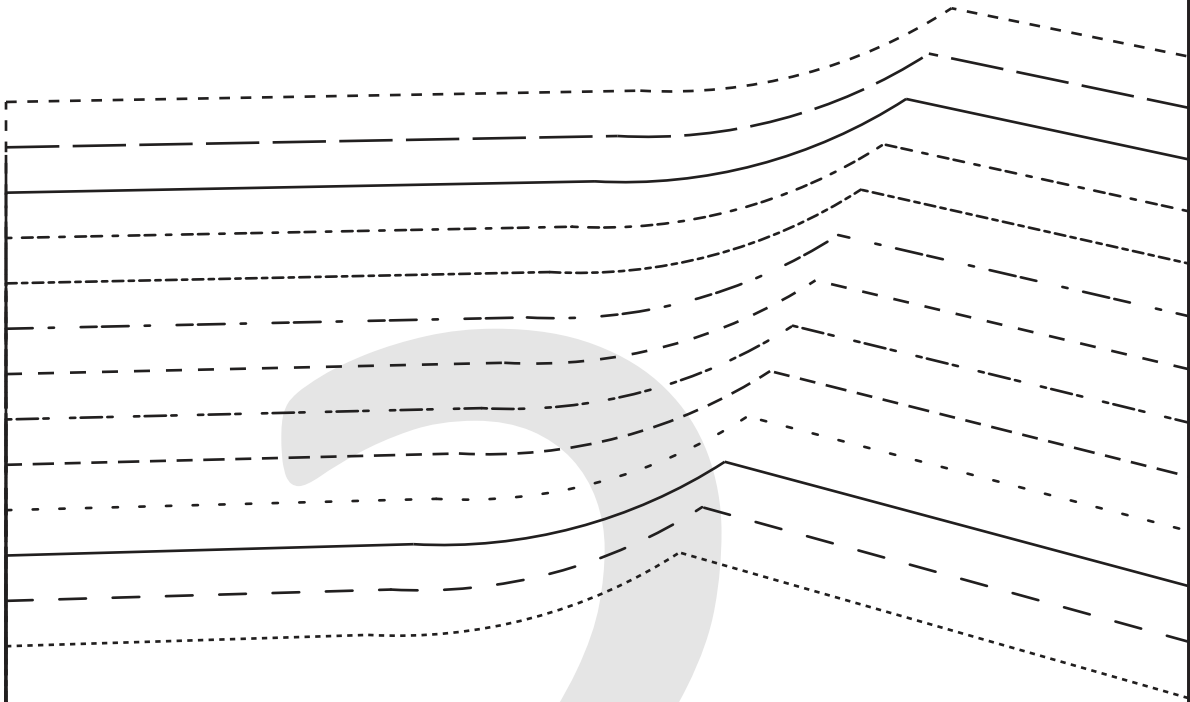
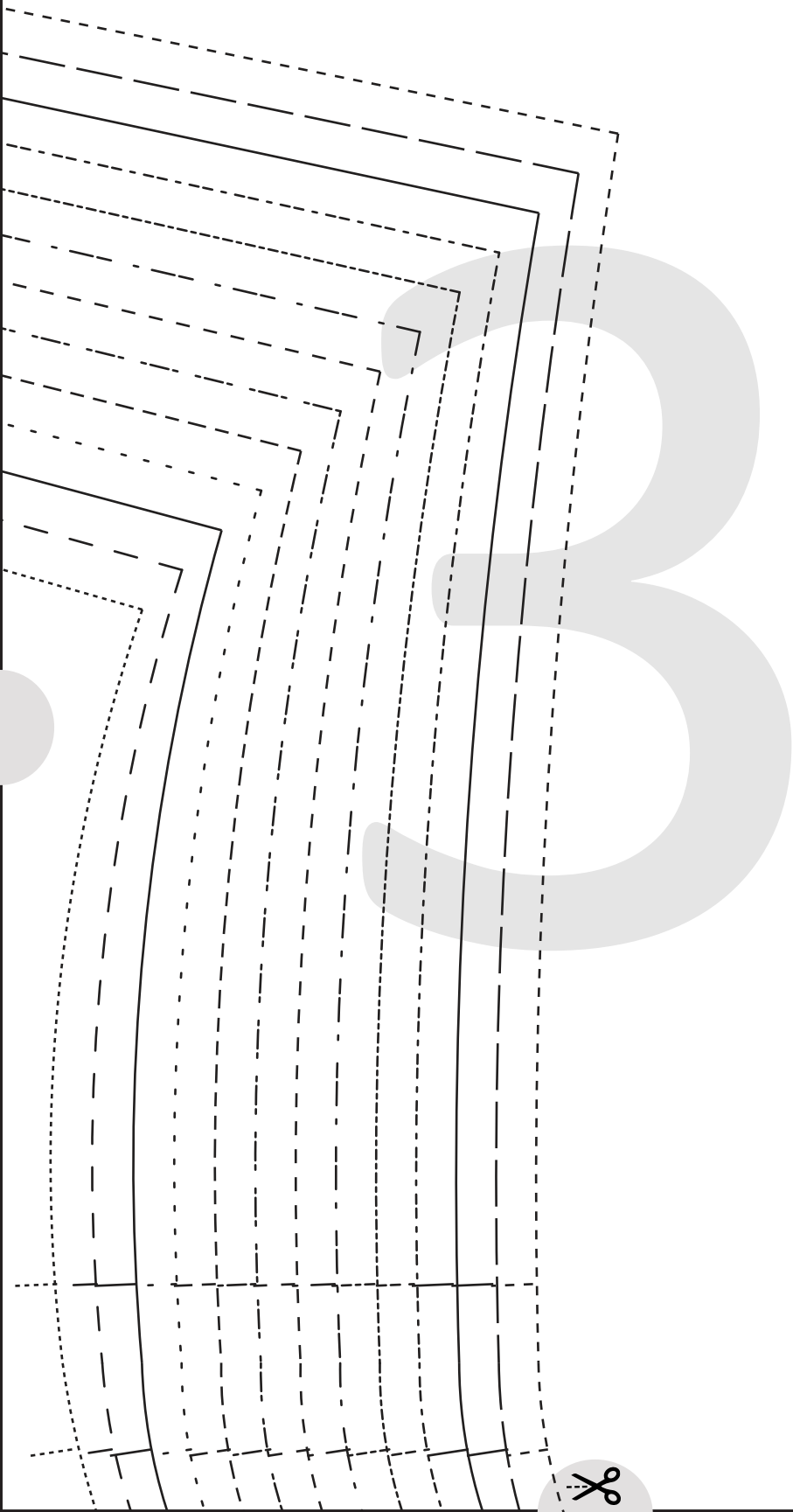
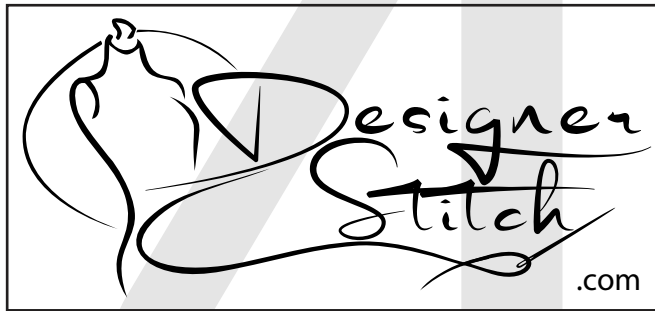


PRINT TILING TEMPLATE GUIDE FOR SIZE SPECIFIC CHOICE
 TRIM PRINT AT HOME PATTERN







BRIELLE JUMPSUIT
#0223

6

POCKET
CUT 4

(6mms (1/4") seam allowance unless otherwise stated)

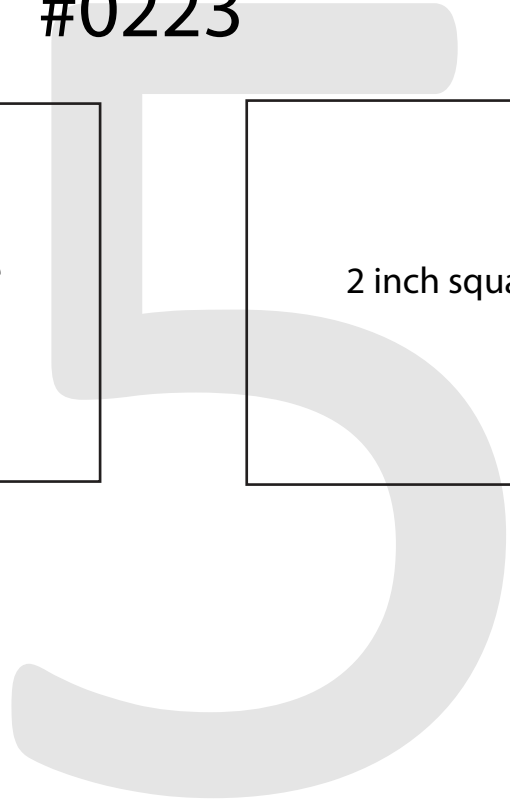
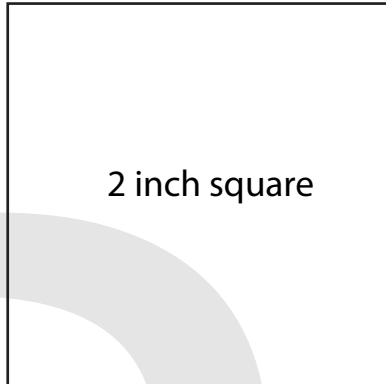
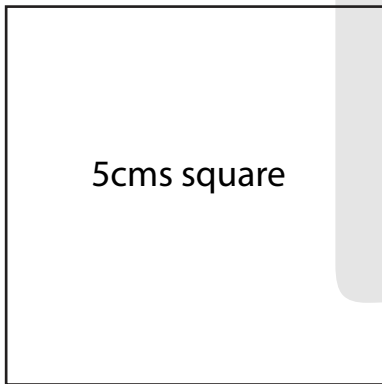
←————— GREATEST STRETCH —————→

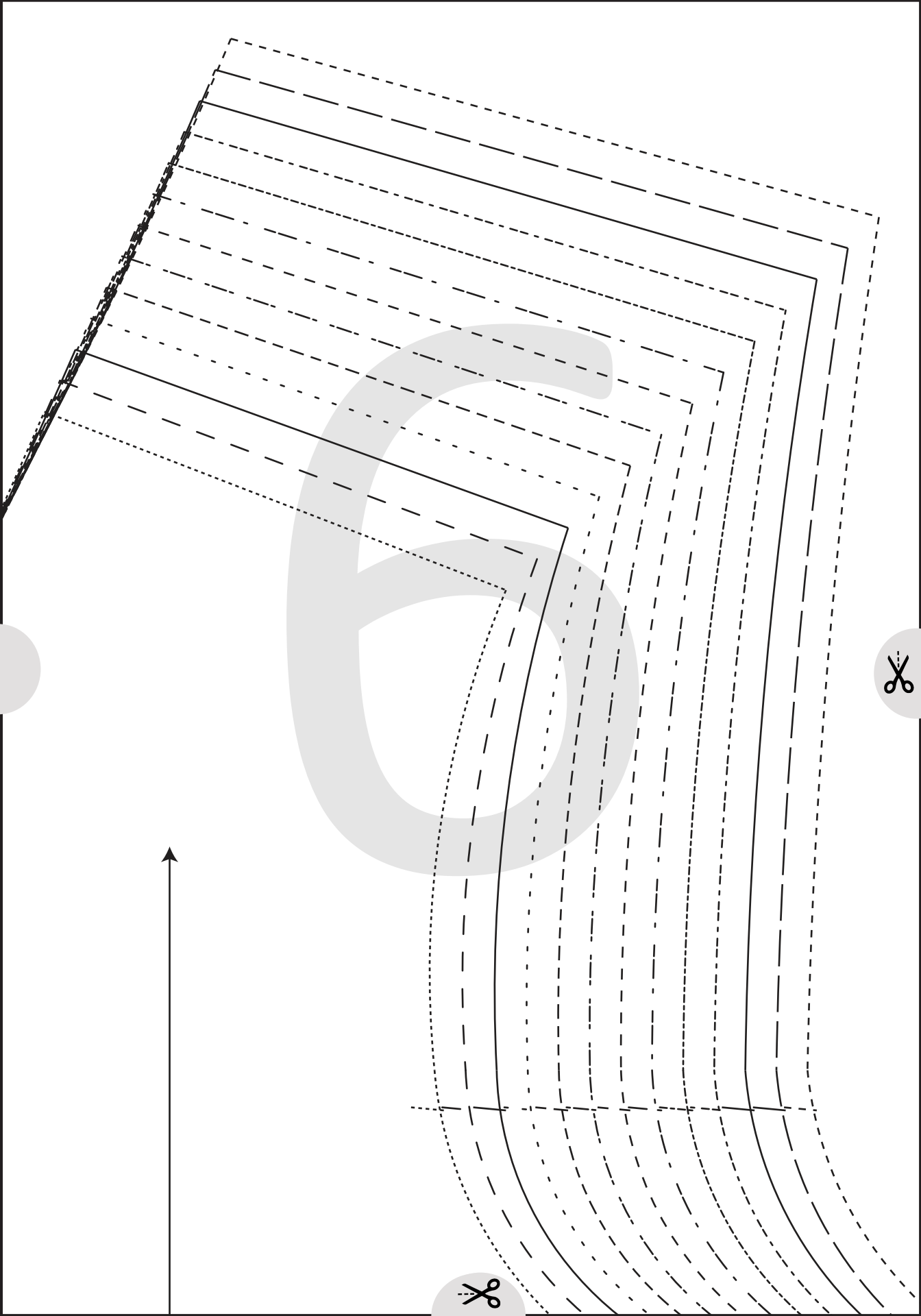


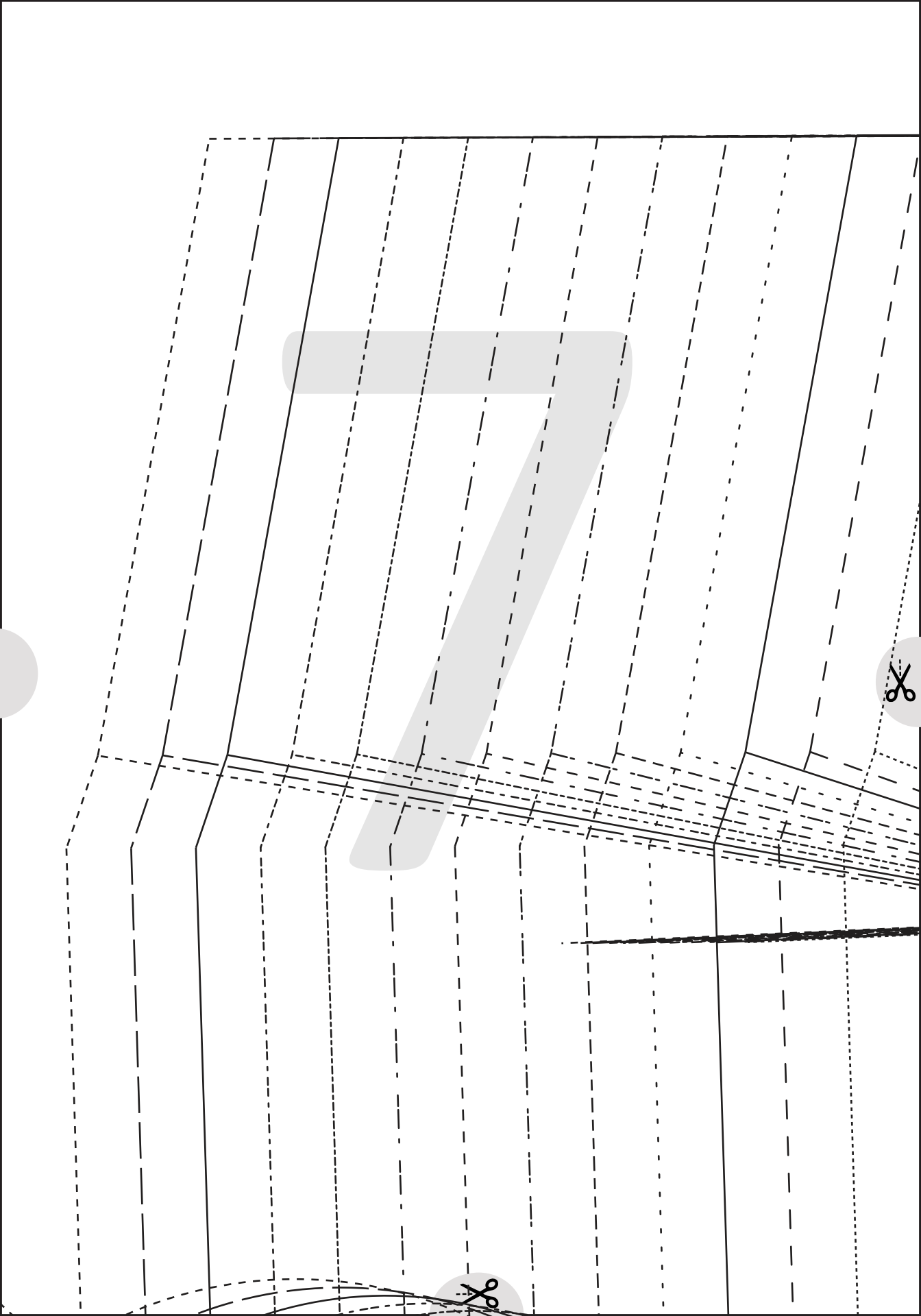


BRIELLE JUMPSUIT

#0223

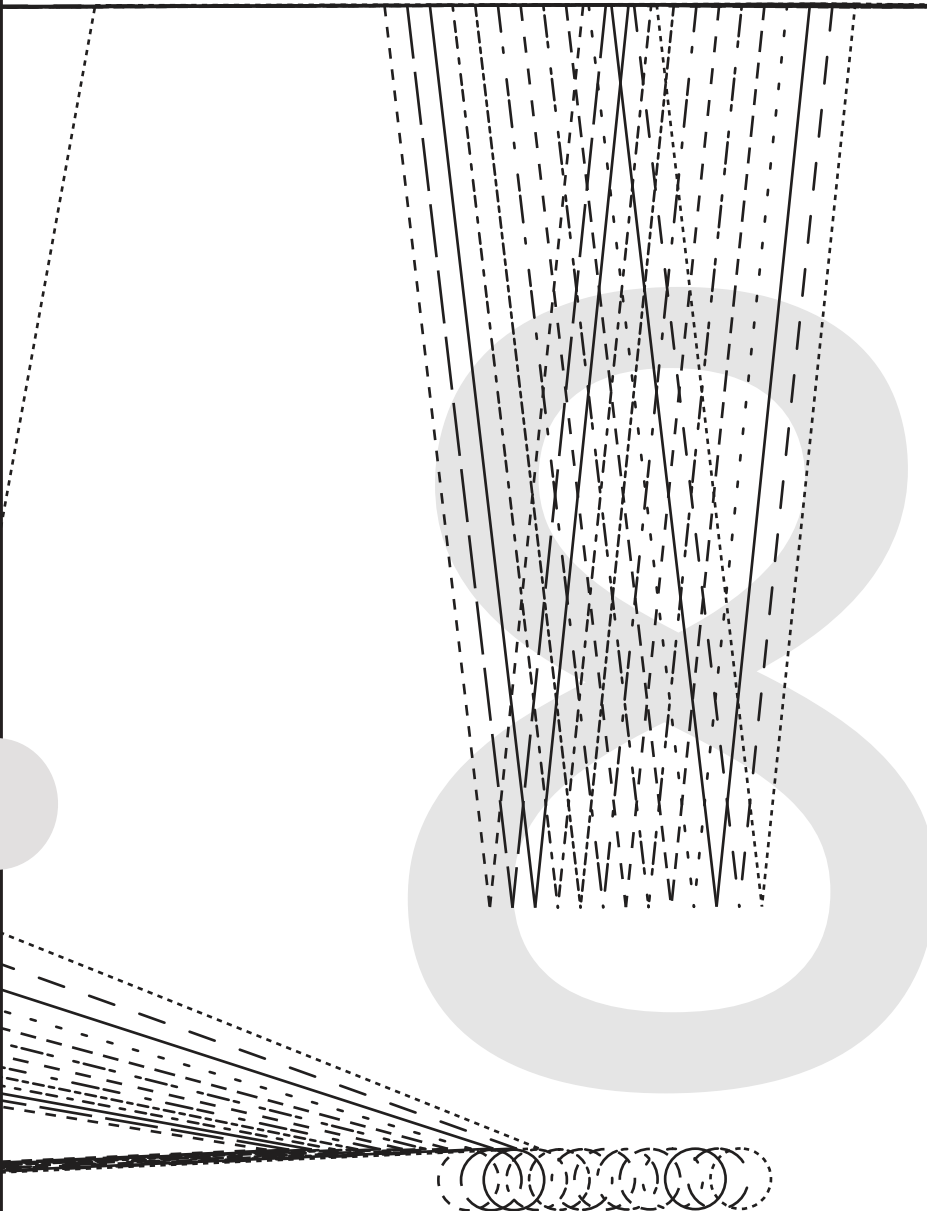






7





(advance unless otherwise stated)

- CUP

T 2



23

MPSUIT

Designer
Stitch
.com



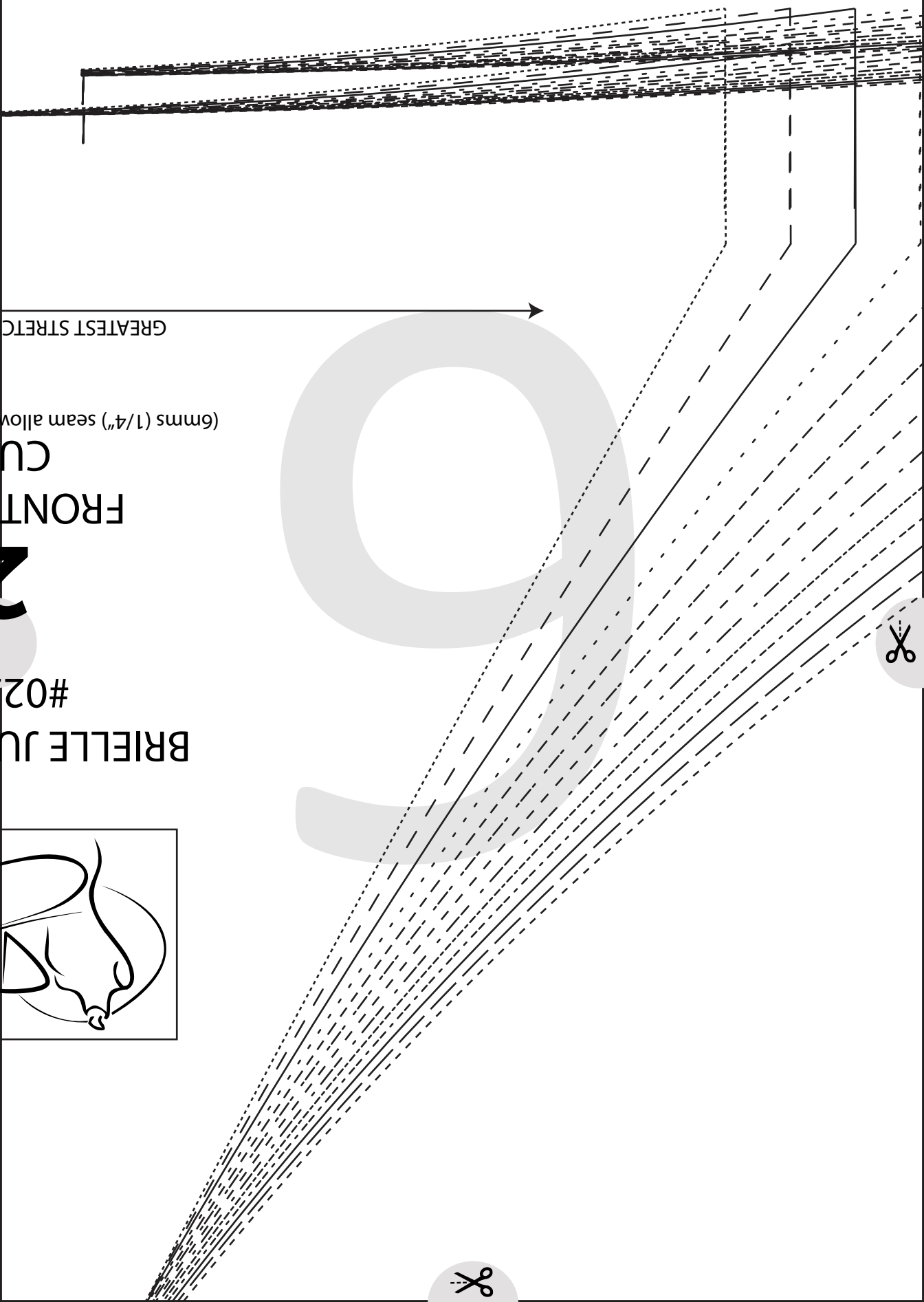
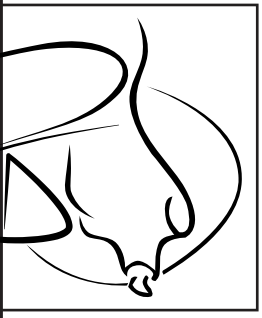
GREATEST STRETCH

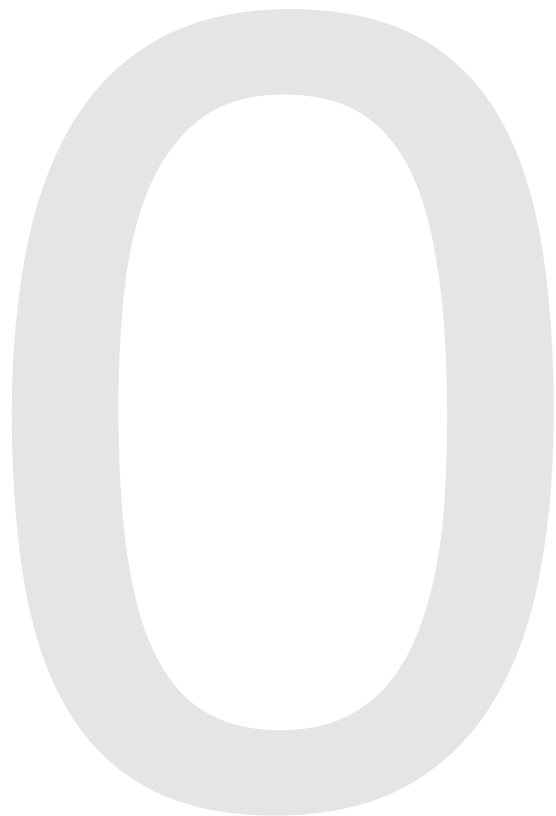
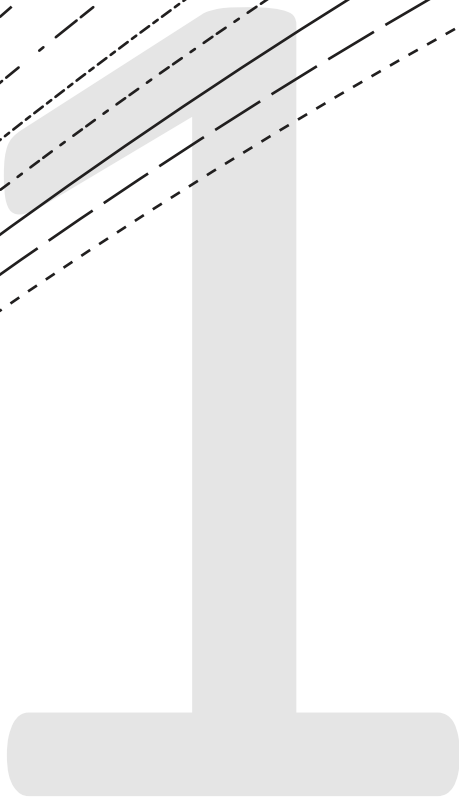
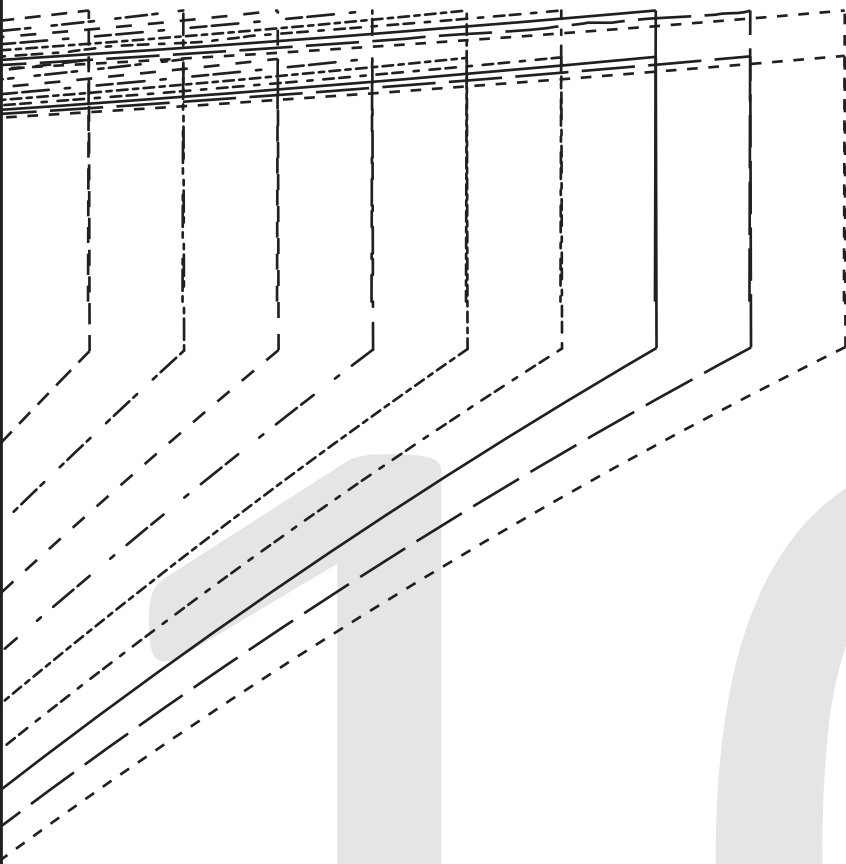
(6mm (1/4") seam allow

FRONT
CU

#02

BRIELLE JU





BRIELLE JUMPSUIT

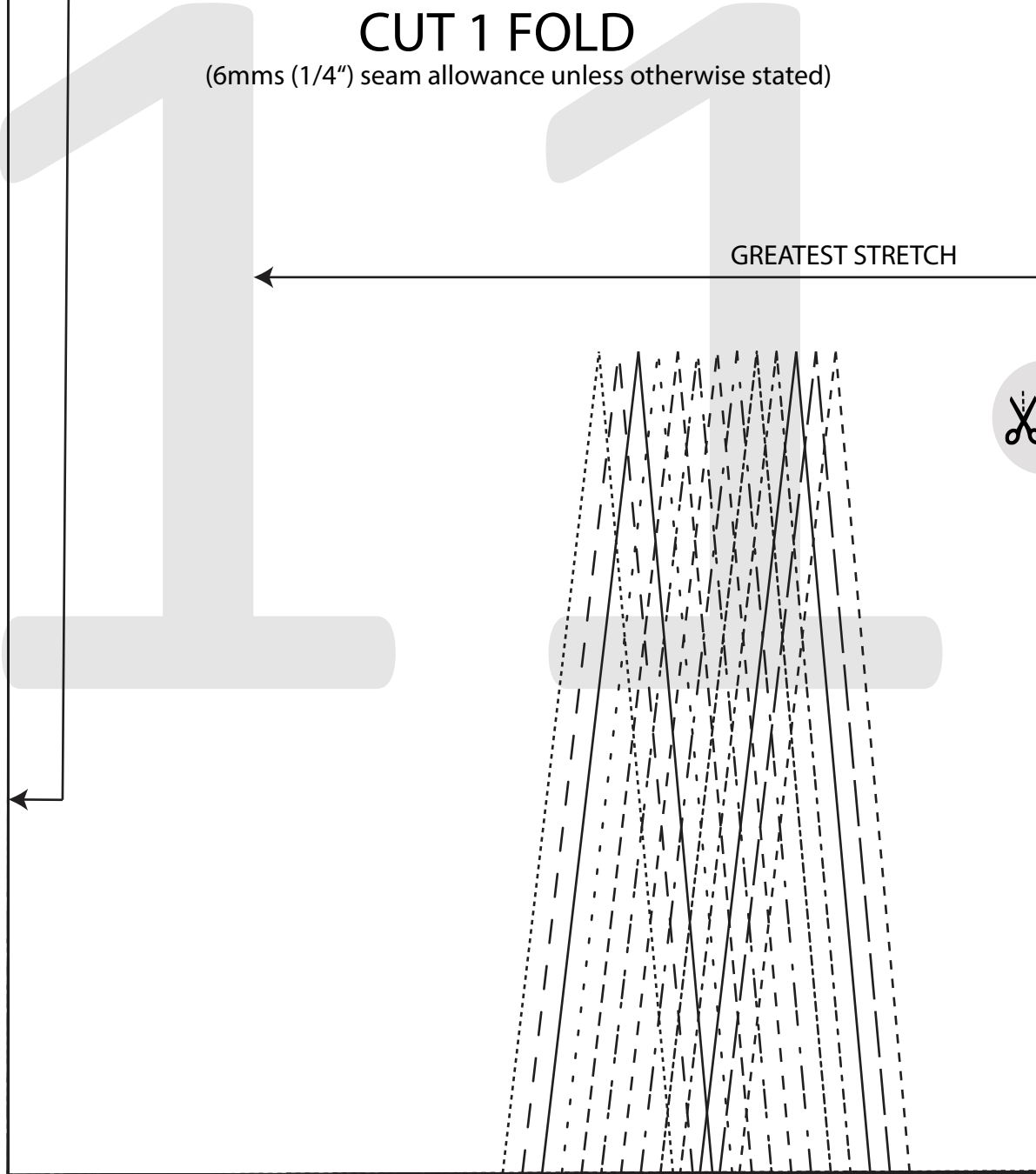
#0223

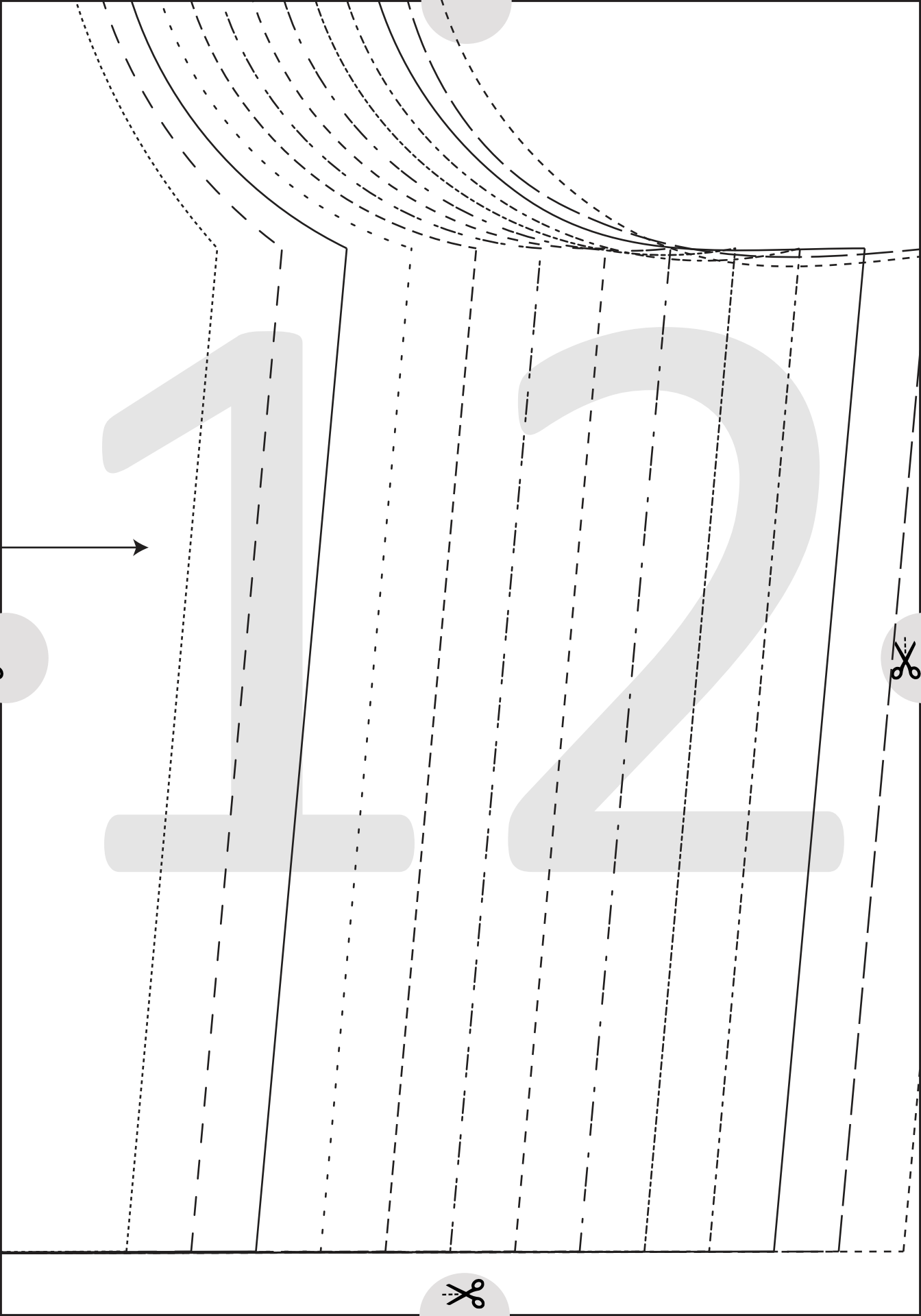
1

BACK

CUT 1 FOLD

(6mms (1/4") seam allowance unless otherwise stated)

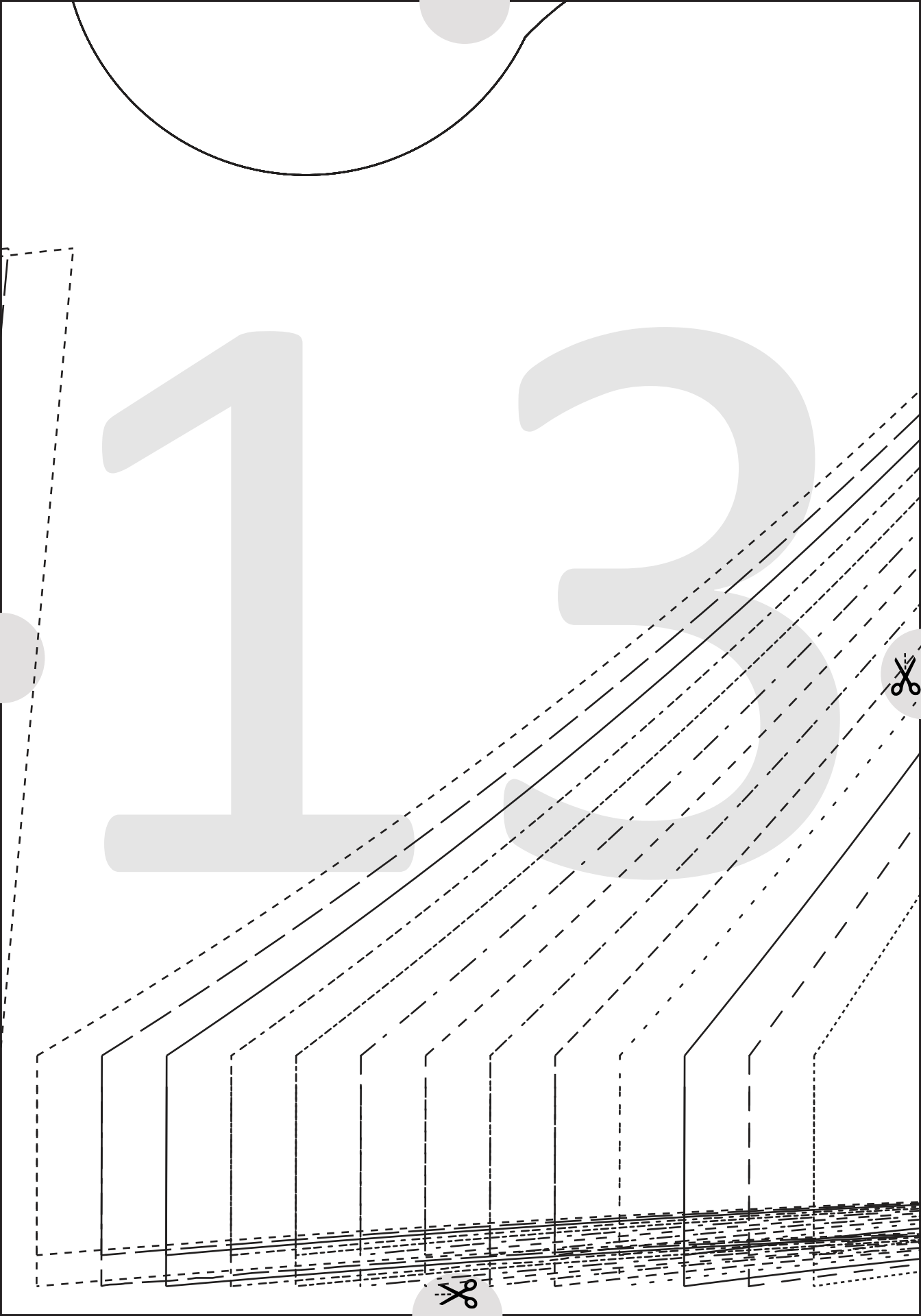


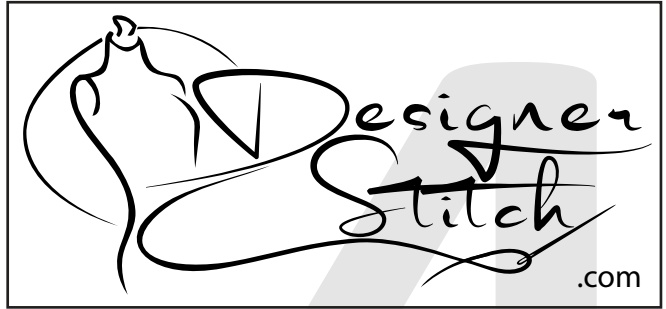


1

2







BRIELLE JUMPSUIT

#0223

2

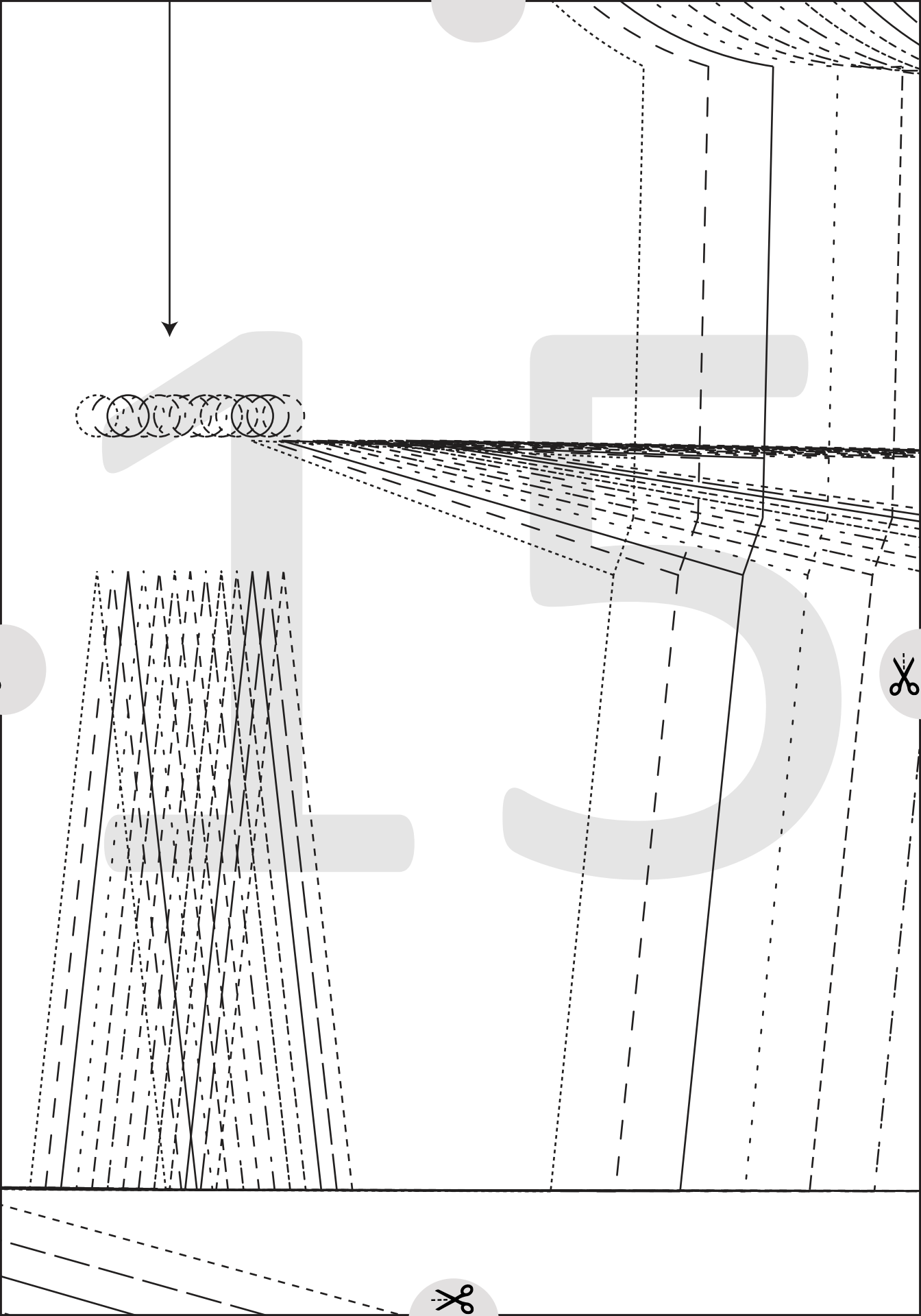
FRONT - B CUP

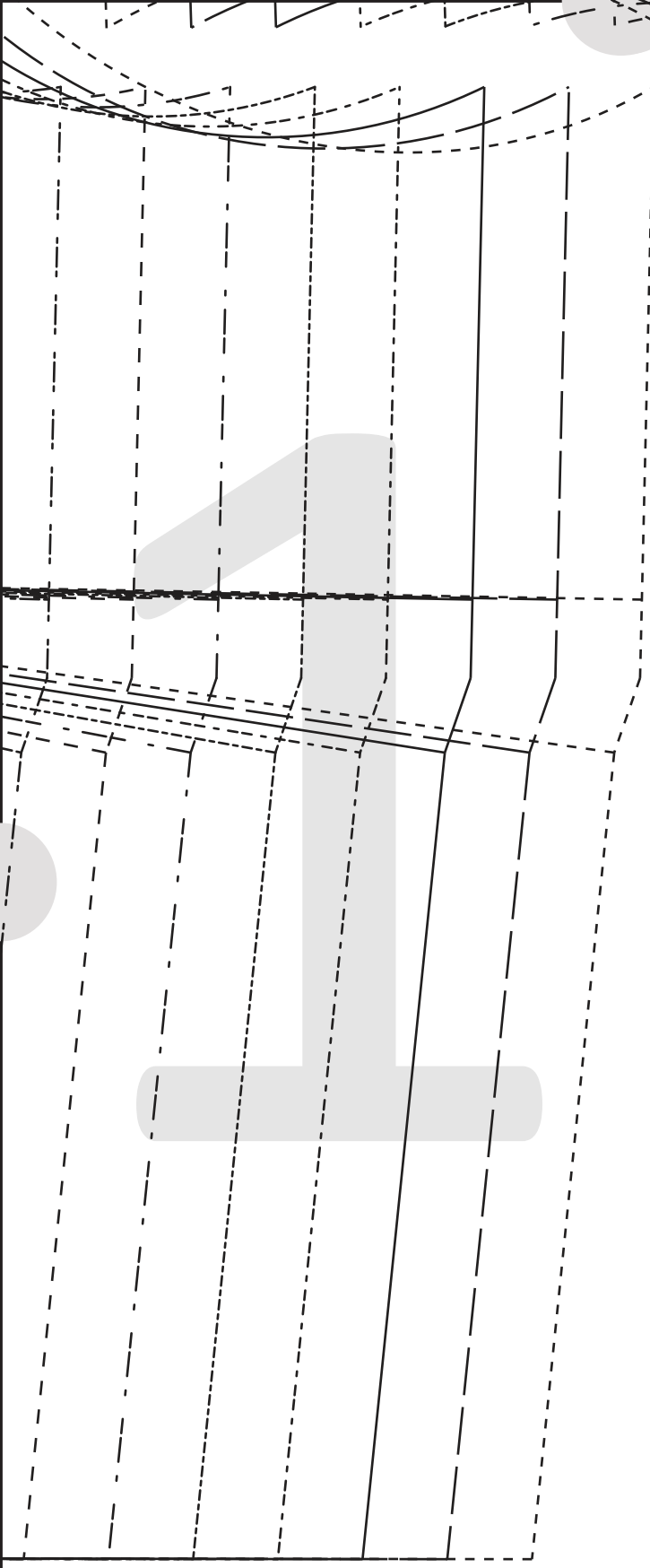
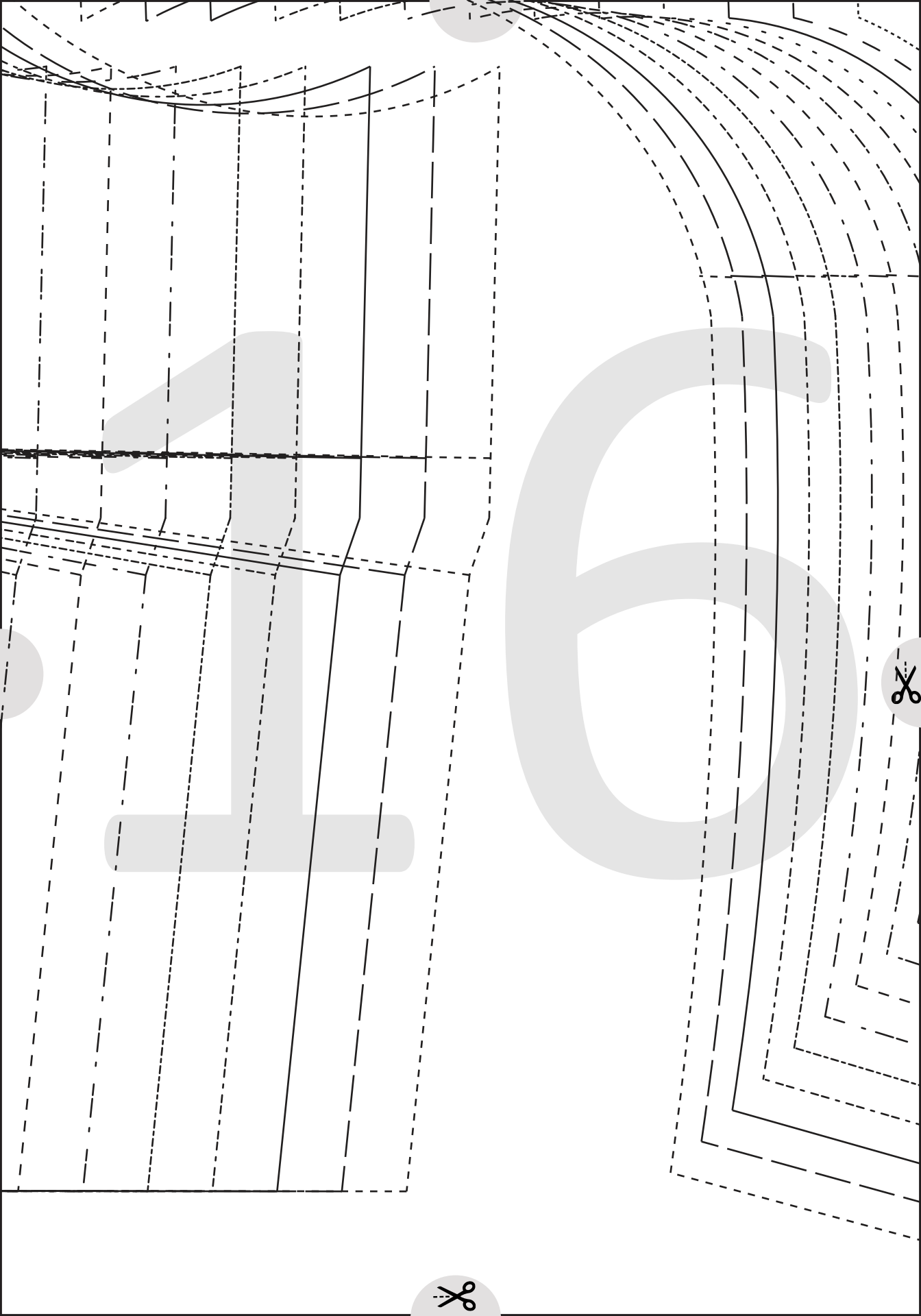
CUT 2

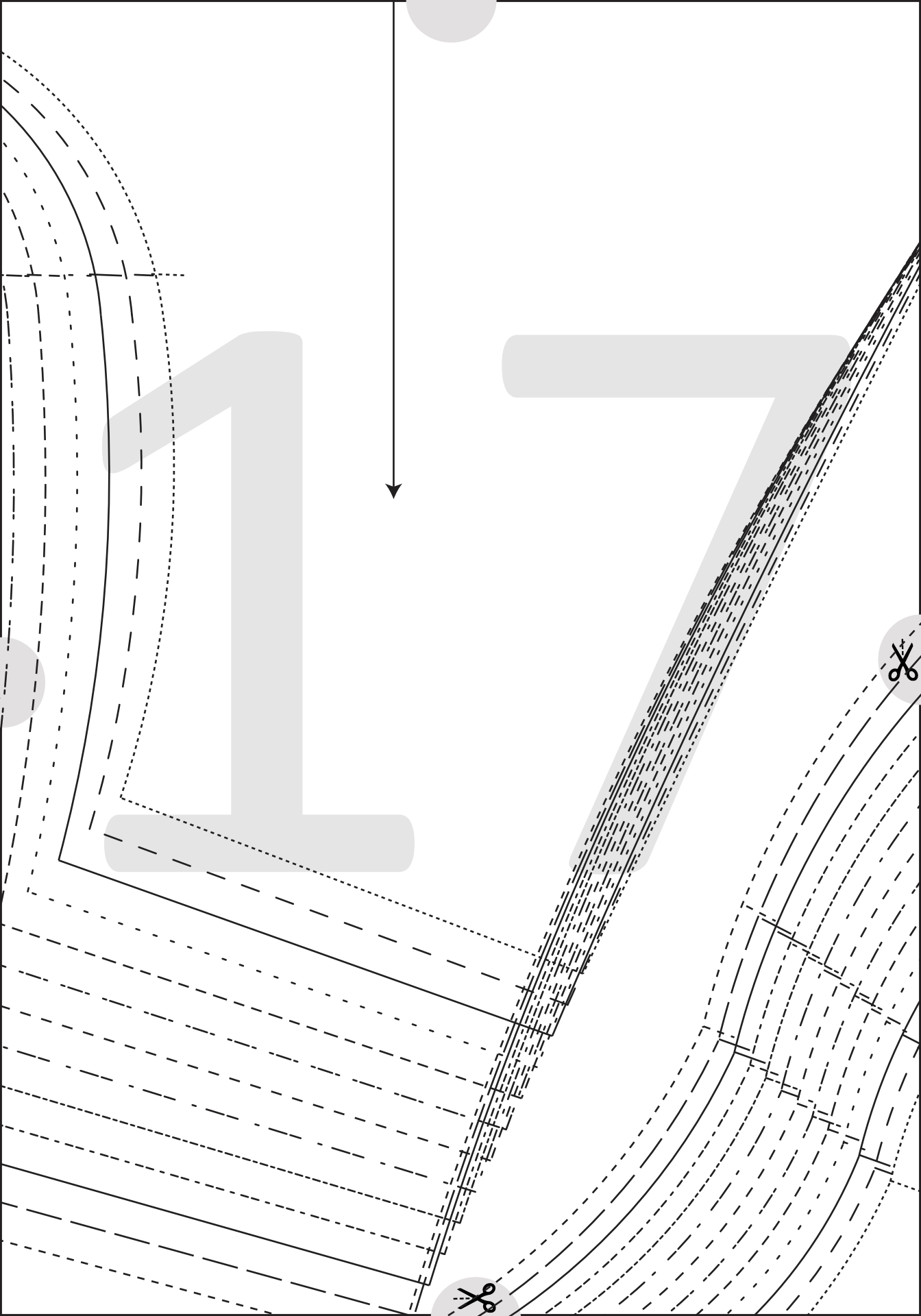
(6mms (1/4") seam allowance unless otherwise stated)

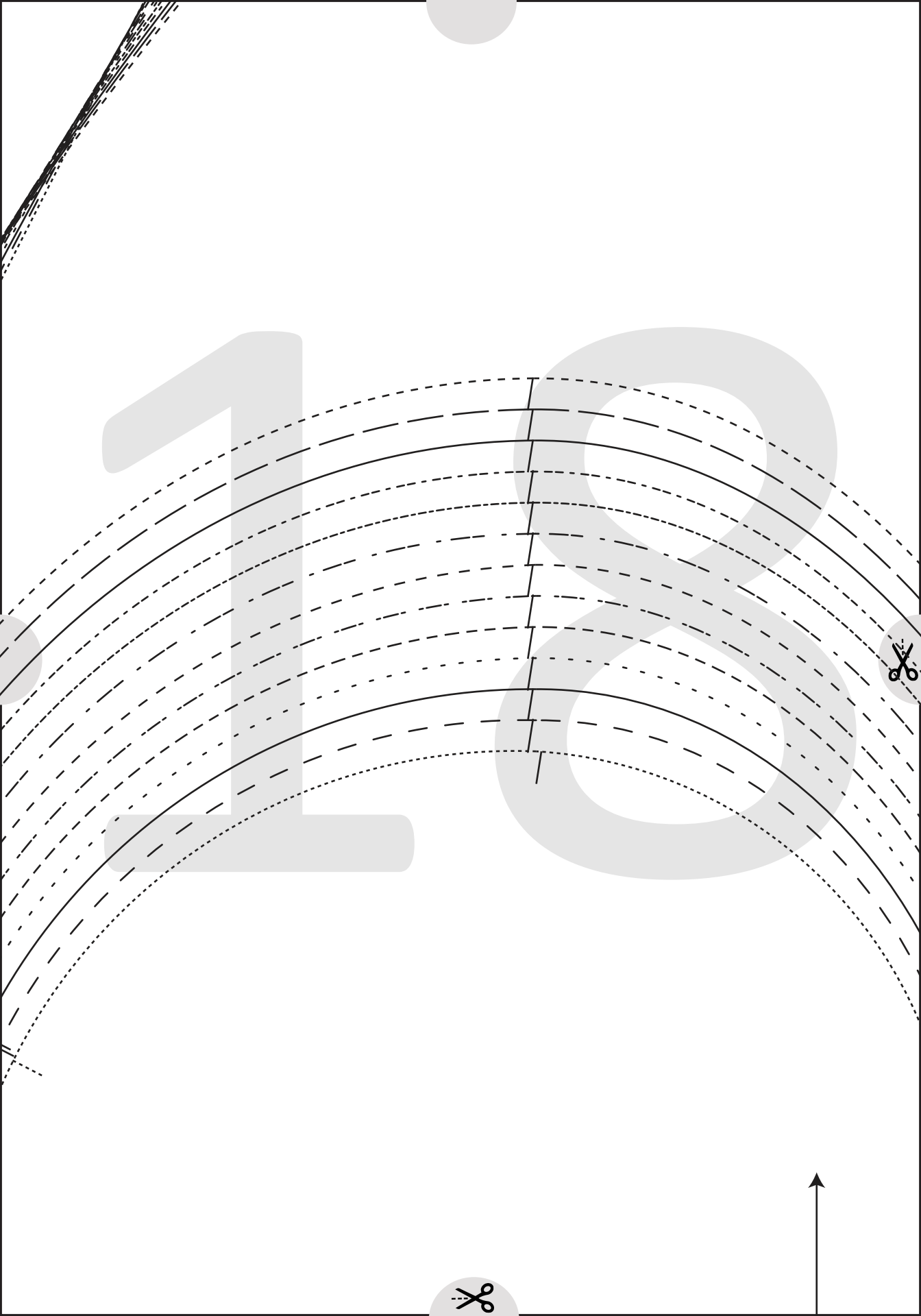
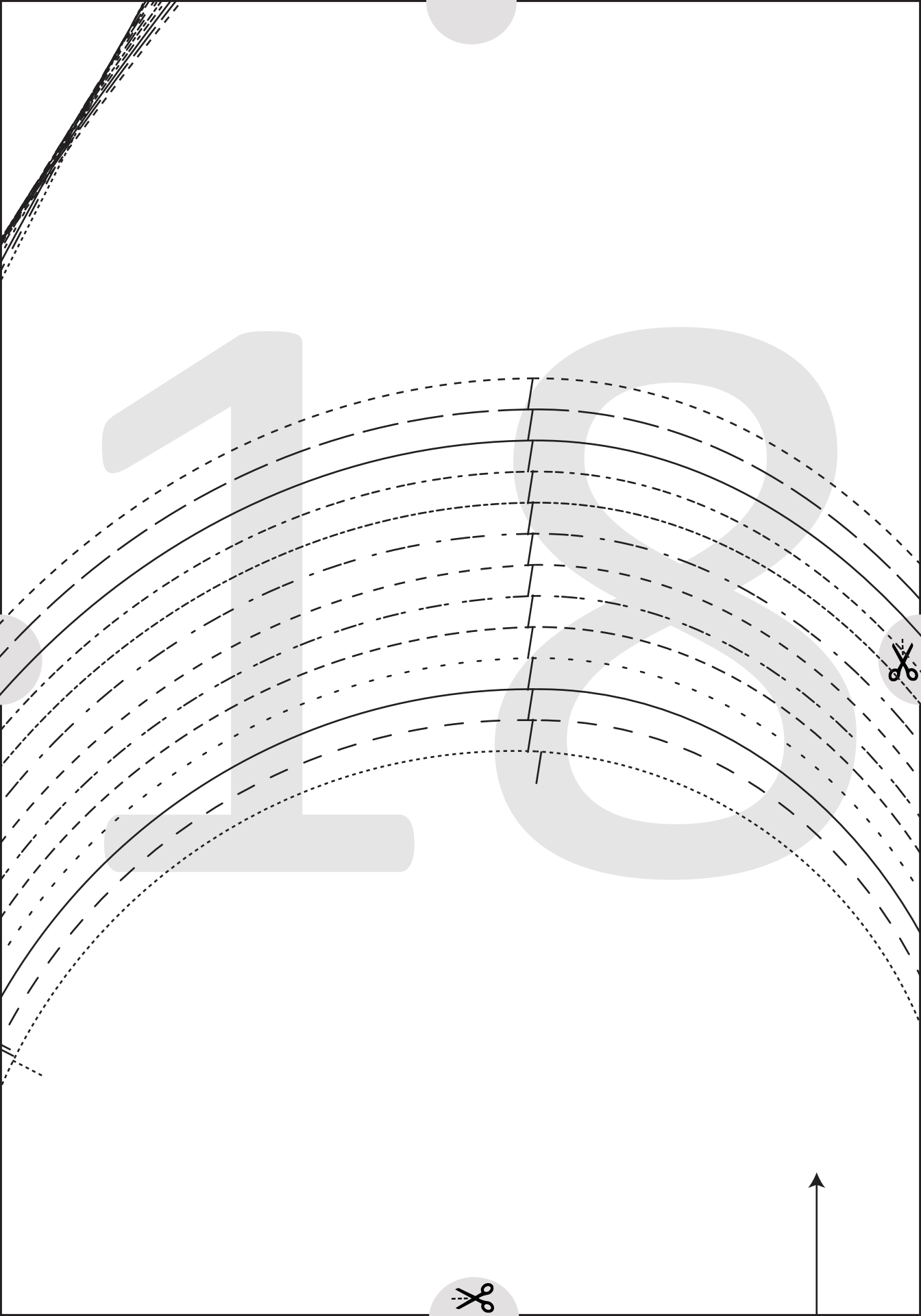
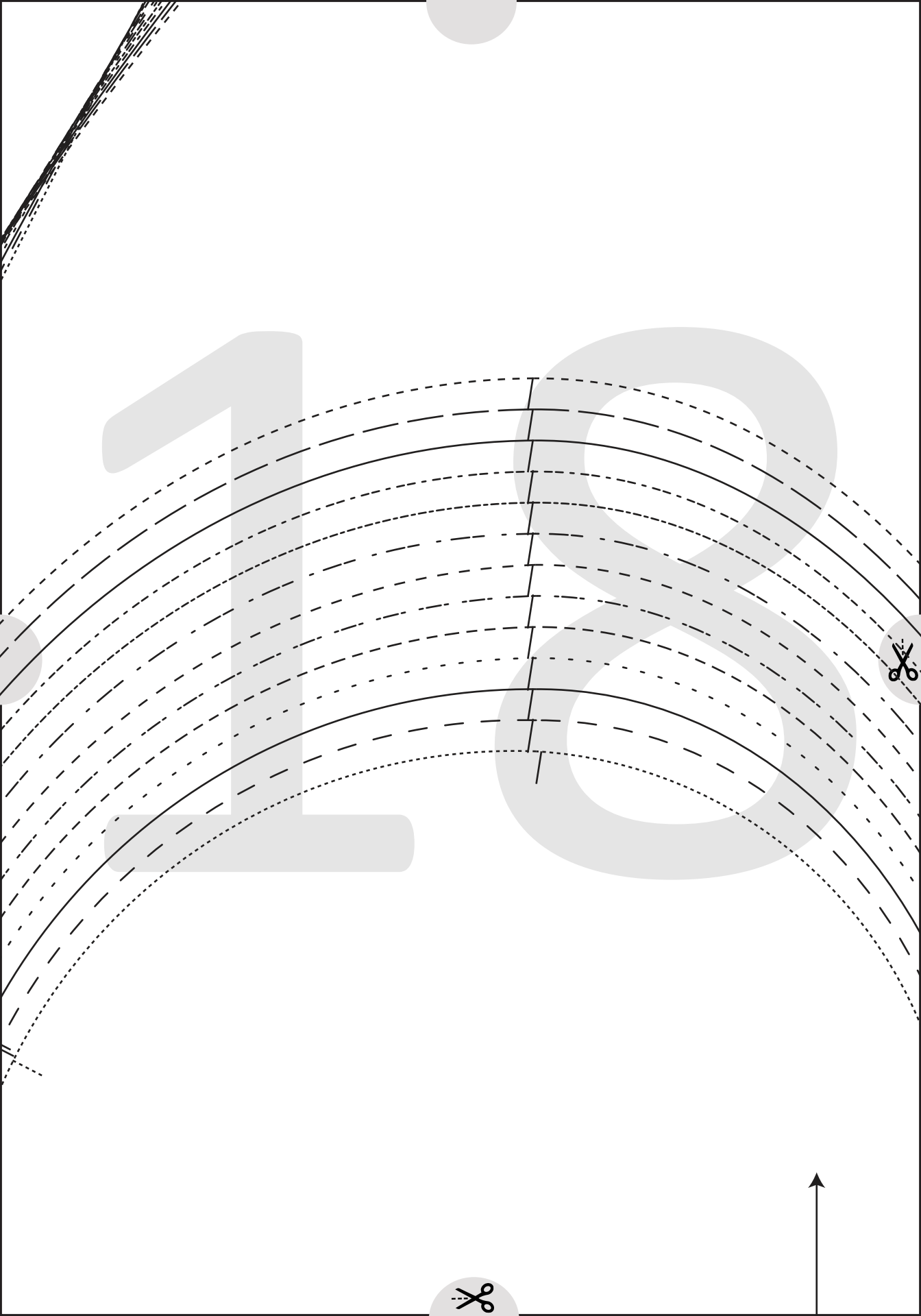
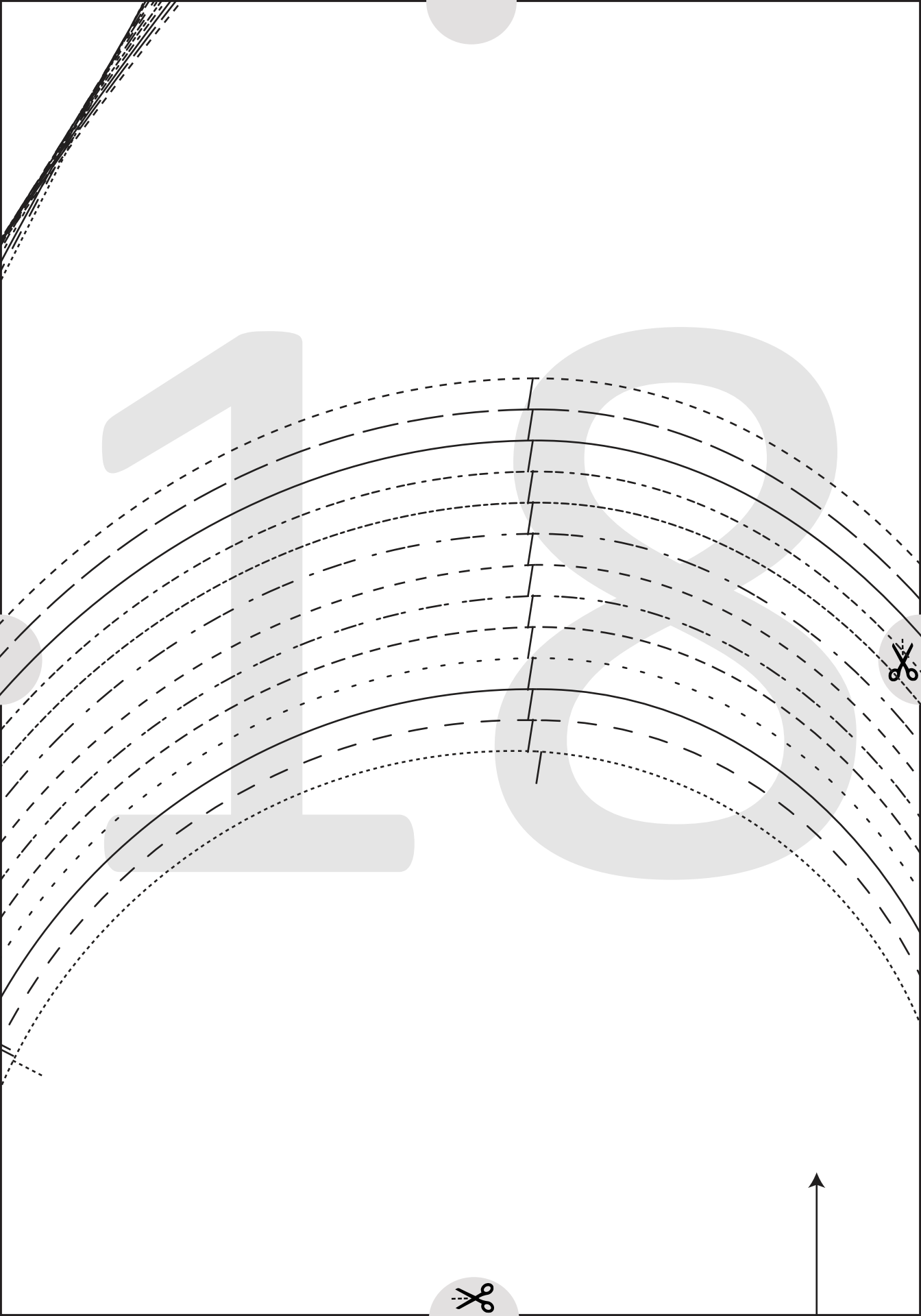
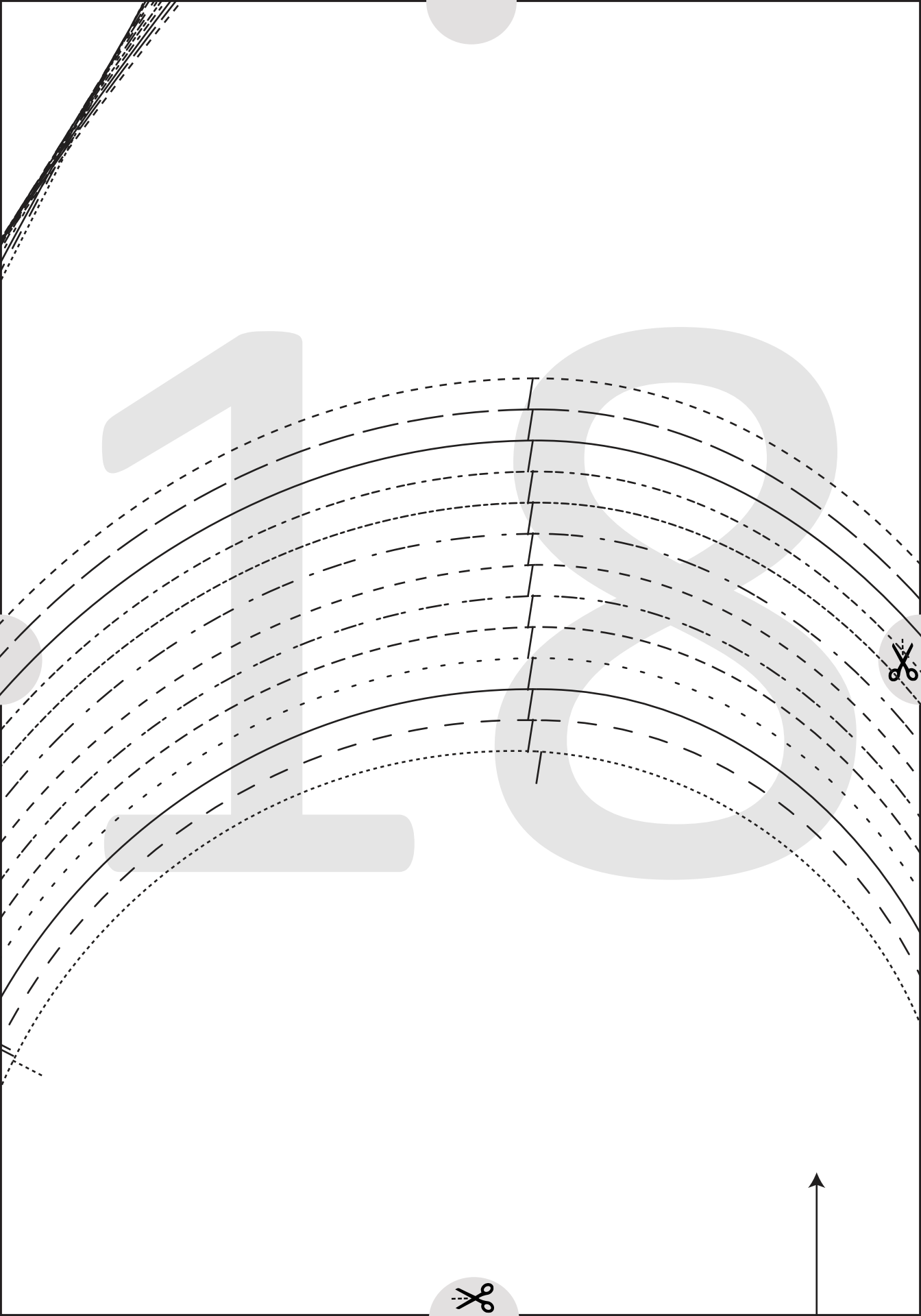
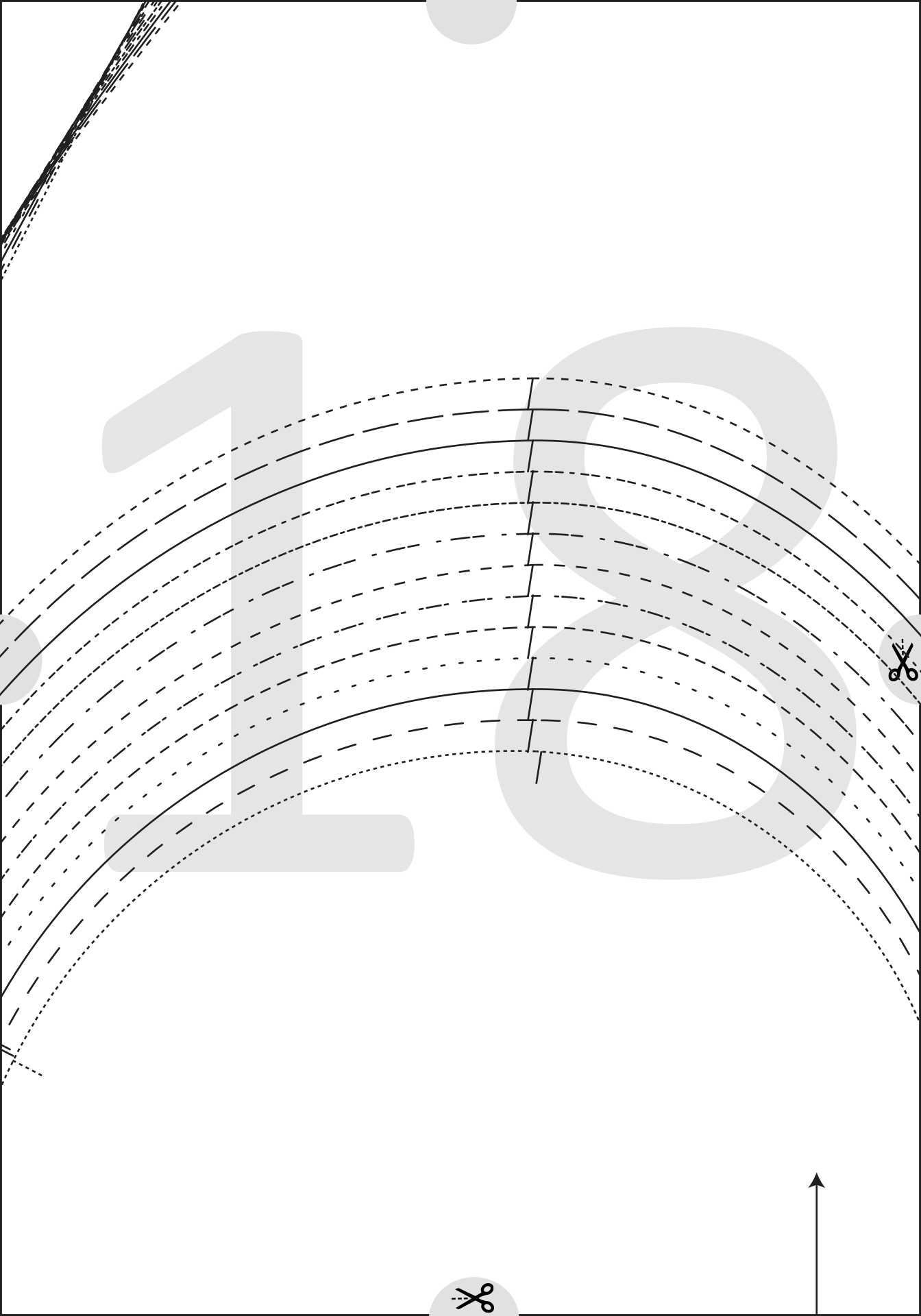
GREATEST STRETCH



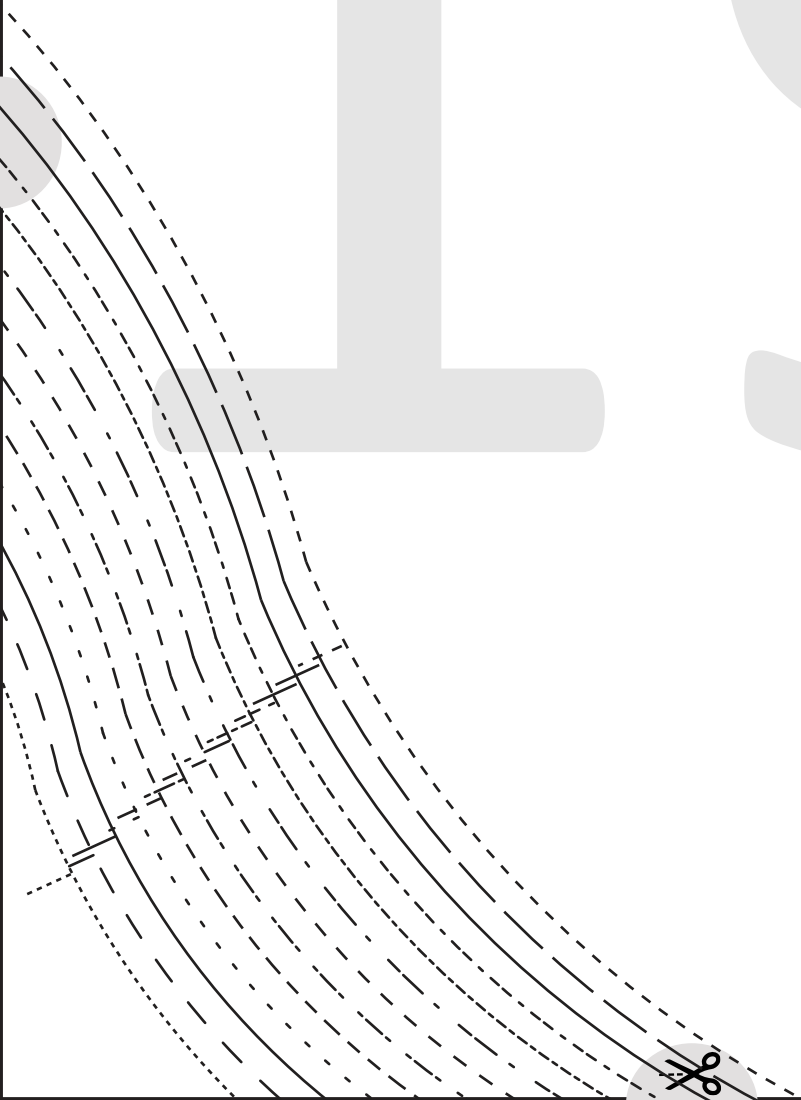


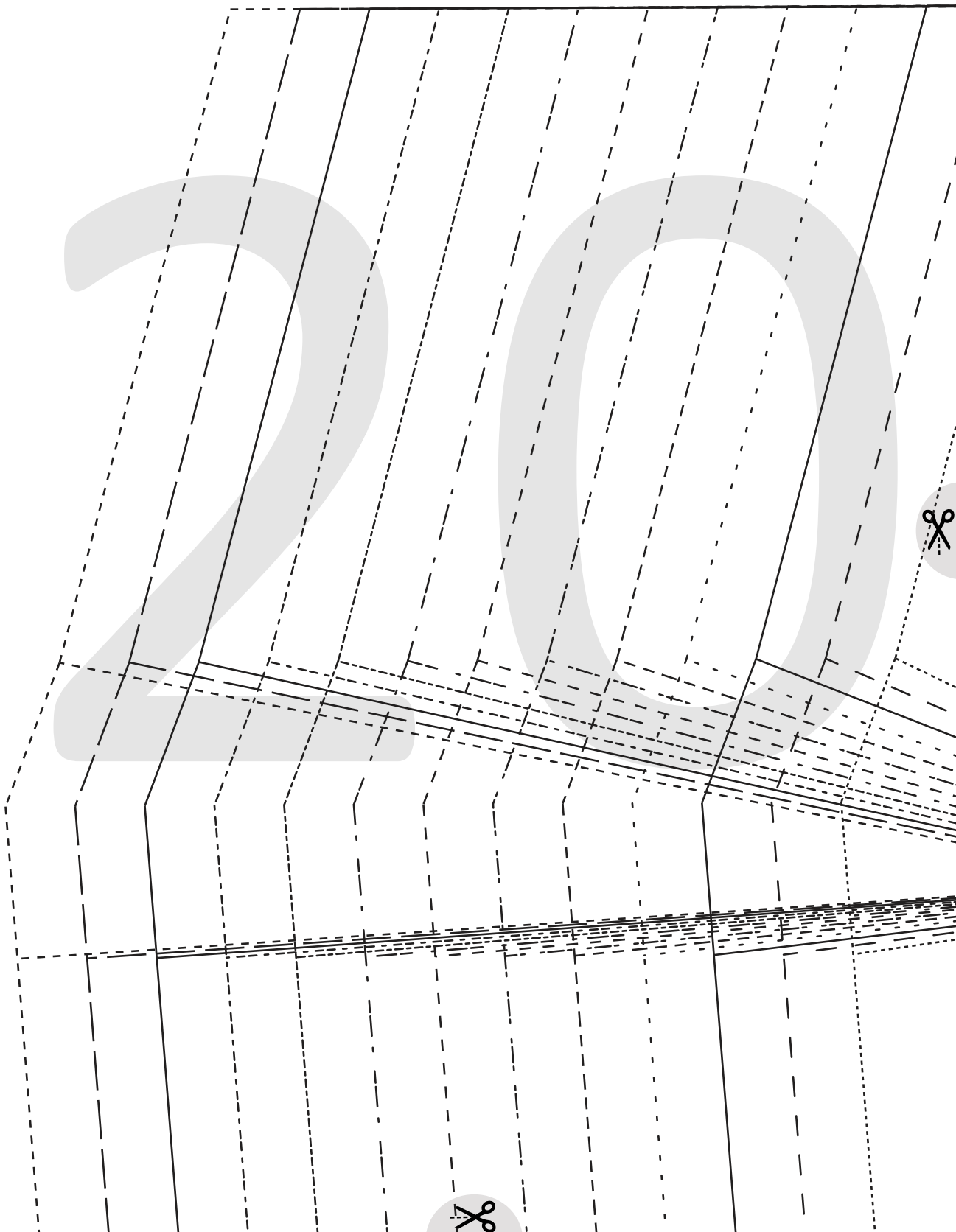


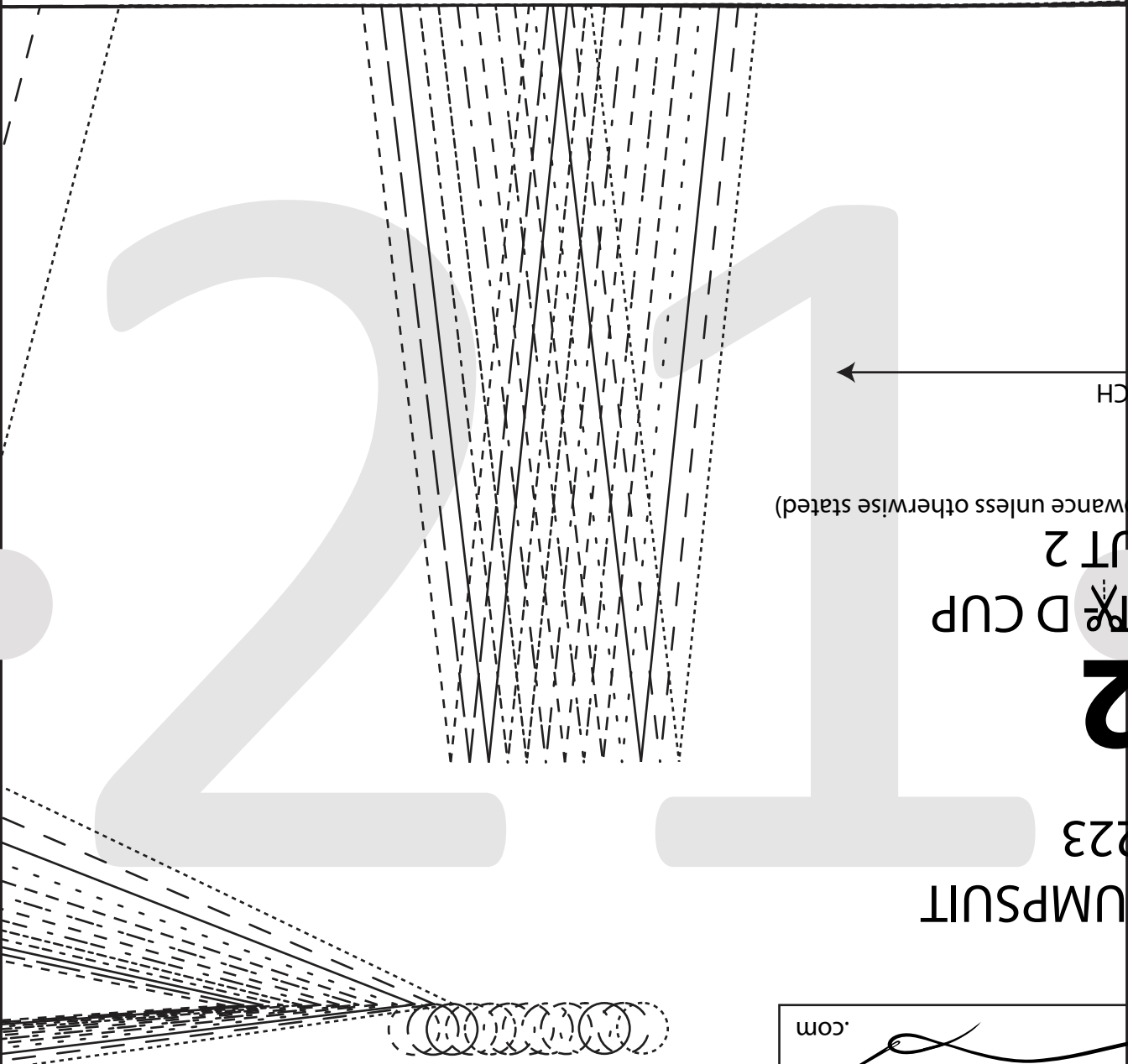




19







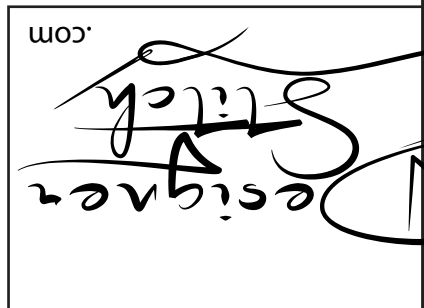
ANCE unless otherwise stated)

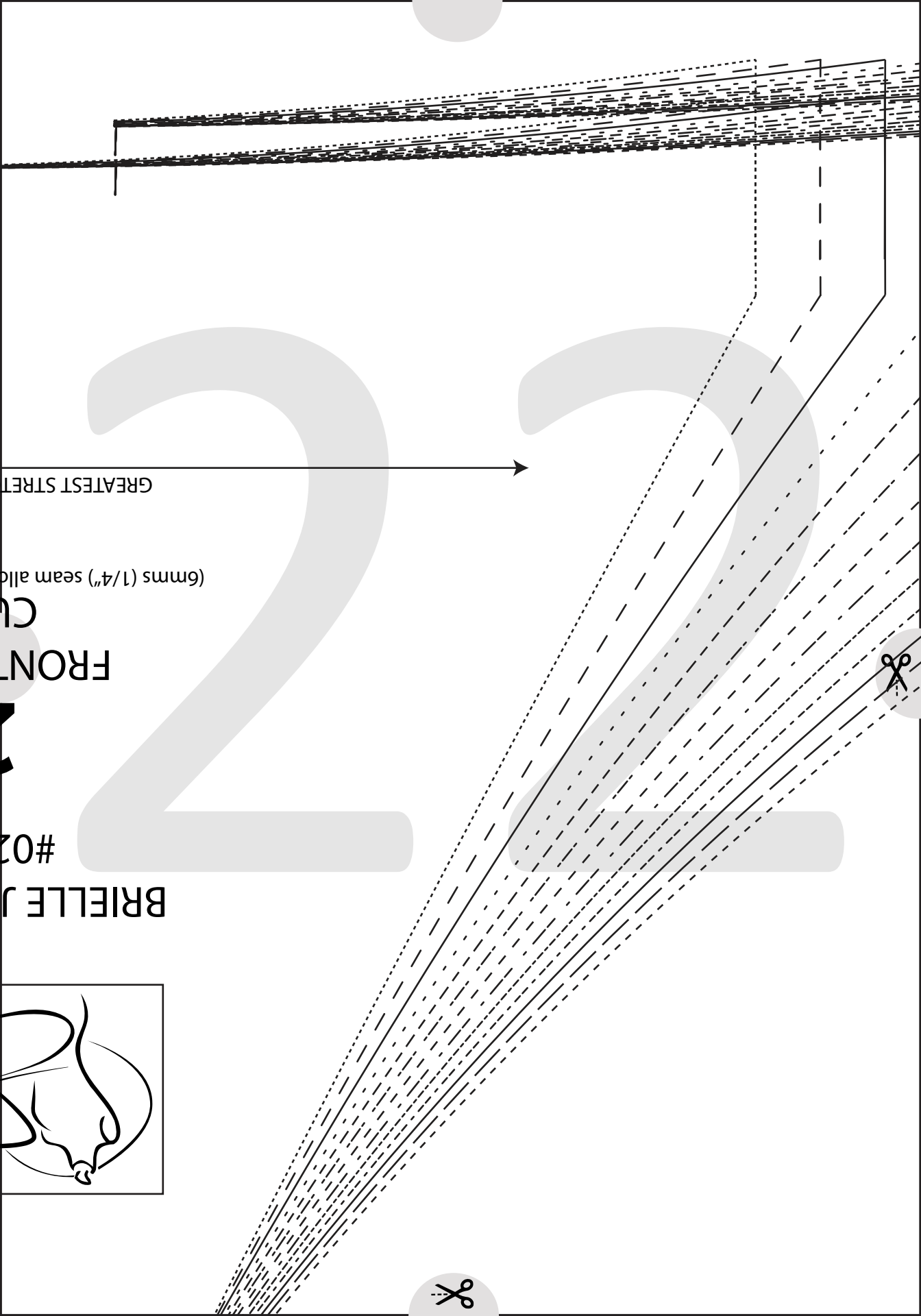
UT 2

D CUP

23

UMPSUIT





GREATEST STRETCH

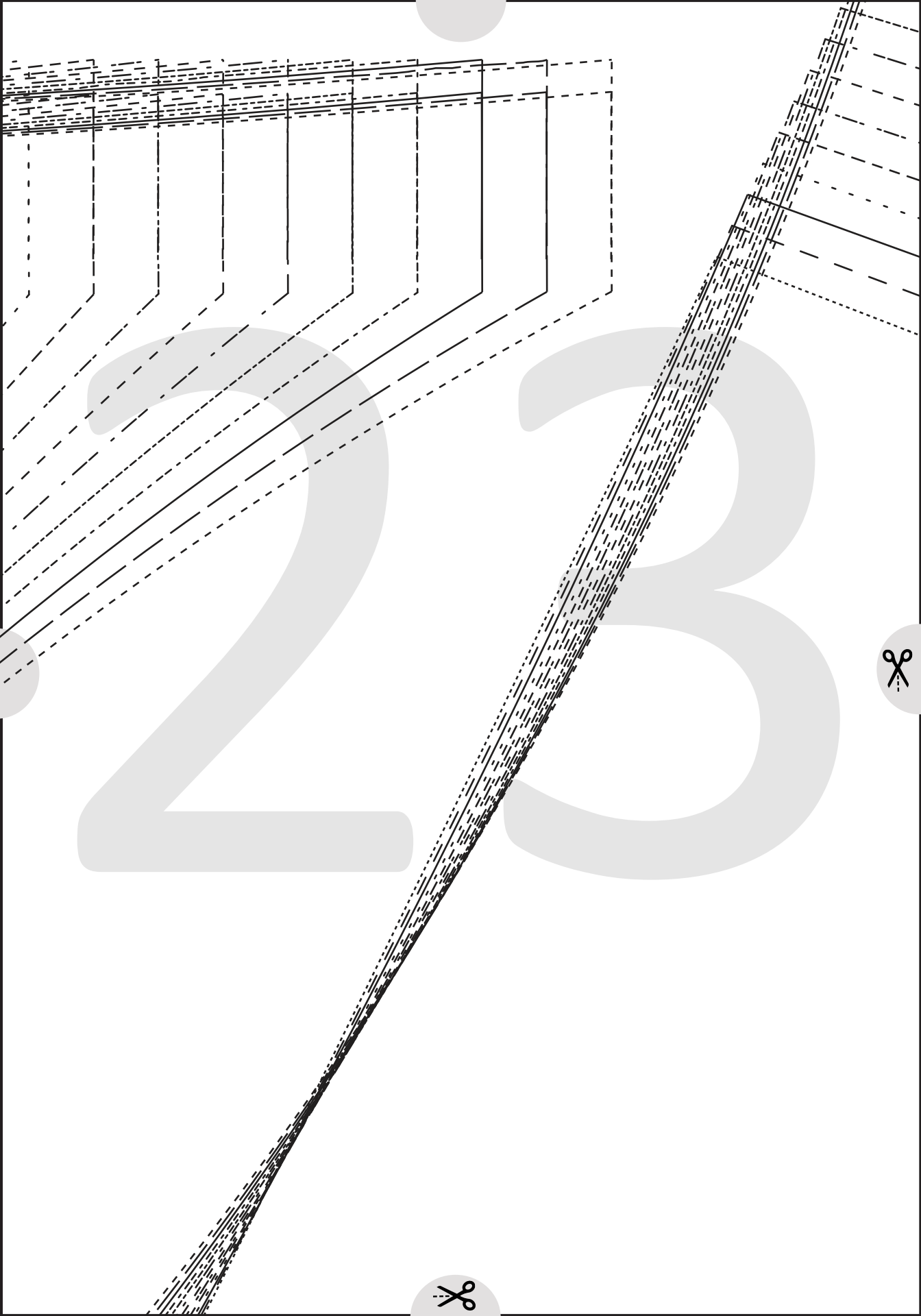
(6mm (1/4") seam allowance)

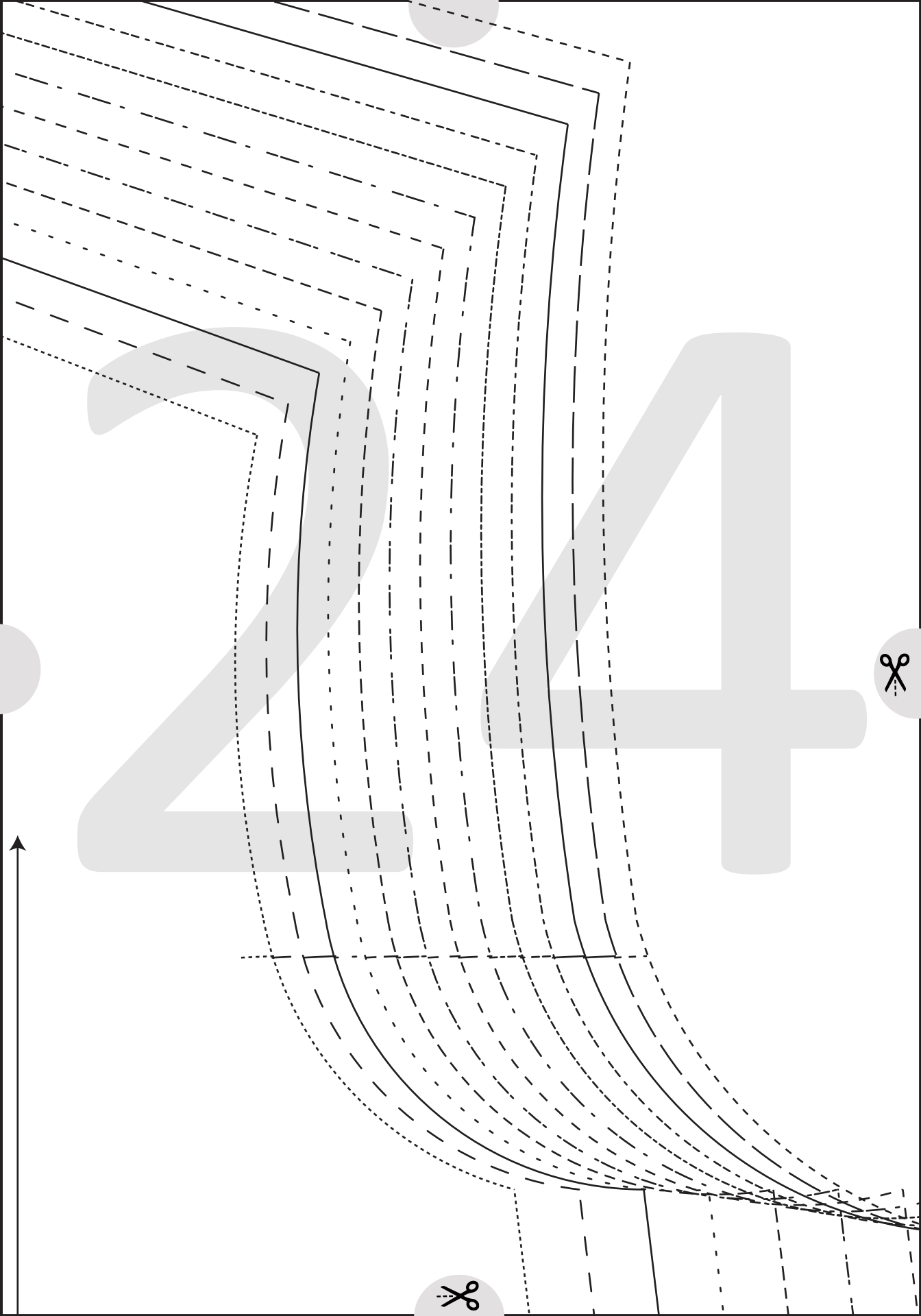
FRONT
CUFF

#02

BRIELLE J







SIZE KEY

1

2 - - - - -

3 _____

4

5 - - - - -

6 - - - - -

7 - - - - -

8 - - - - -

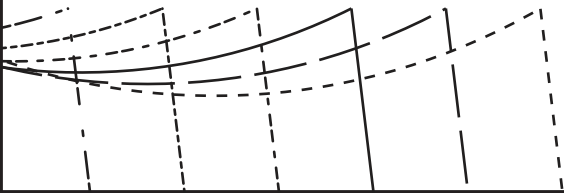
9

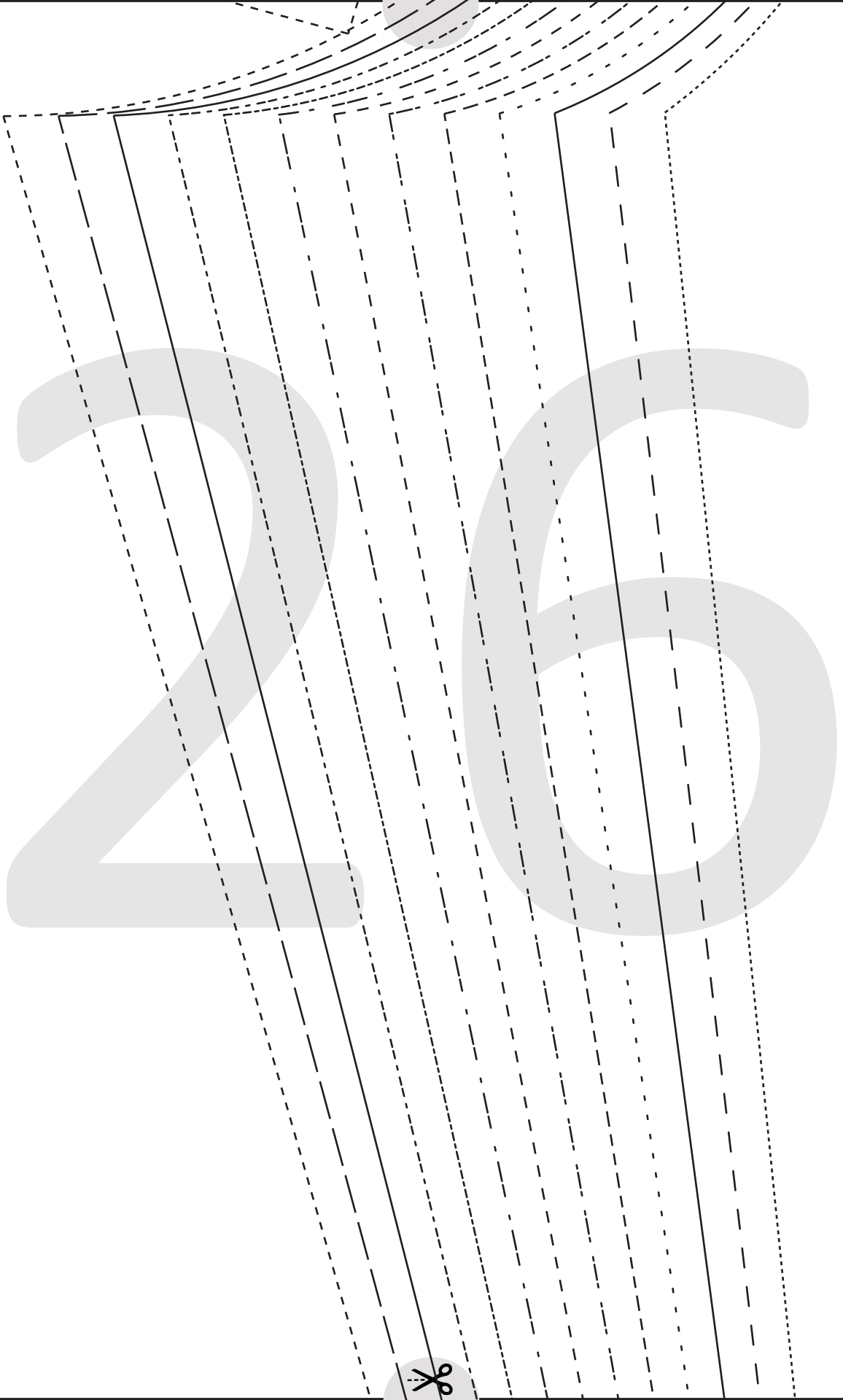
10

11 _____

12 - - - - -

13 - - - - -







BRIELLE JUMPSUIT

#0223

7

SLEEVE

CUT 2

(6mms (1/4") seam allowance unless otherwise stated)

GREATEST STRETCH



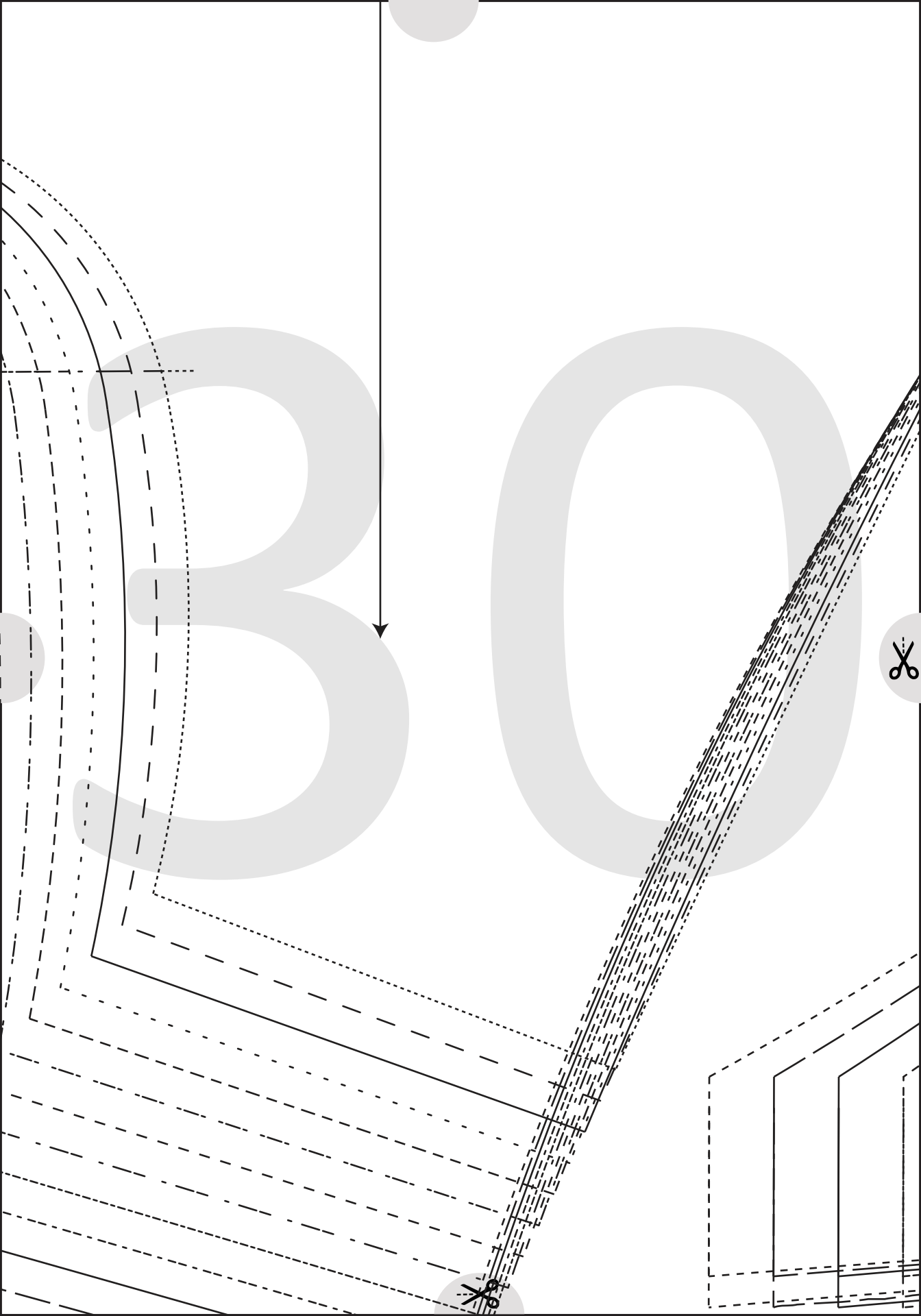
2

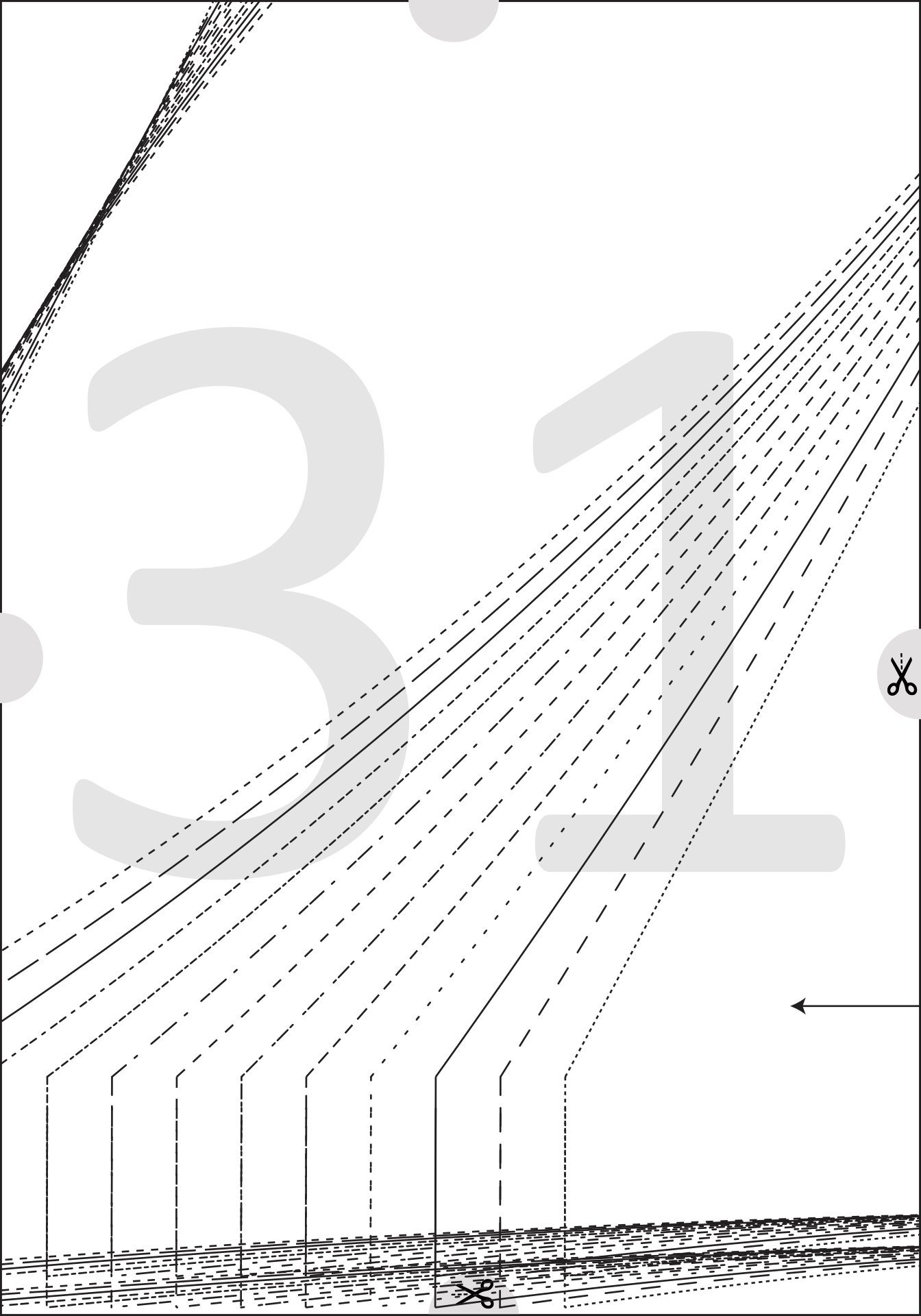
8



29









BRIELLE JUMPSUIT

#0223

2

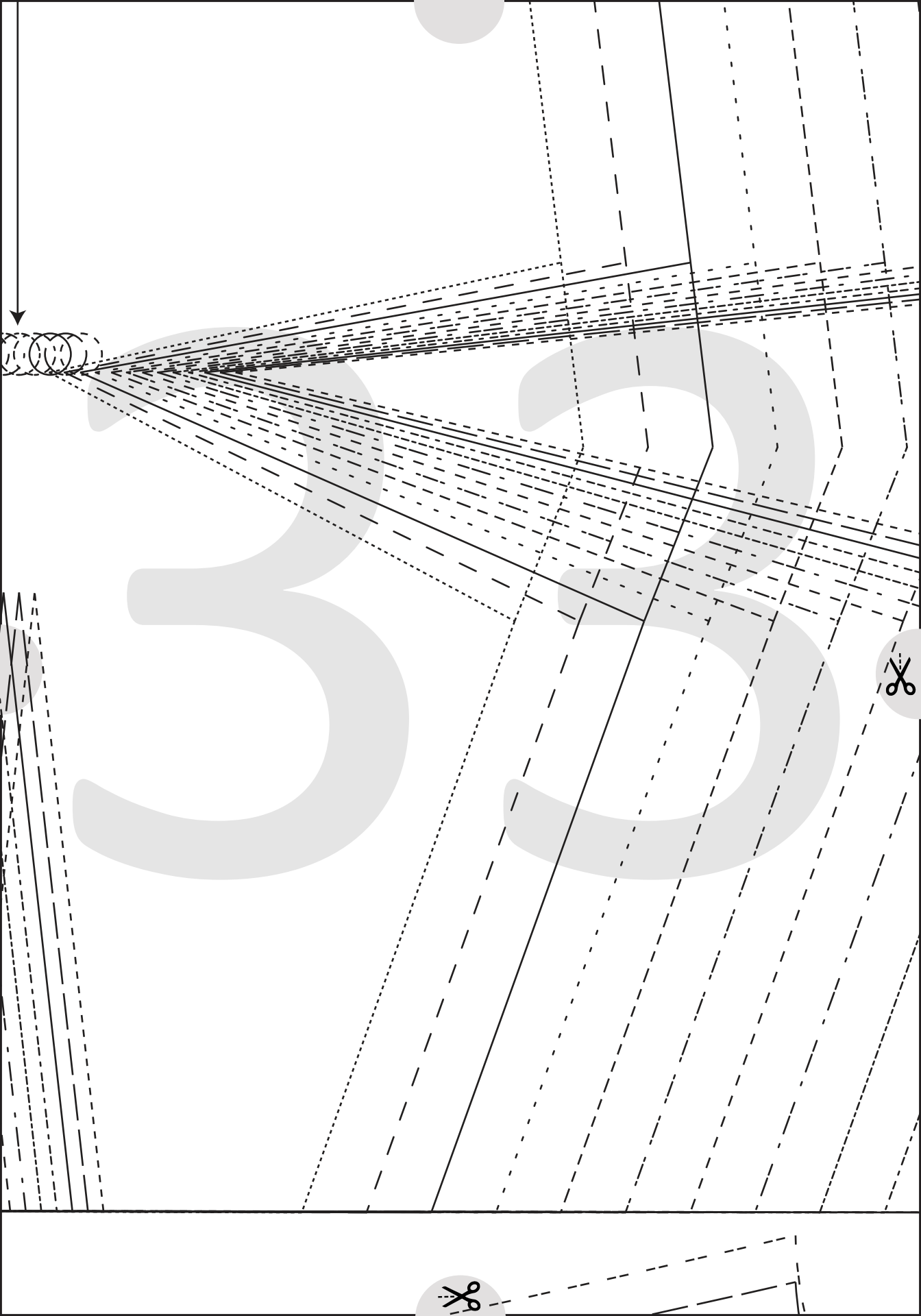
FRONT - DD CUP

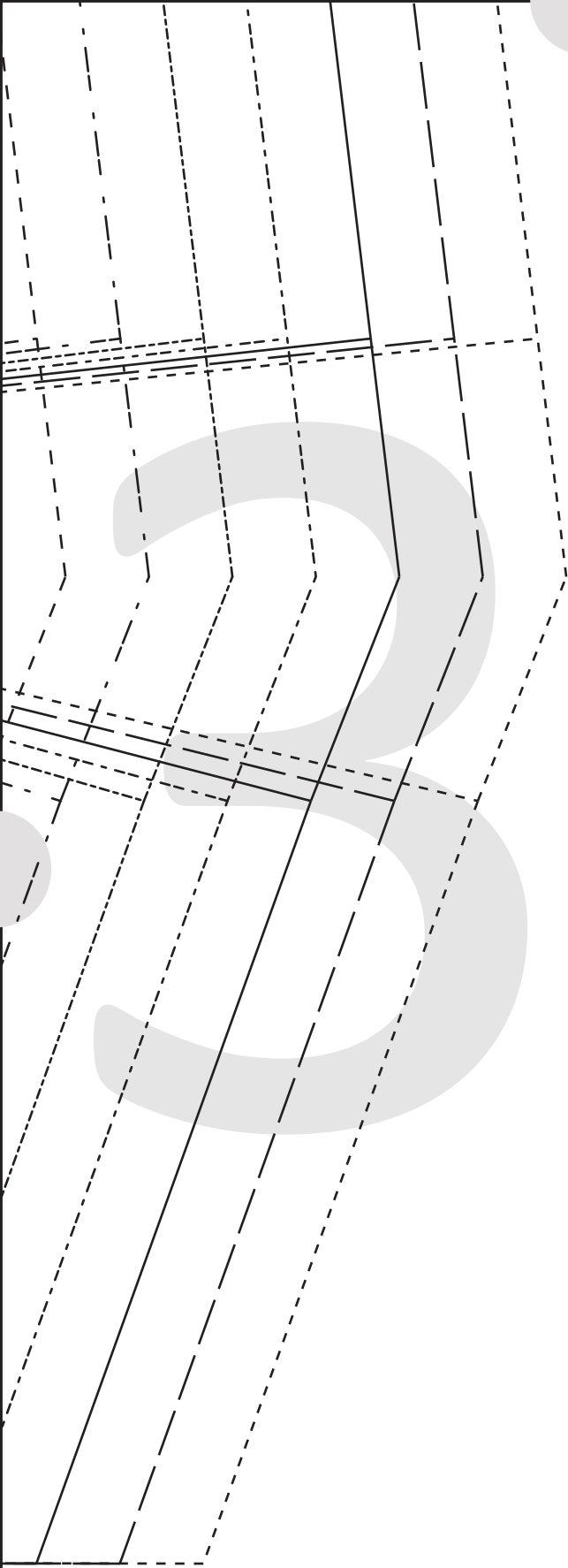
CUT 2

(6mms (1/4") seam allowance unless otherwise stated)

GREATEST STRETCH →

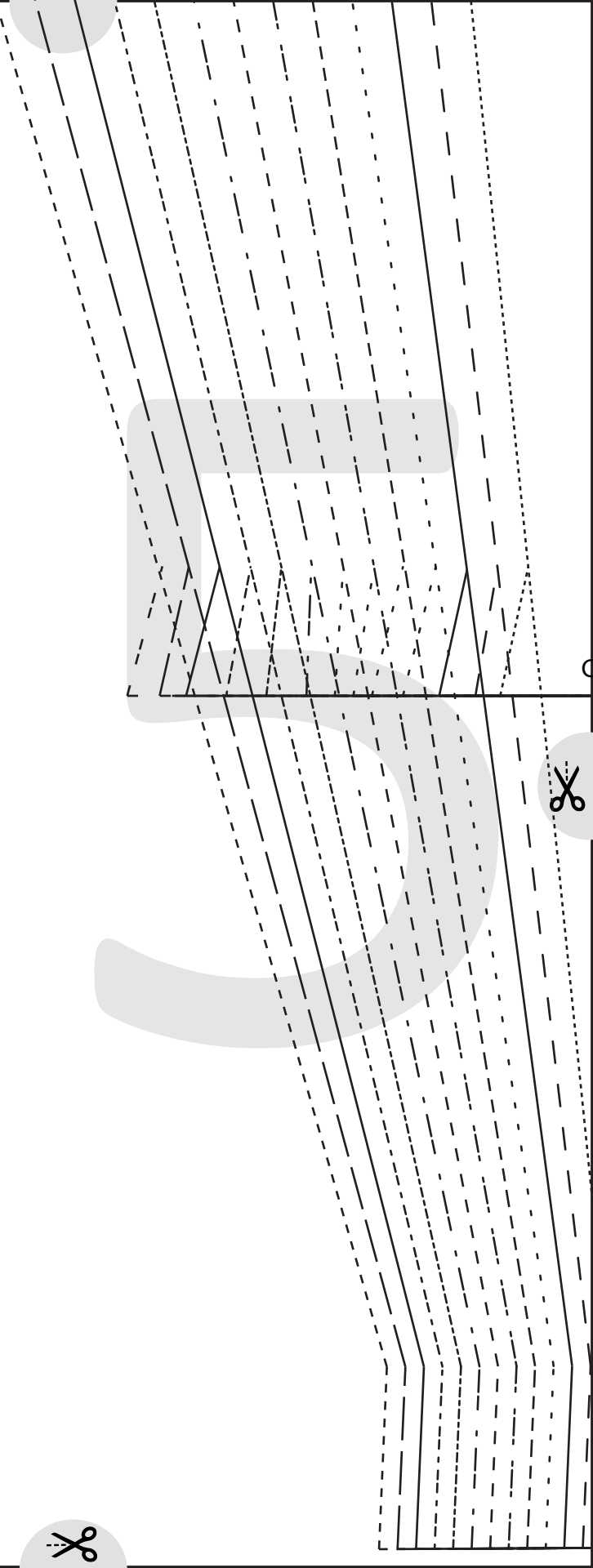






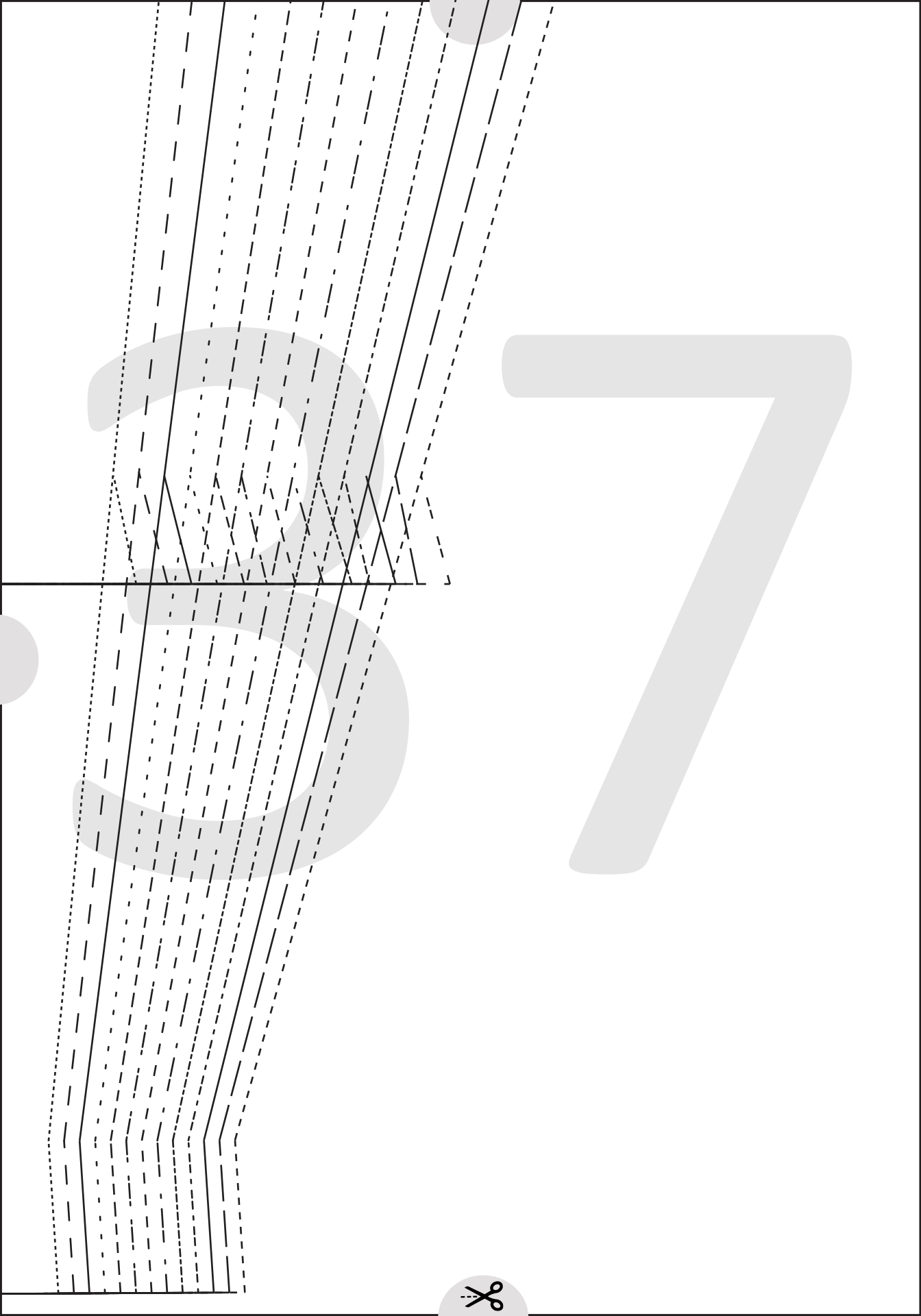
3

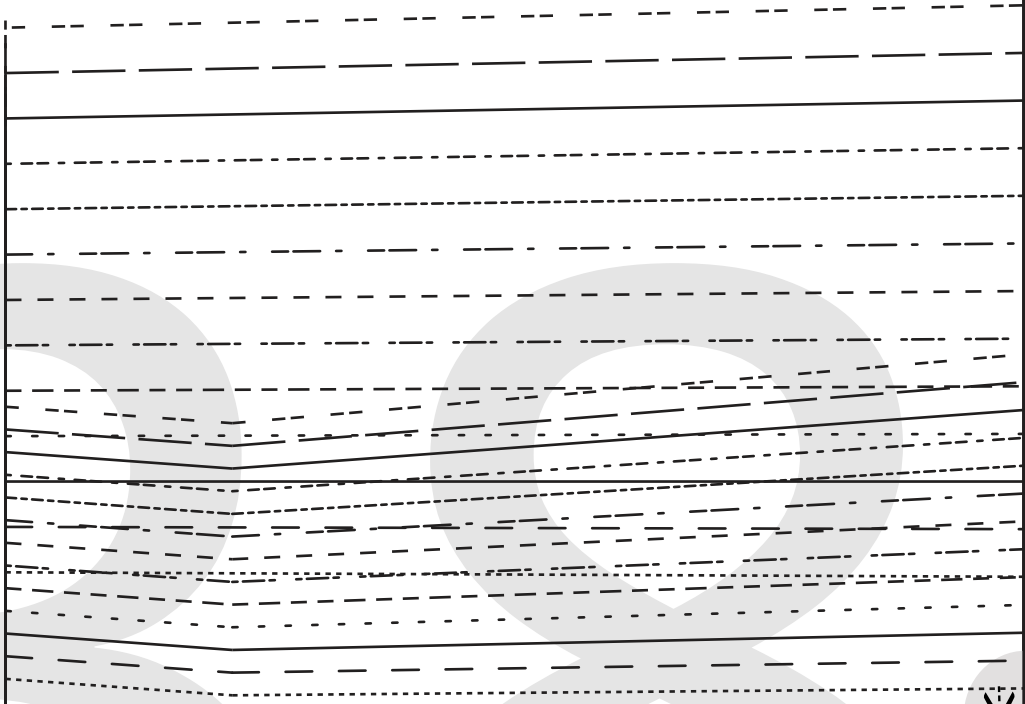
3



CUT HERE 3/4 SLEEVE. HEM ALLOWANCE 2cms (3/4")



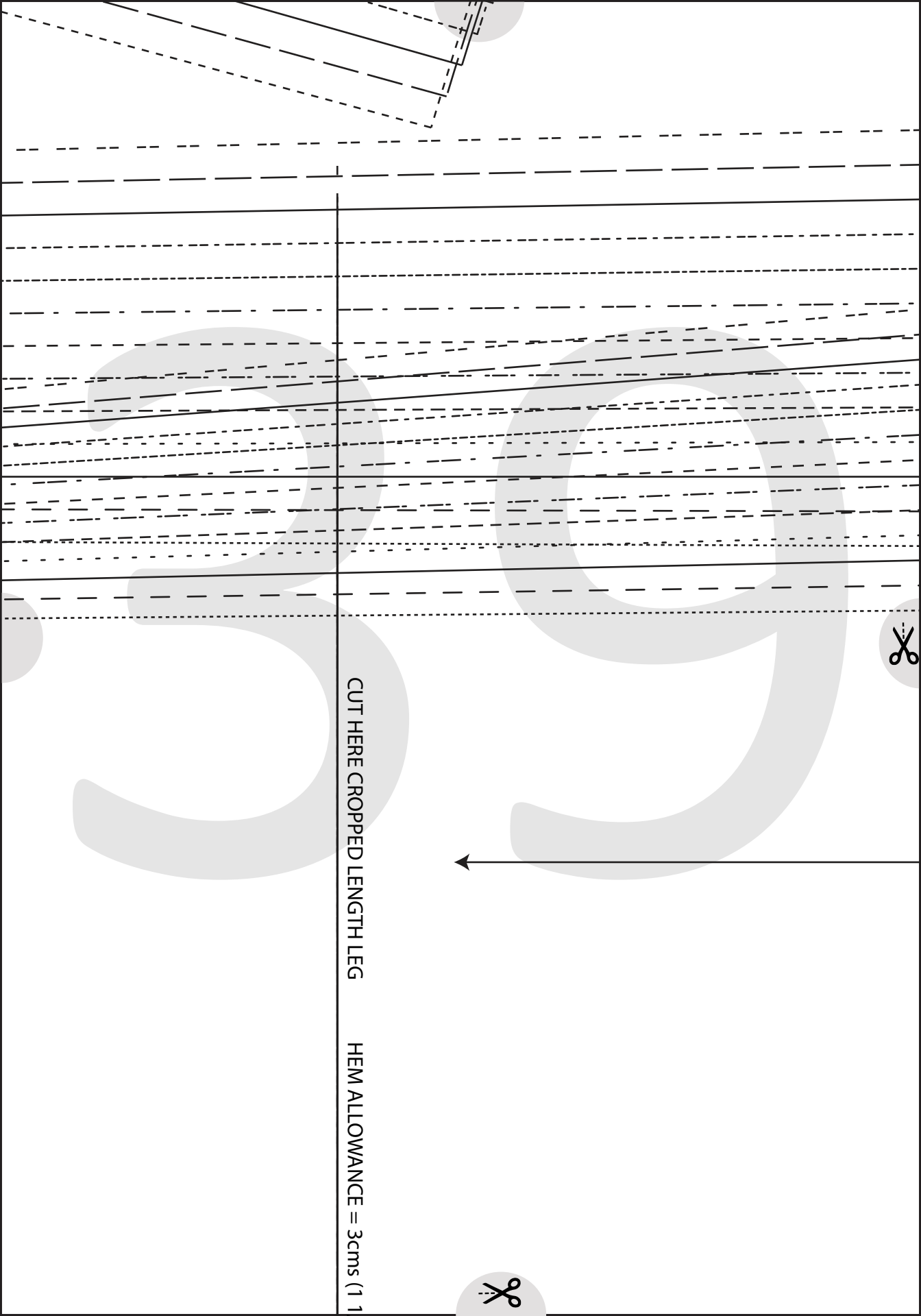




CUT HERE FULL LENGTH LEG

HEM ALLOWANCE = 3cms (1 1/4")





CUT HERE CROPPED LENGTH LEG

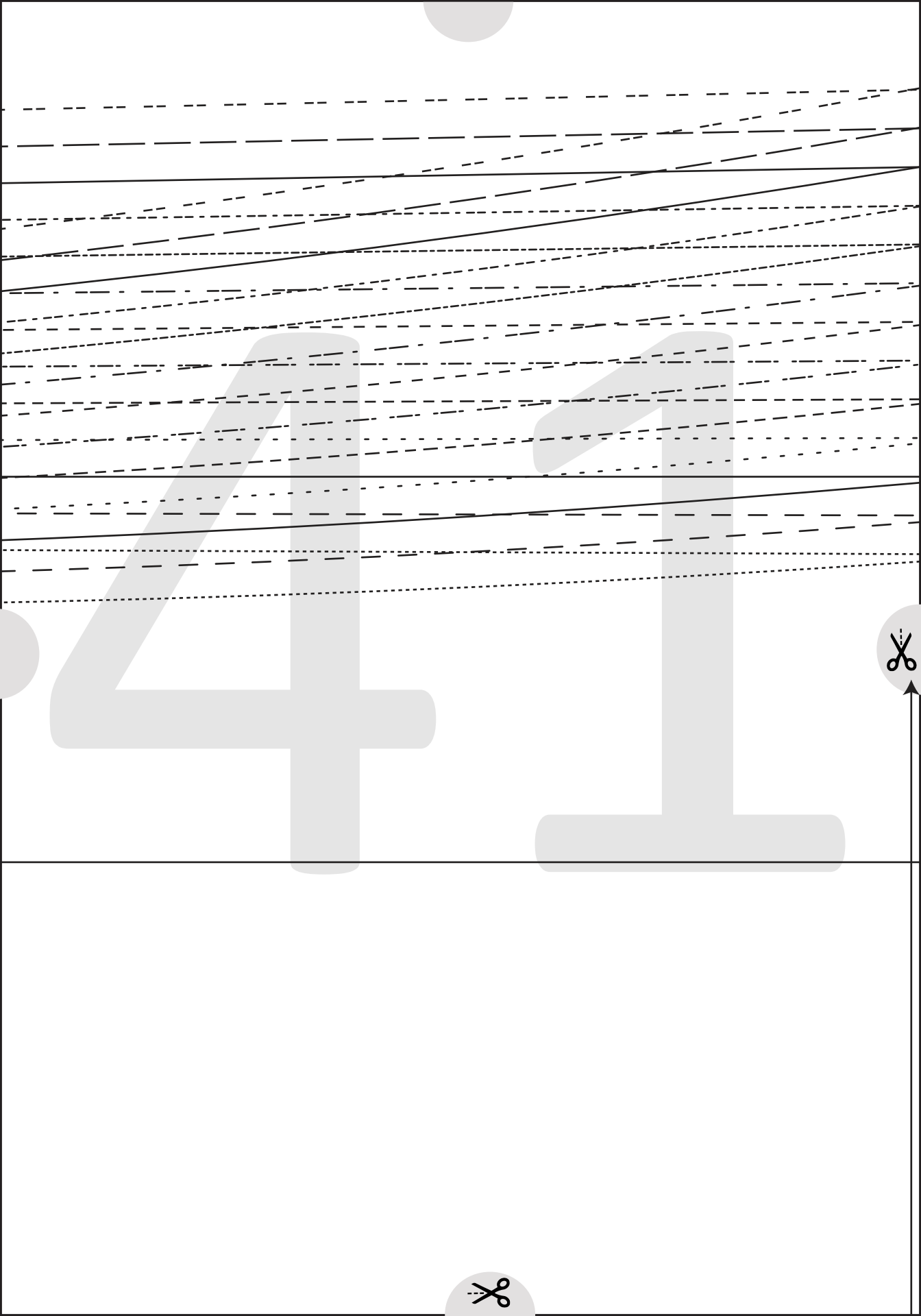
HEM ALLOWANCE = 3cms (1 1/4")





40

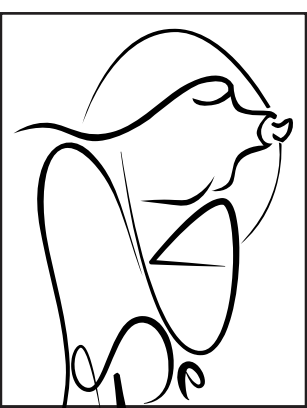




4

1





BRIELLE JUMPS

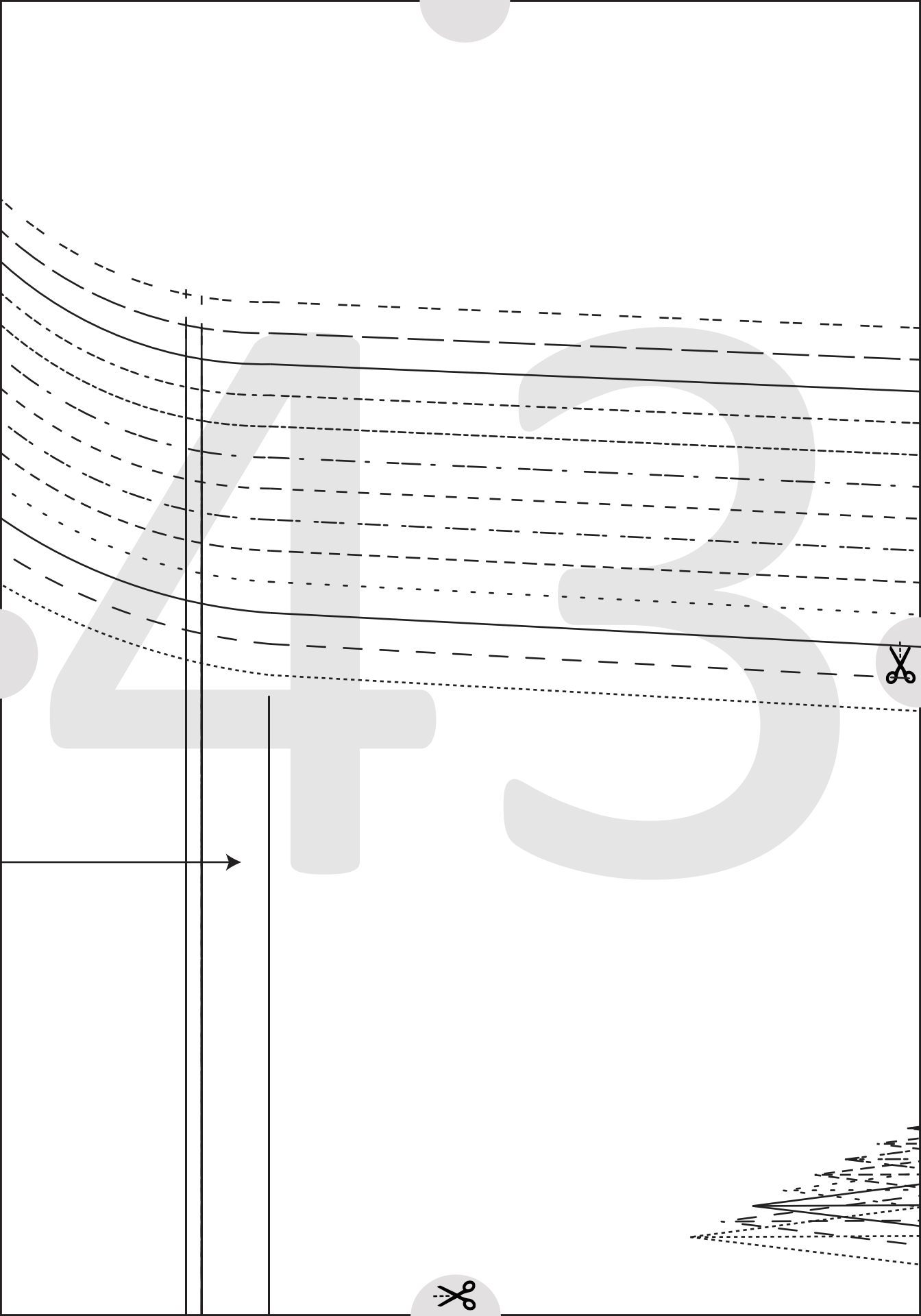
#0223

5

FRONT LEG
CUT 2

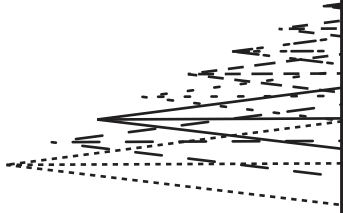
(6mm (1/4") seam allowance unless otherwise specified)

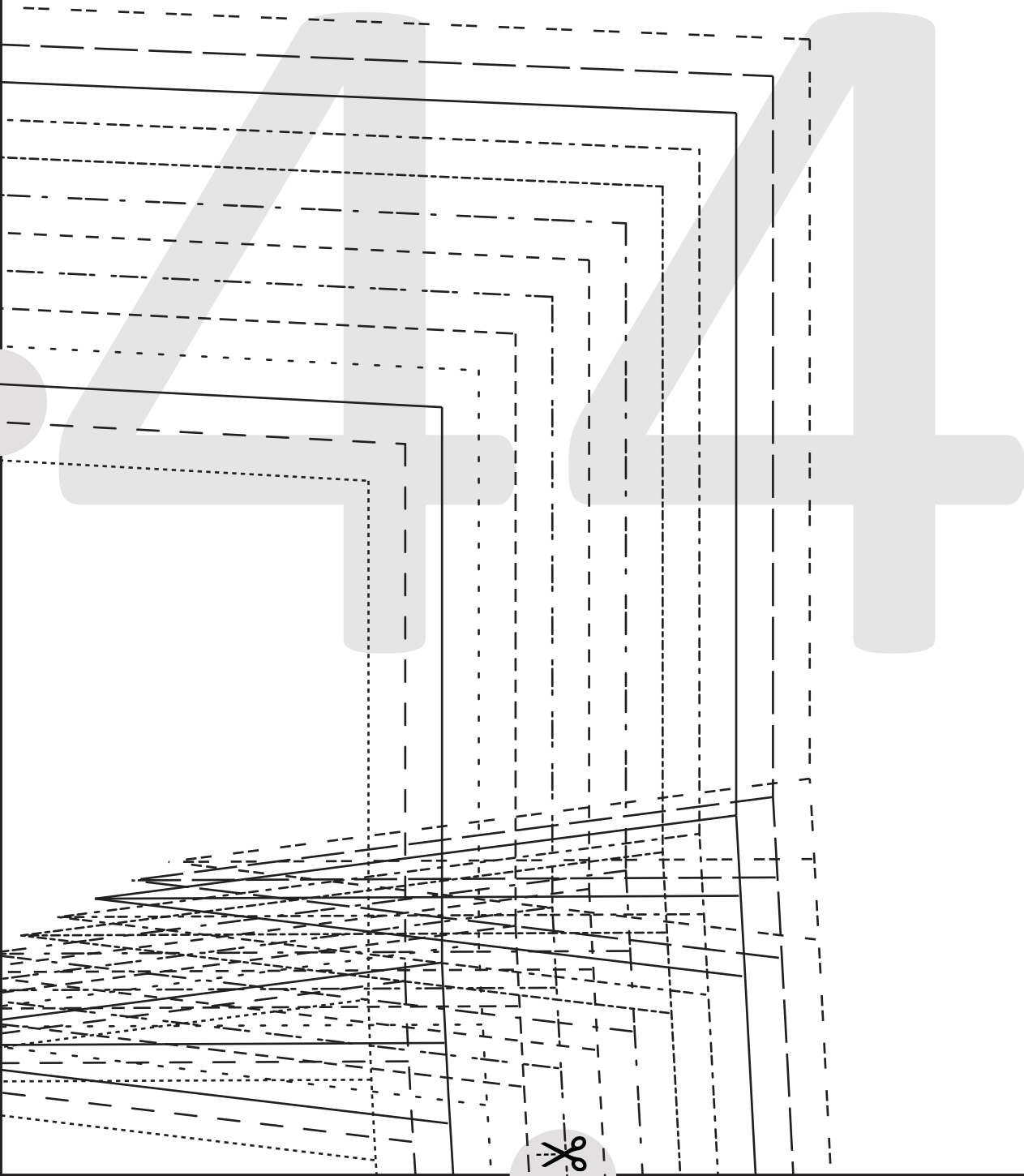
GREATEST STRETCH

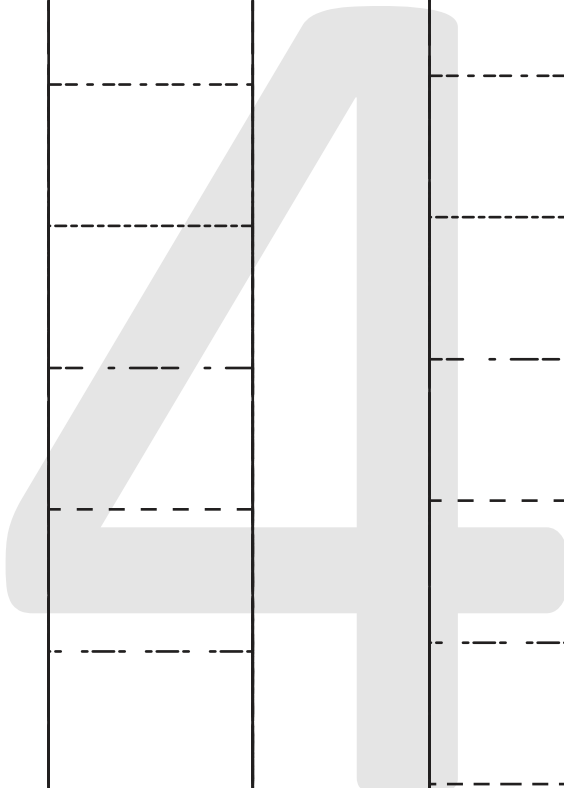


4

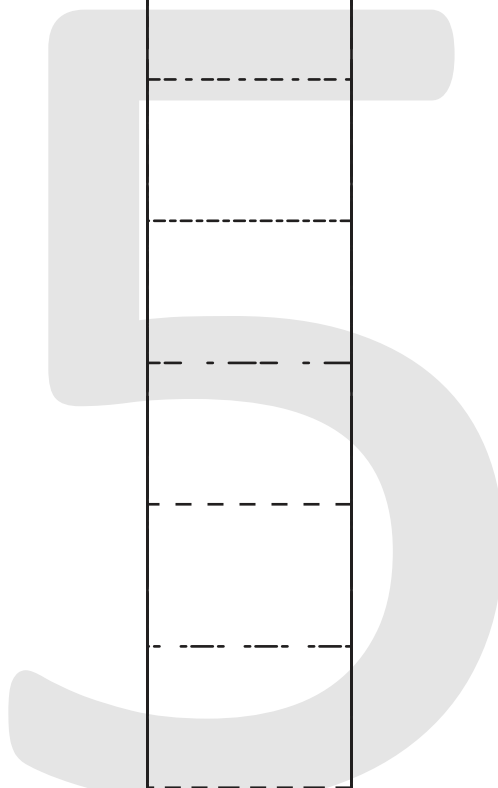
3





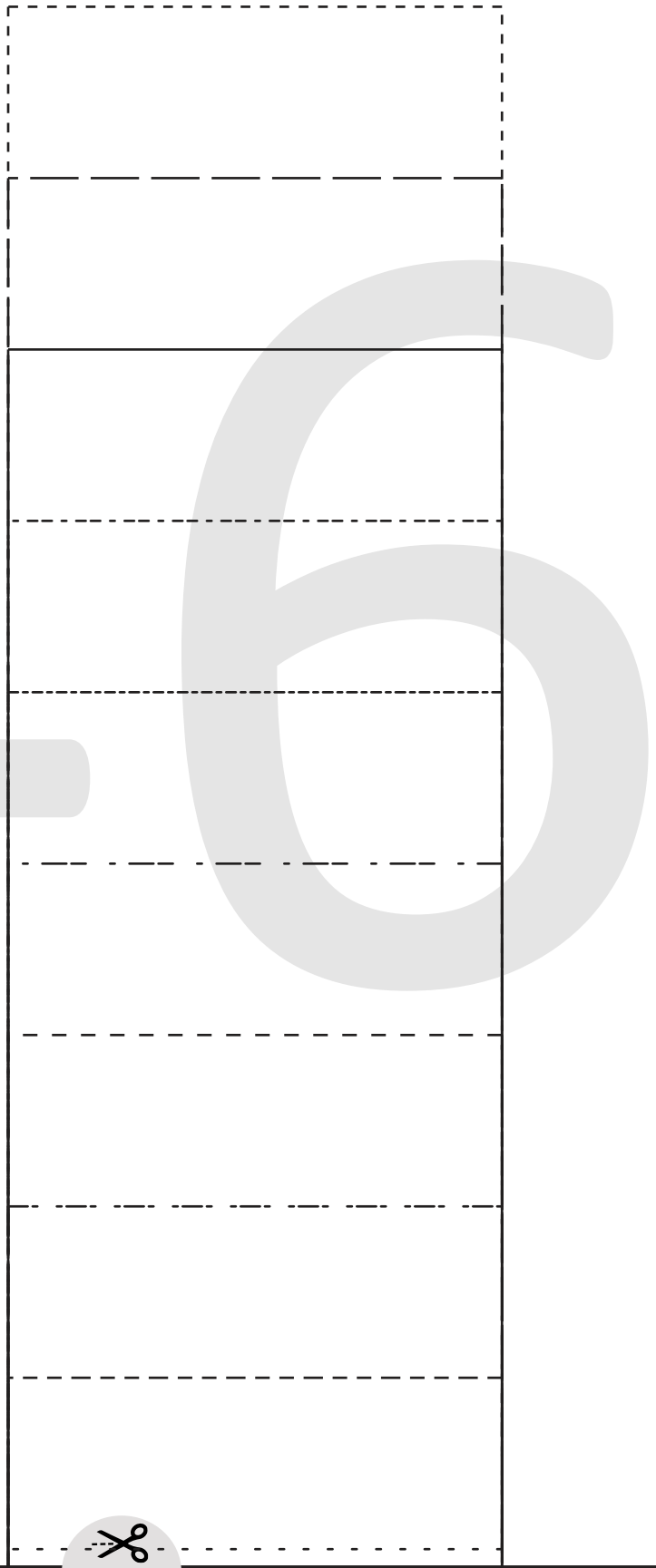
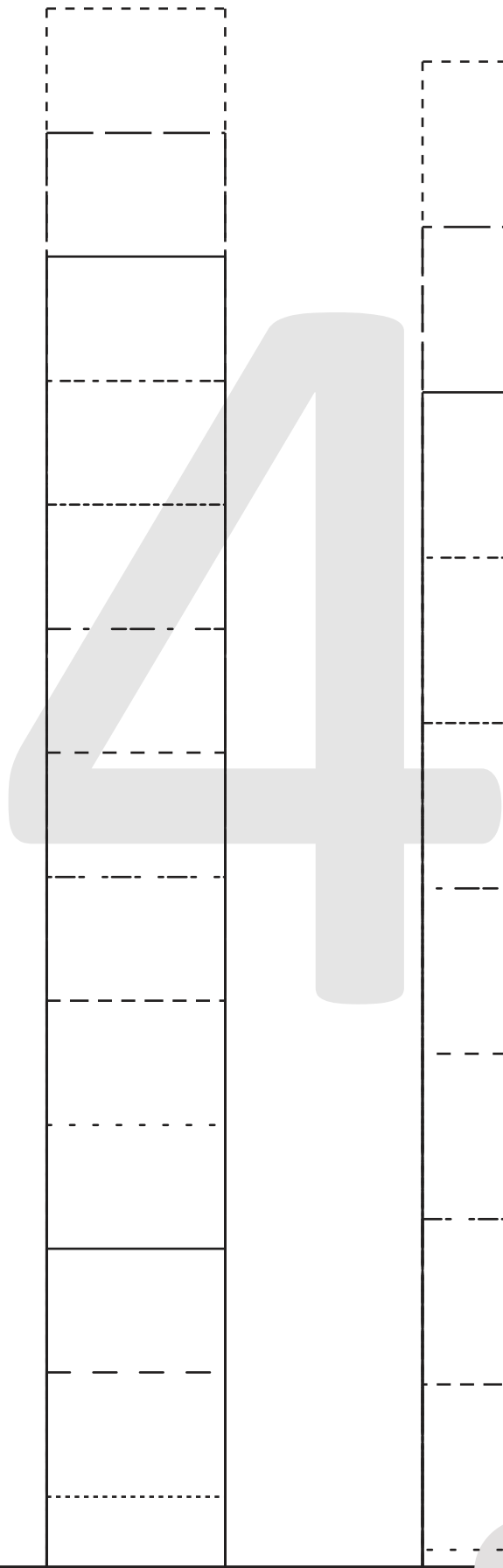


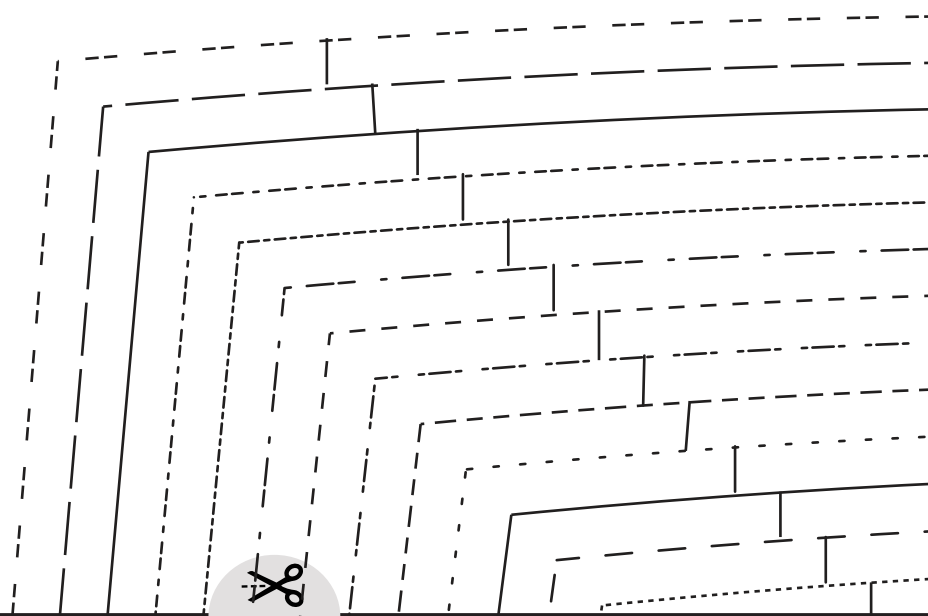
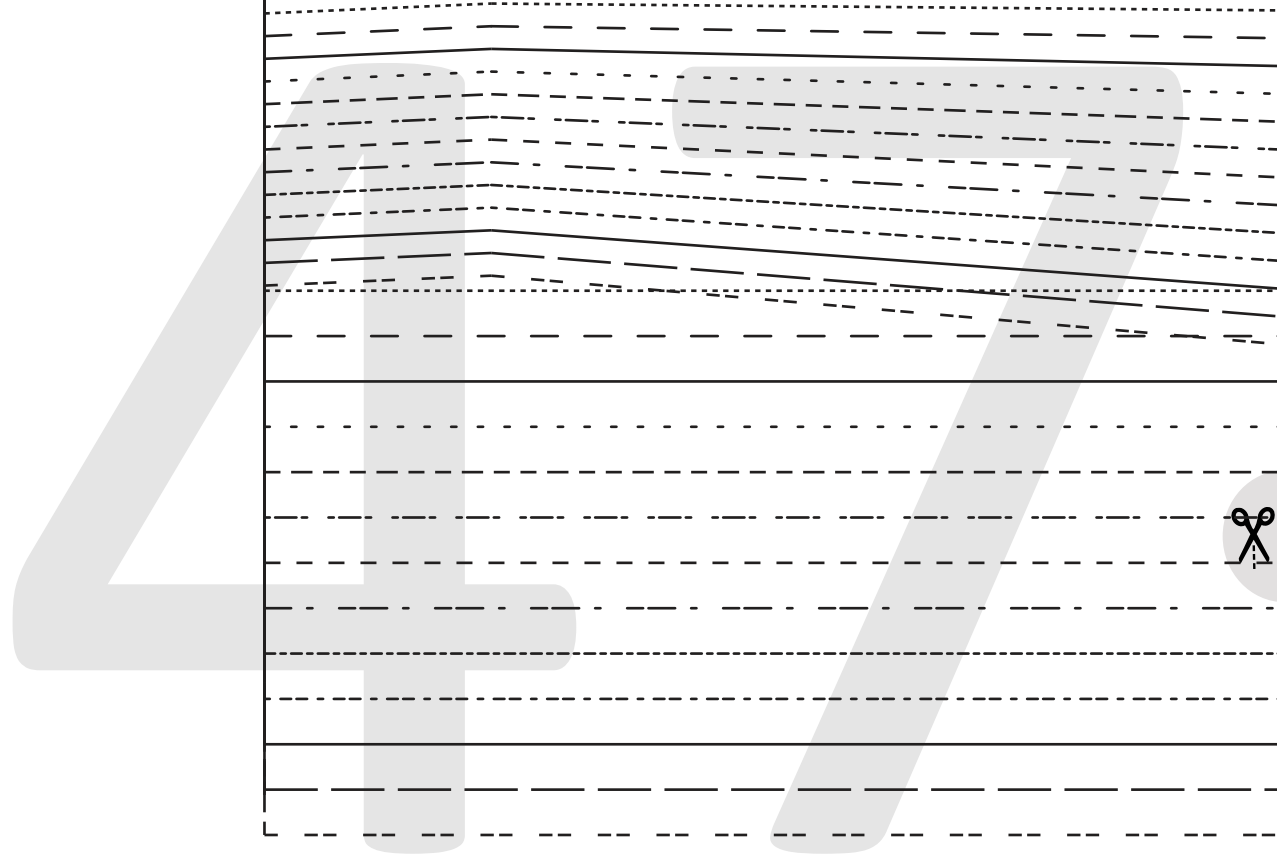
A large, light grey number '4' is centered on the page. It is positioned over a vertical writing grid. The grid consists of three columns. The first column is a solid vertical line. The second column is a dashed vertical line. The third column is a solid vertical line. Each column is divided into ten horizontal sections by dashed lines. The top section of each column is a dashed rectangle. The bottom section of each column is a solid rectangle. The number '4' is drawn across the grid, with its top horizontal bar in the second section, its vertical stem in the third section, and its diagonal stroke in the first section.



A large, light grey number '5' is centered on the page. It is positioned over a vertical writing grid. The grid consists of three columns. The first column is a solid vertical line. The second column is a dashed vertical line. The third column is a solid vertical line. Each column is divided into ten horizontal sections by dashed lines. The top section of each column is a dashed rectangle. The bottom section of each column is a solid rectangle. The number '5' is drawn across the grid, with its top horizontal bar in the second section, its vertical stem in the third section, and its curved bottom in the first section.







4

8



49



KNEELINE

50





UIT

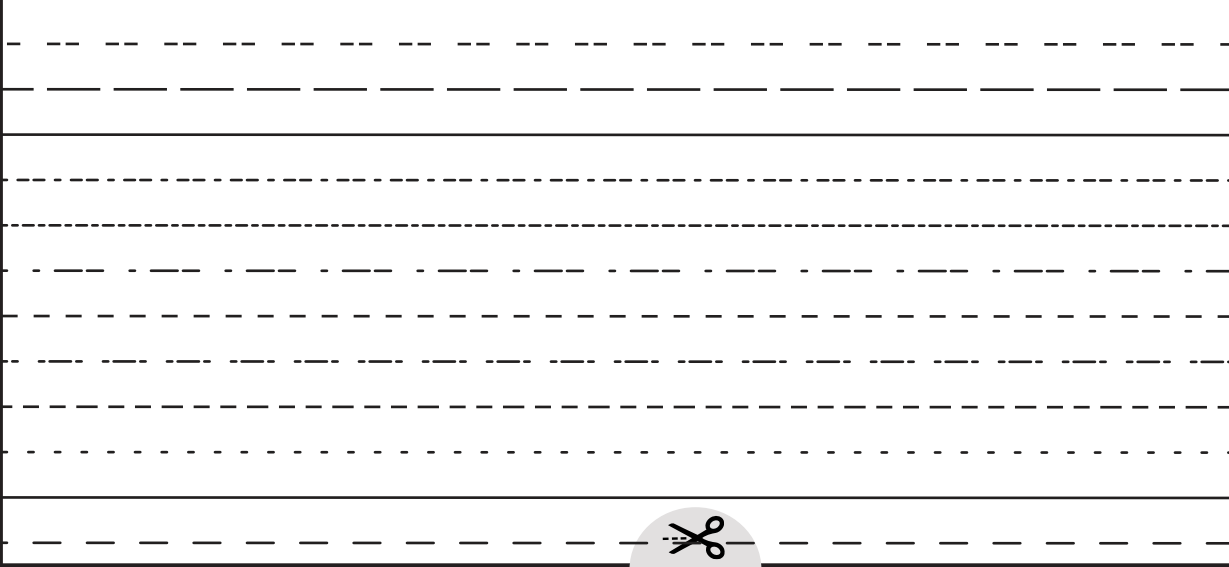
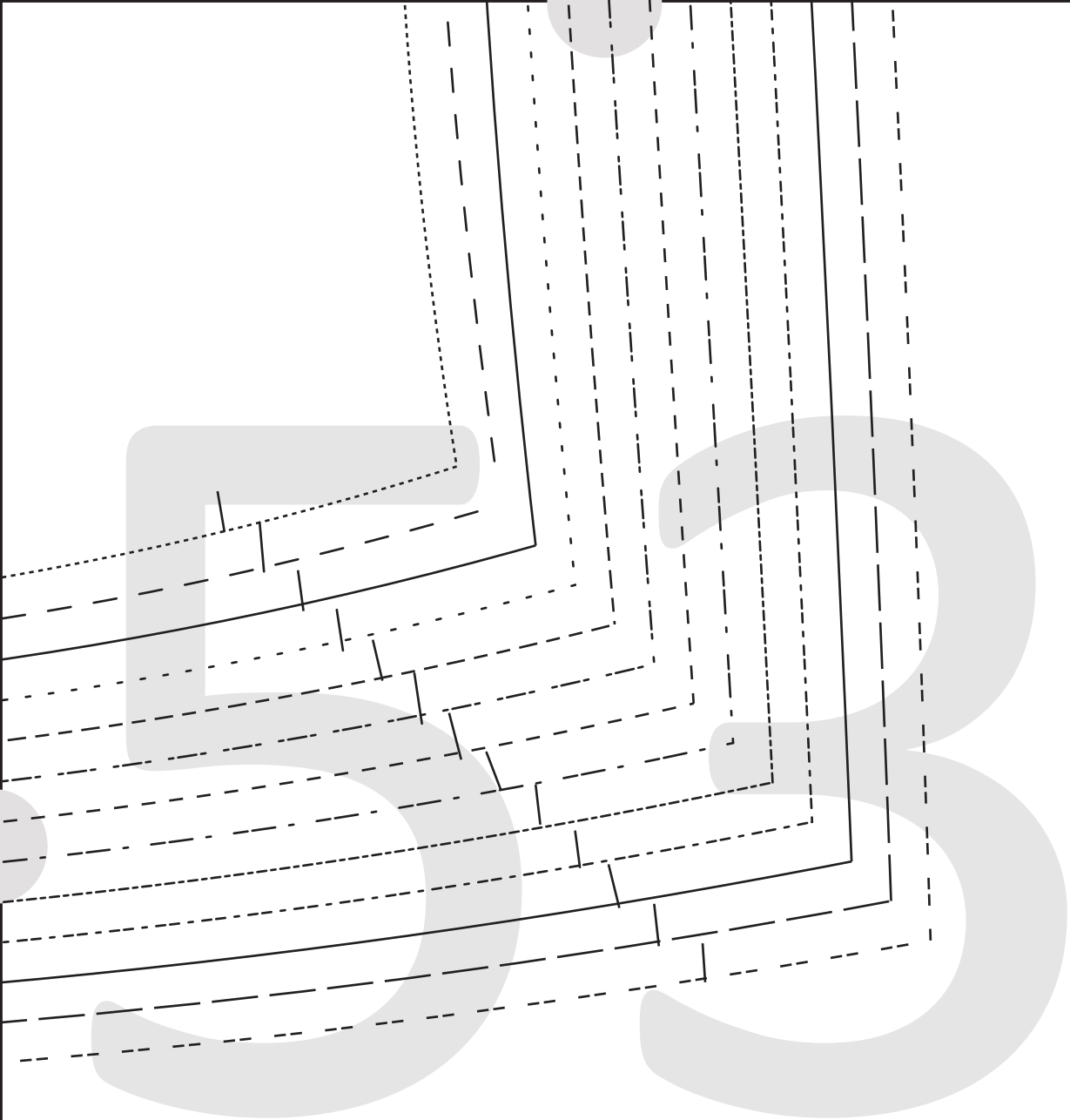
ss otherwise stated)

Handwriting practice area featuring a large, light gray watermark of the word 'Signer' across the center. The page is filled with horizontal lines for writing, including solid top and bottom lines, a dashed midline, and a dotted baseline. Two circular icons of scissors are placed on the page, one on the right side and one at the bottom center, indicating where to cut out the practice sheet.

LENGTHEN/SHORTEN HERE

HIPLINE



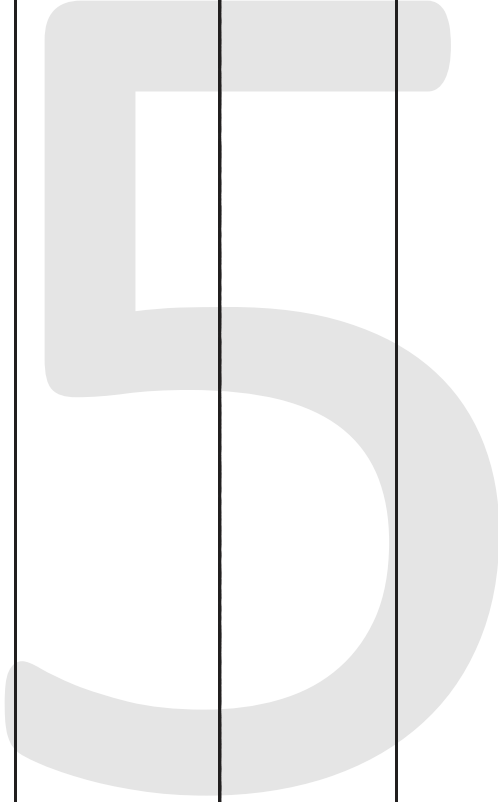


3

NECK BIND - B CUP

CUT 1

(6mm (1/4") seam allowance unless otherwise stated)

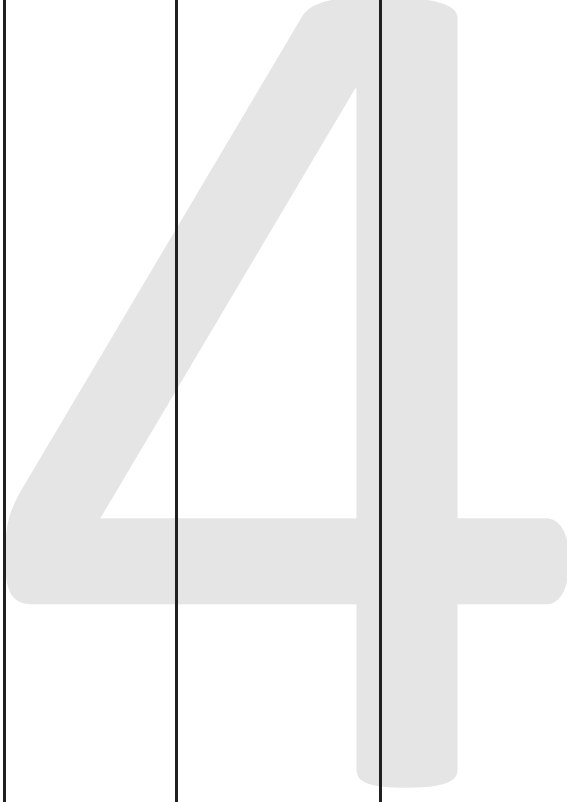


3

NECK BIND - C CUP

CUT 1

(6mm (1/4") seam allowance unless otherwise stated)



CUP

(otherwise stated)



RIELLE JUMPSUIT
#0223

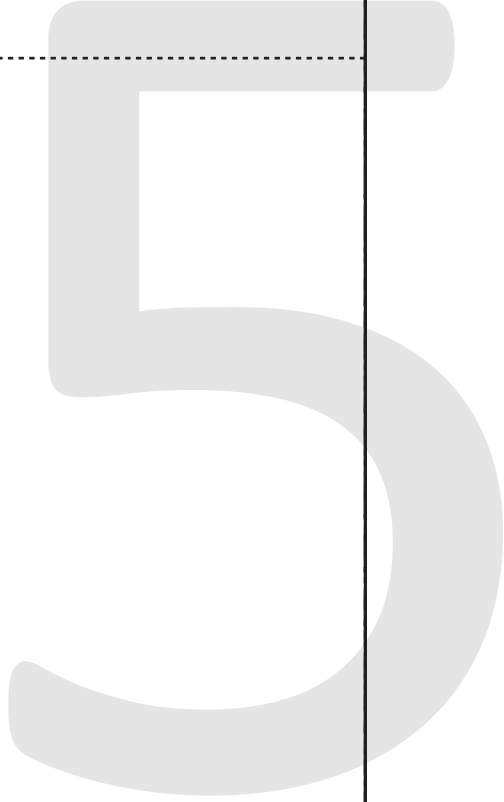
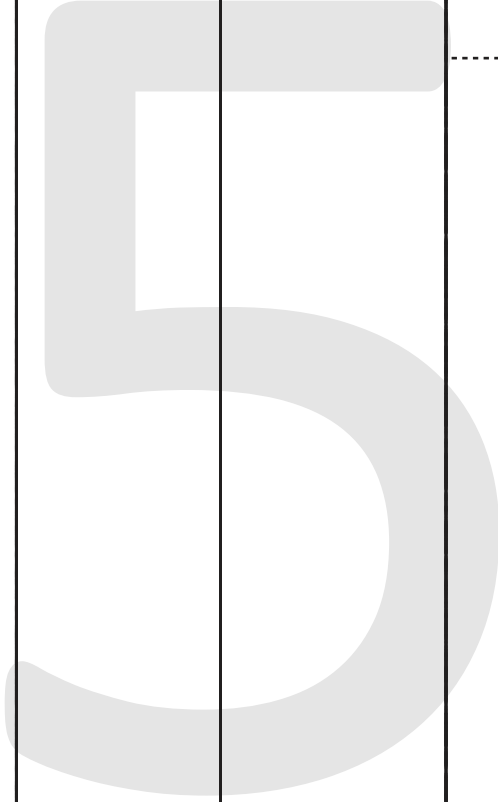


11

WAIST TIES

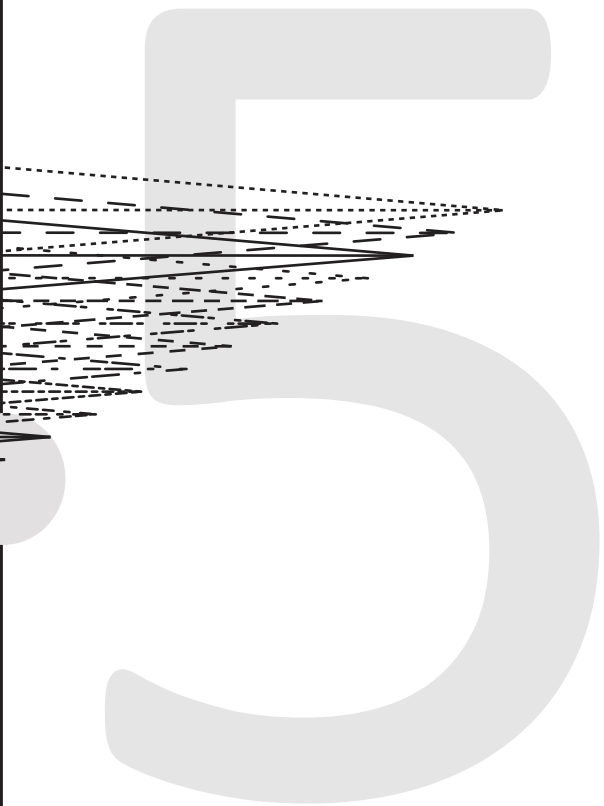
CUT 2

(1/4") seam allowance unless otherwise stated)



Handwriting practice sheet featuring large, faint letters 'S' and 'C' in the background. The page is filled with multiple sets of parallel lines for tracing, including solid outer lines, dashed middle lines, and dotted inner lines. The lines are arranged in a grid pattern, with some sets being horizontal and others vertical. The letters 'S' and 'C' are positioned behind the lines, serving as a guide for letter formation.





HIPLINE

LENGTHEN/SHORTEN HERE





RIELLE JUMPSUIT

#0223

4

BACK LEG

CUT 2

(1/4") seam allowance unless otherwise stated)



59

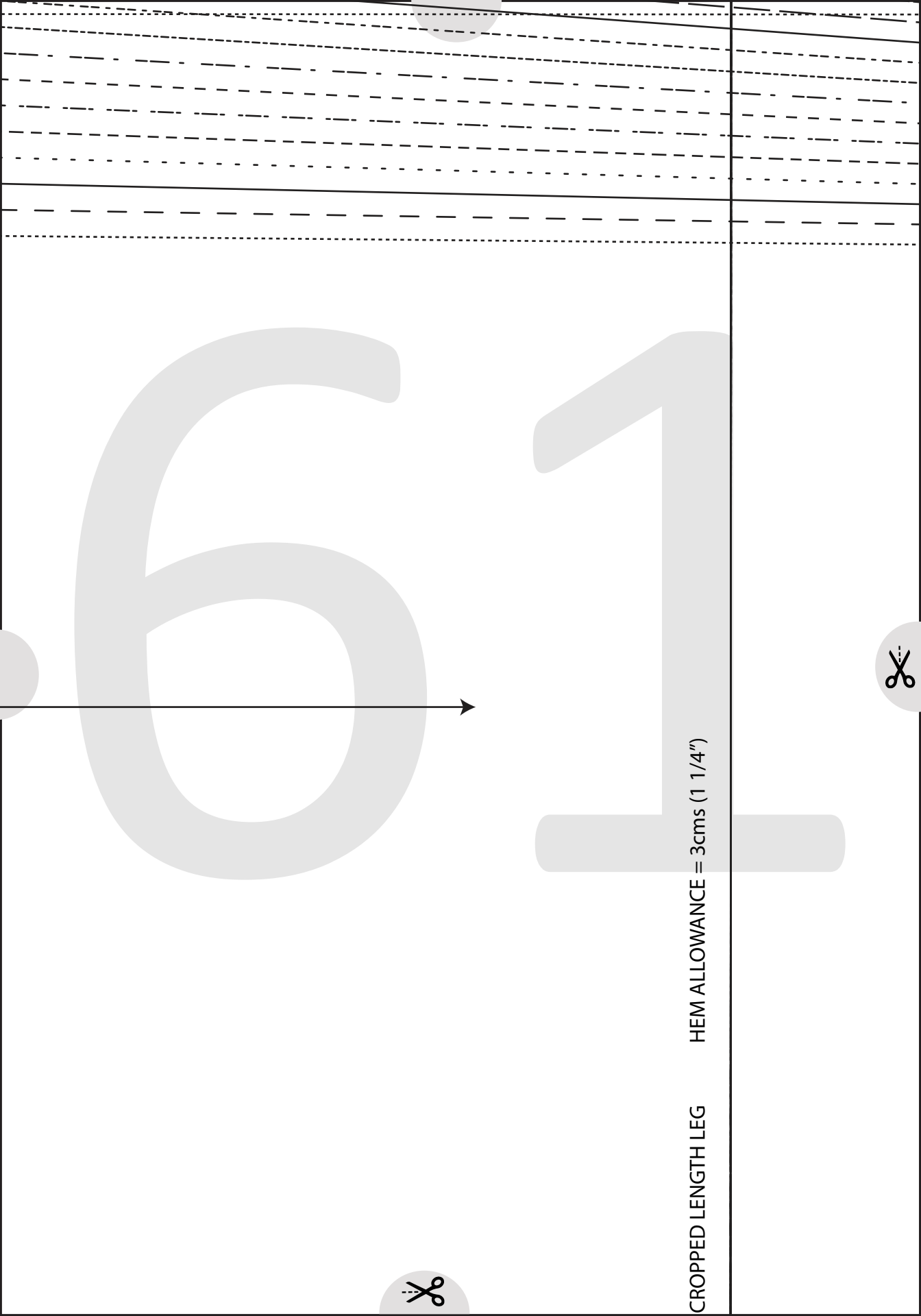
GREATEST STRETCH



KNEELINE

60





6

1

HEM ALLOWANCE = 3cms (1 1/4")

CROPPED LENGTH LEG



6

2

THE FULL LENGTH LEG

HEM ALLOWANCE = 3cms (1 1/4")



BRIELLE JUMPSUIT
#0223



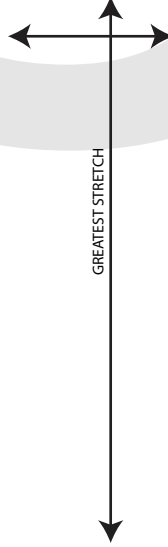
BRIELLE JUMPSUIT
#0223

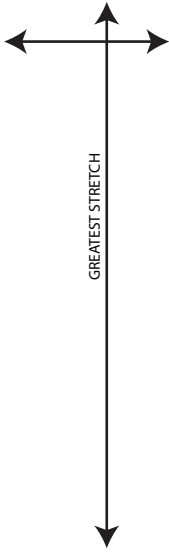


3
NECK BIND - D
CUT 1

(6mm (1/4") seam allowance unless

BRIELLE JUMPSUIT
#0223





BRIELLE JUMPSUIT
#0223

3

NECK BIND - DD CUP
CUT 1

(6mms (1/4") seam allowance unless otherwise stated)



(6mms (1/4") seam allowance unless otherwise stated)

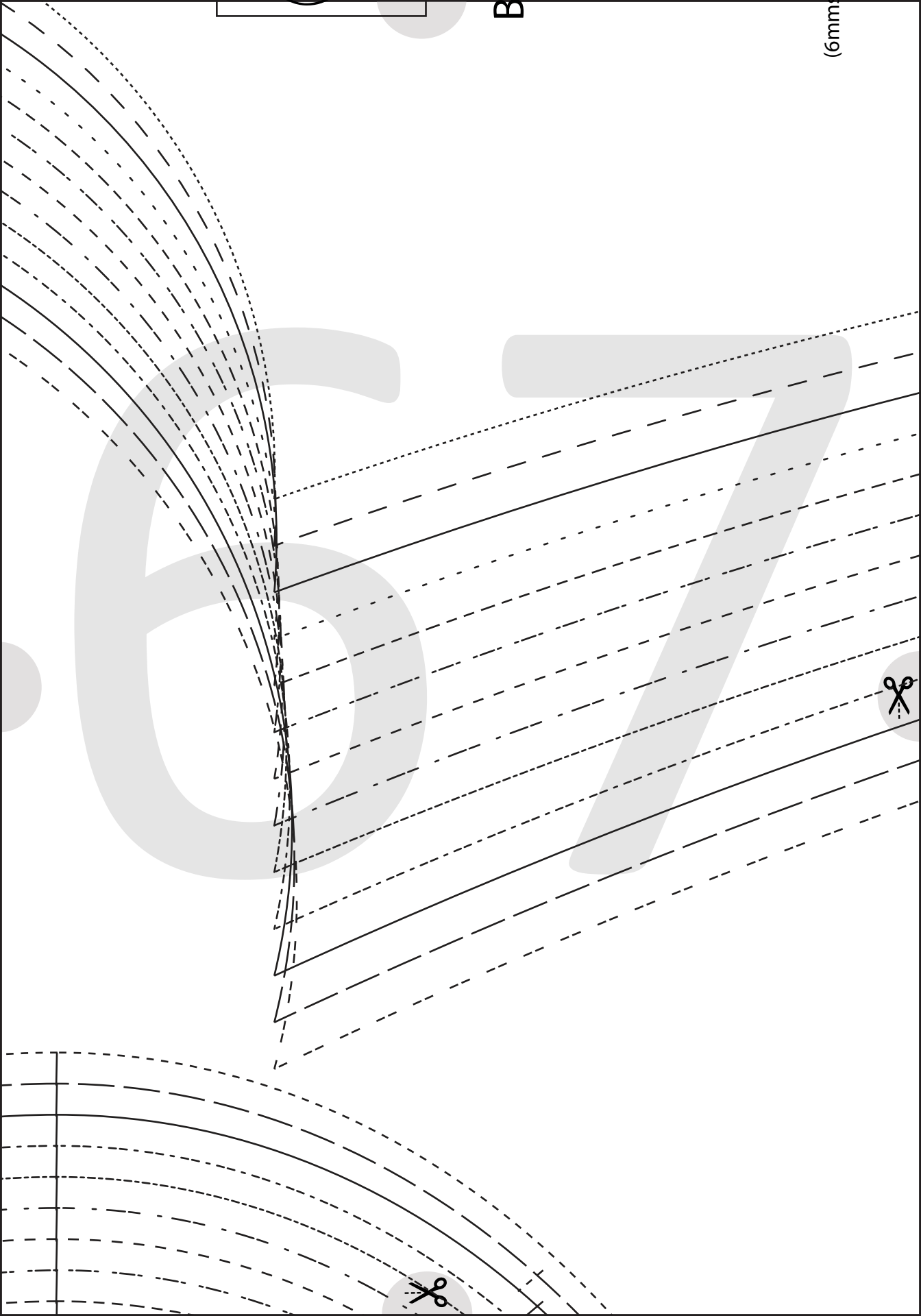
65



6

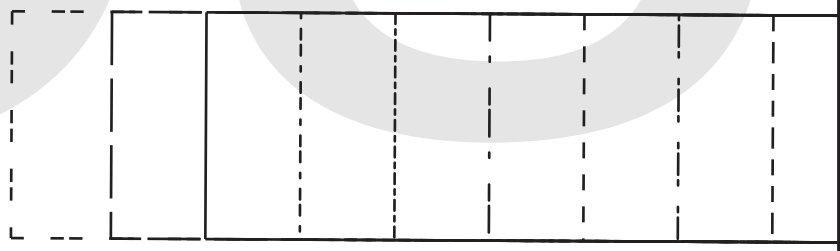
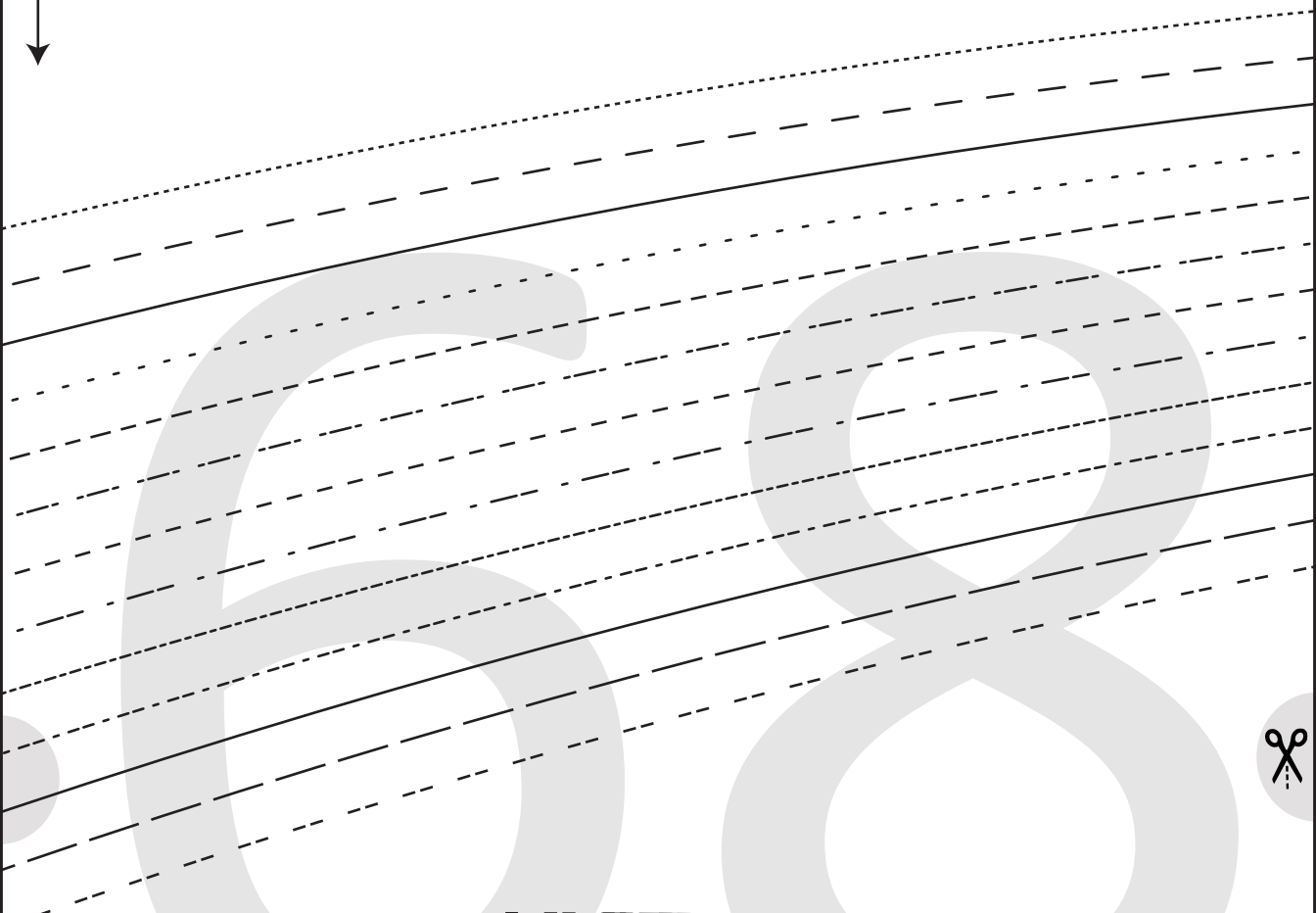
6

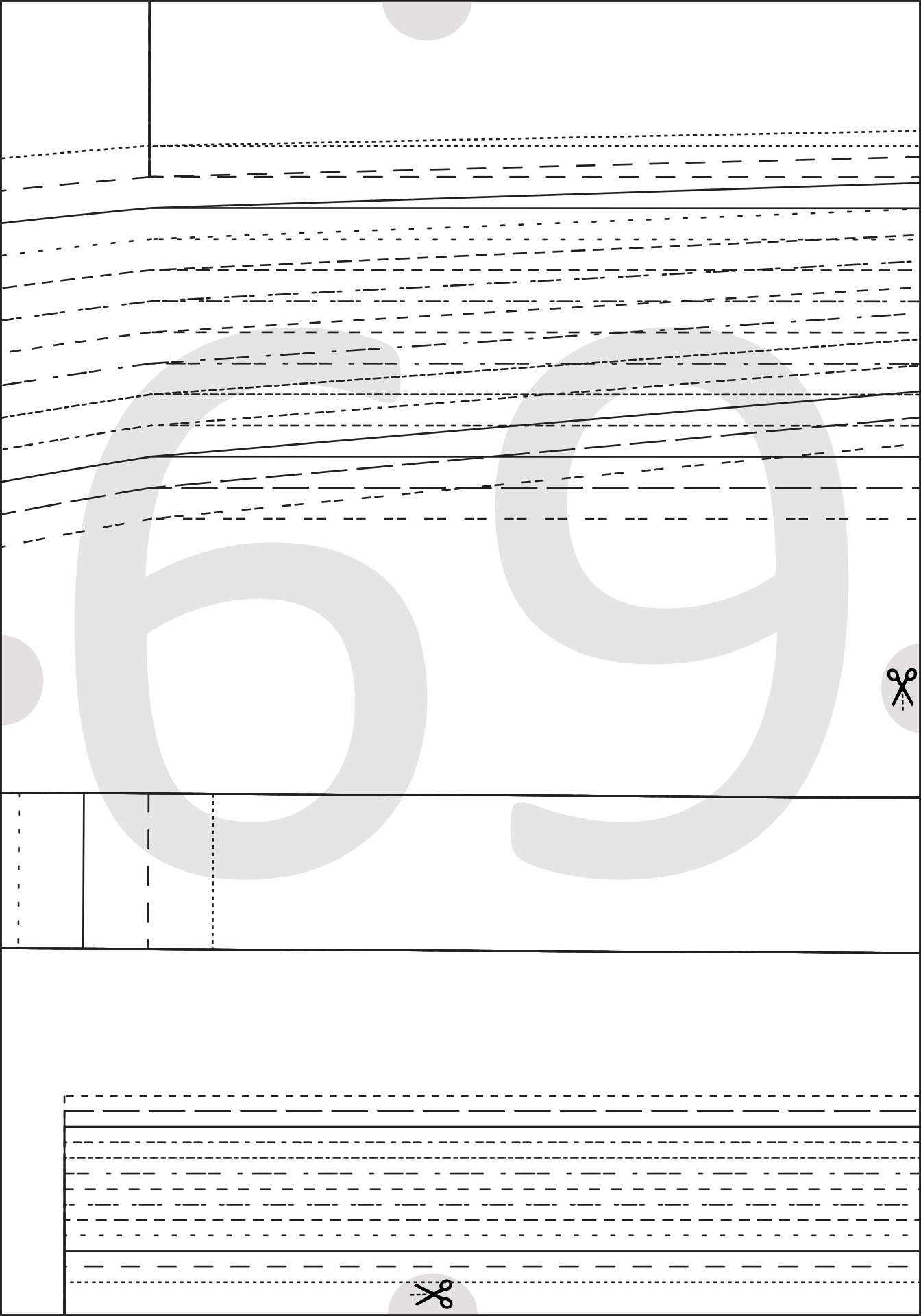




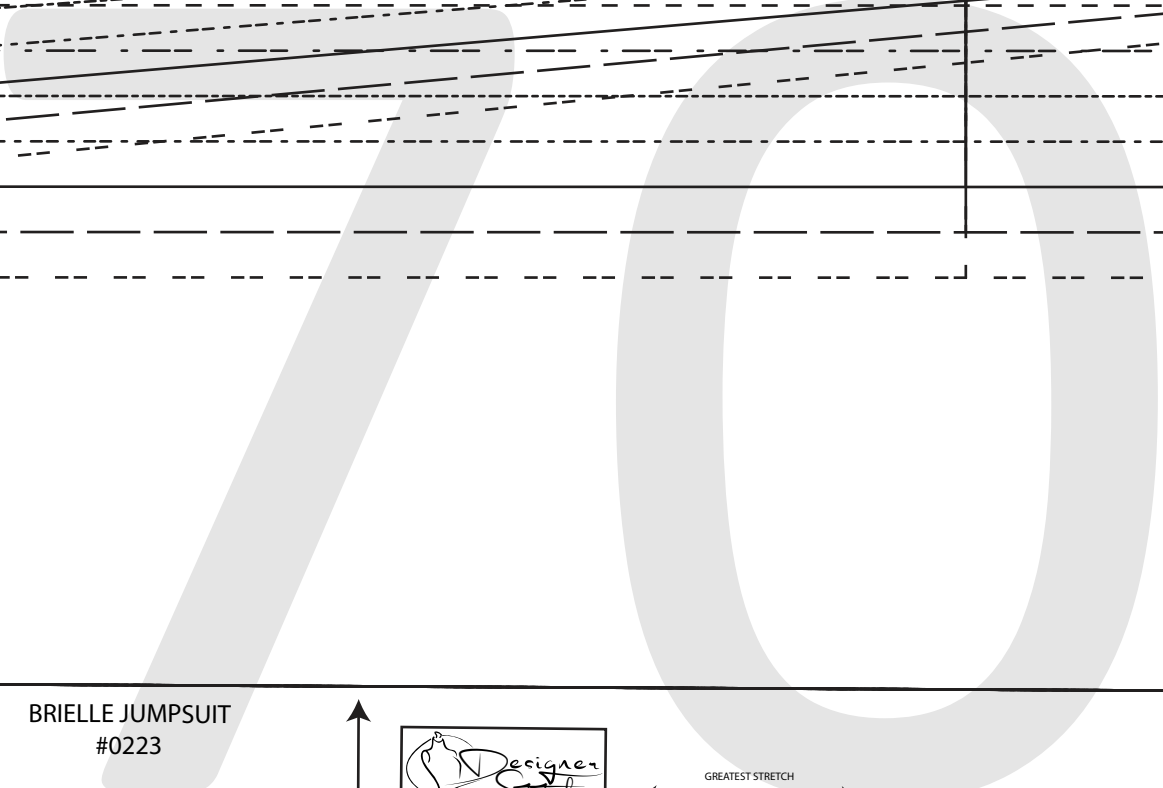
C B







CUT HERE



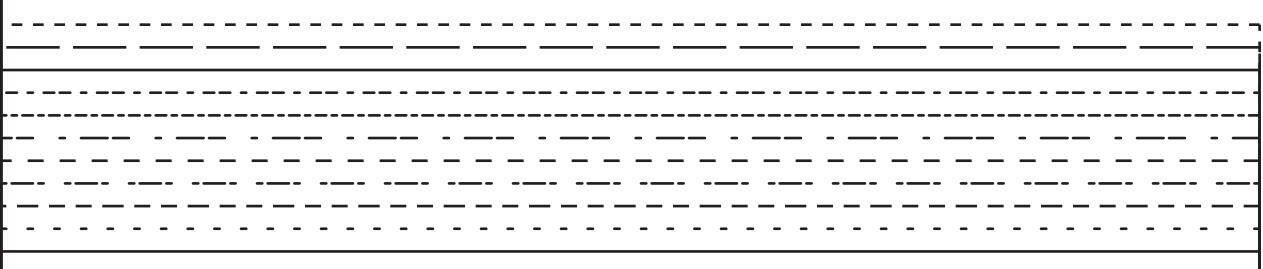
BRIELLE JUMPSUIT
#0223

10

ARMHOLE BIND
CUT 2



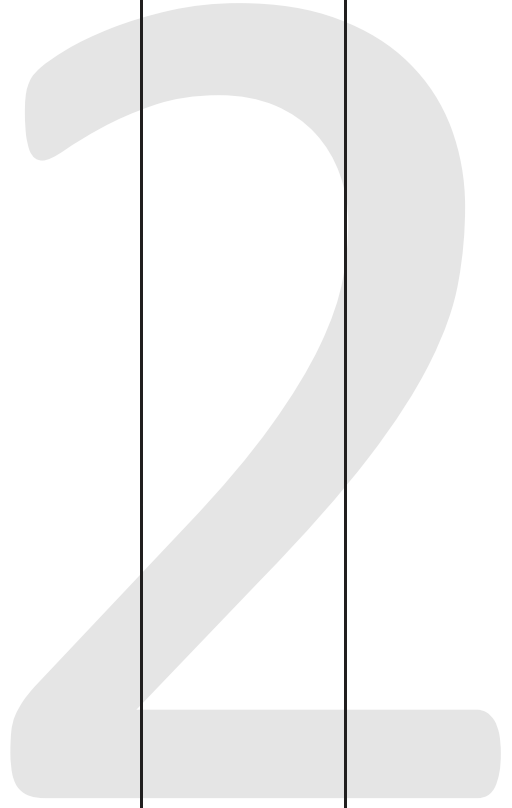
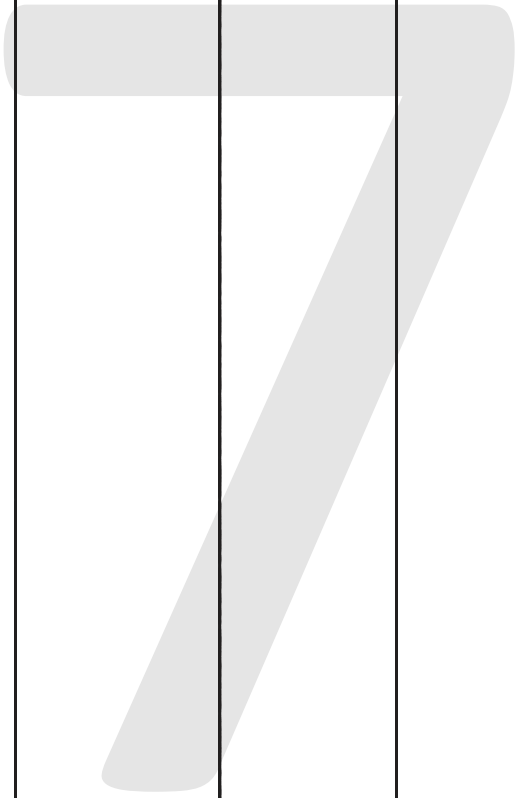
(6 mms (1/4") seam allowance
unless otherwise stated)



CUT HERE

Handwriting practice area with multiple rows of lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The lines are slightly curved to follow the shape of the letters. Two large, light gray letters are shown: a '7' on the left and a '1' on the right. Below the handwriting lines is a row of ten rectangular boxes, each containing a vertical dashed line. The '7' and '1' are positioned so that their stems align with these dashed lines. The '7' spans across the first three boxes, and the '1' spans across the last three boxes.



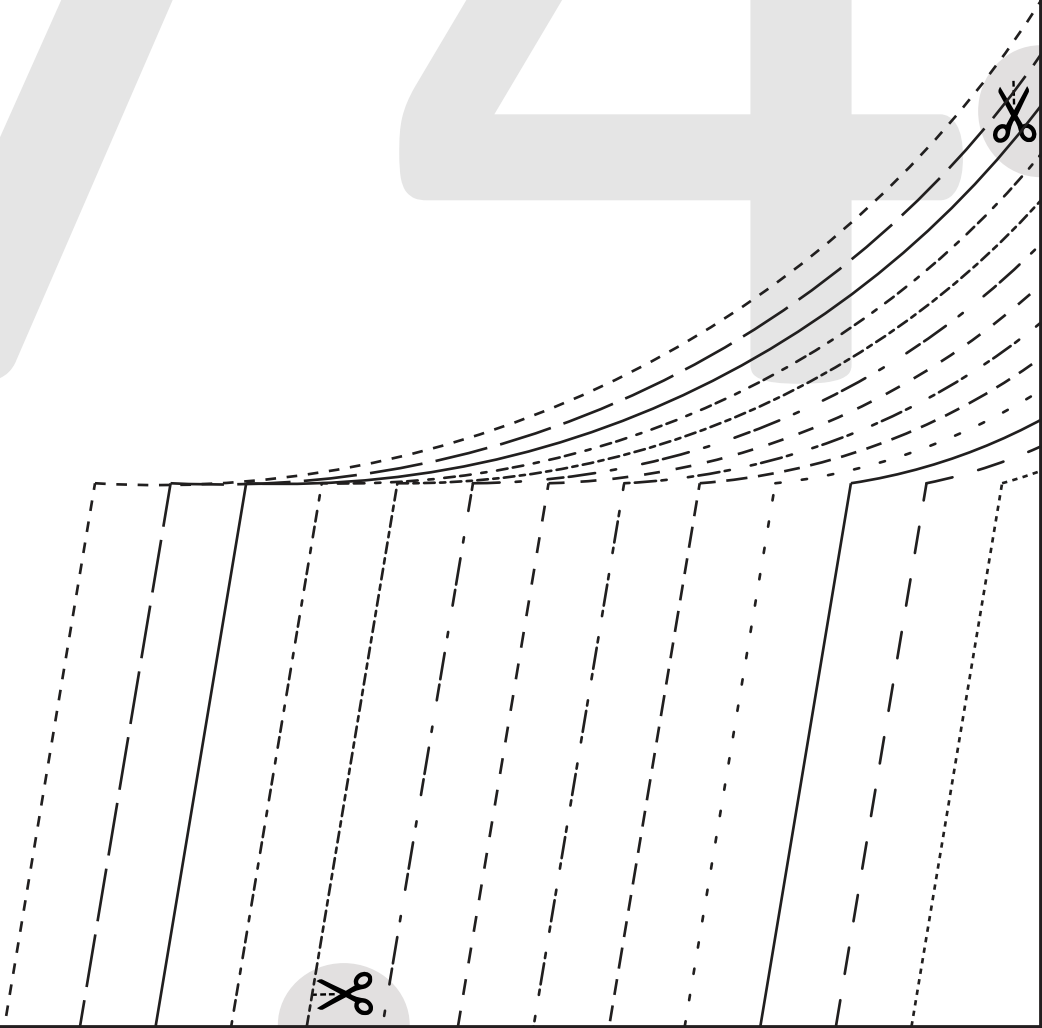


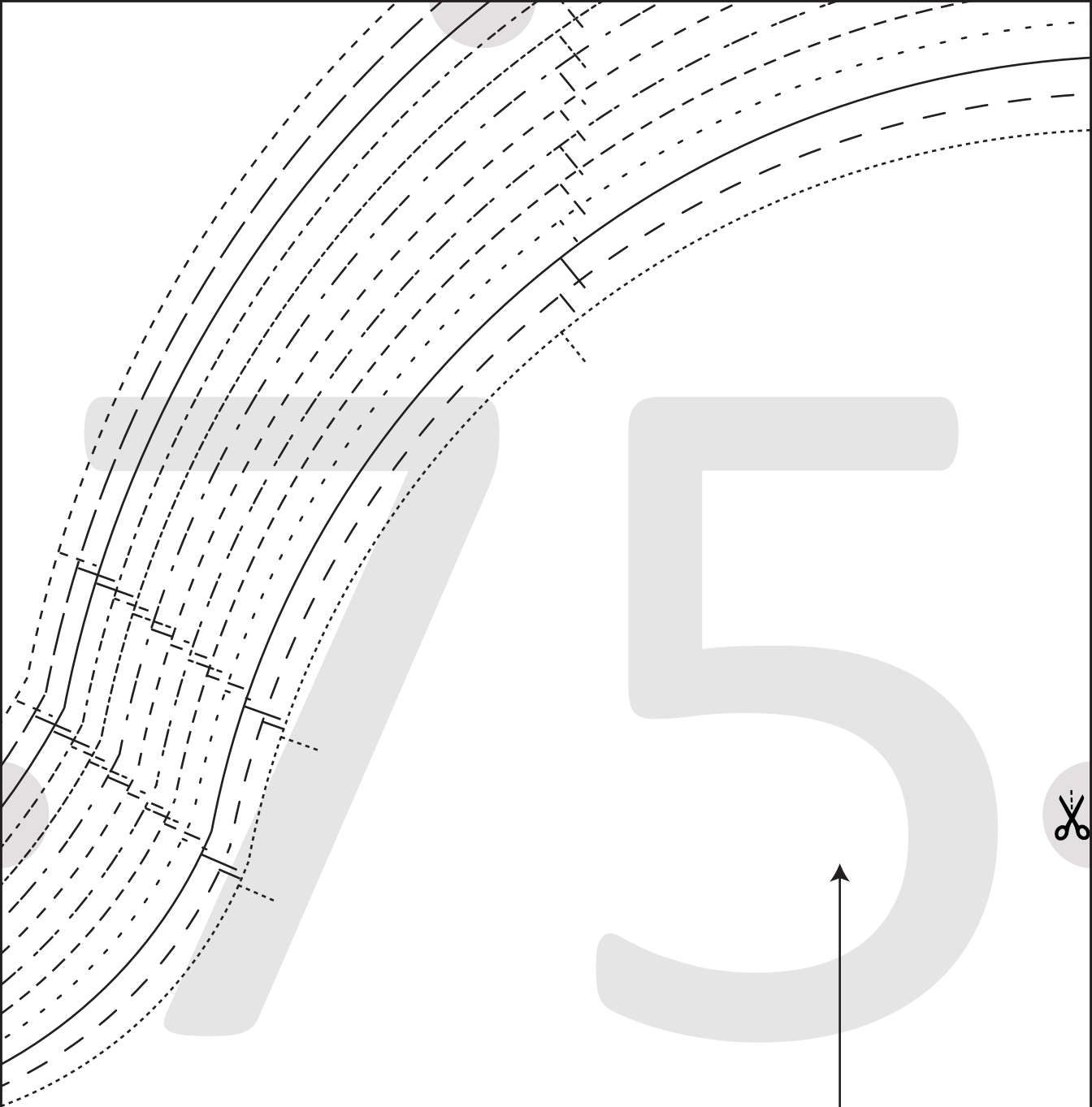
7

3



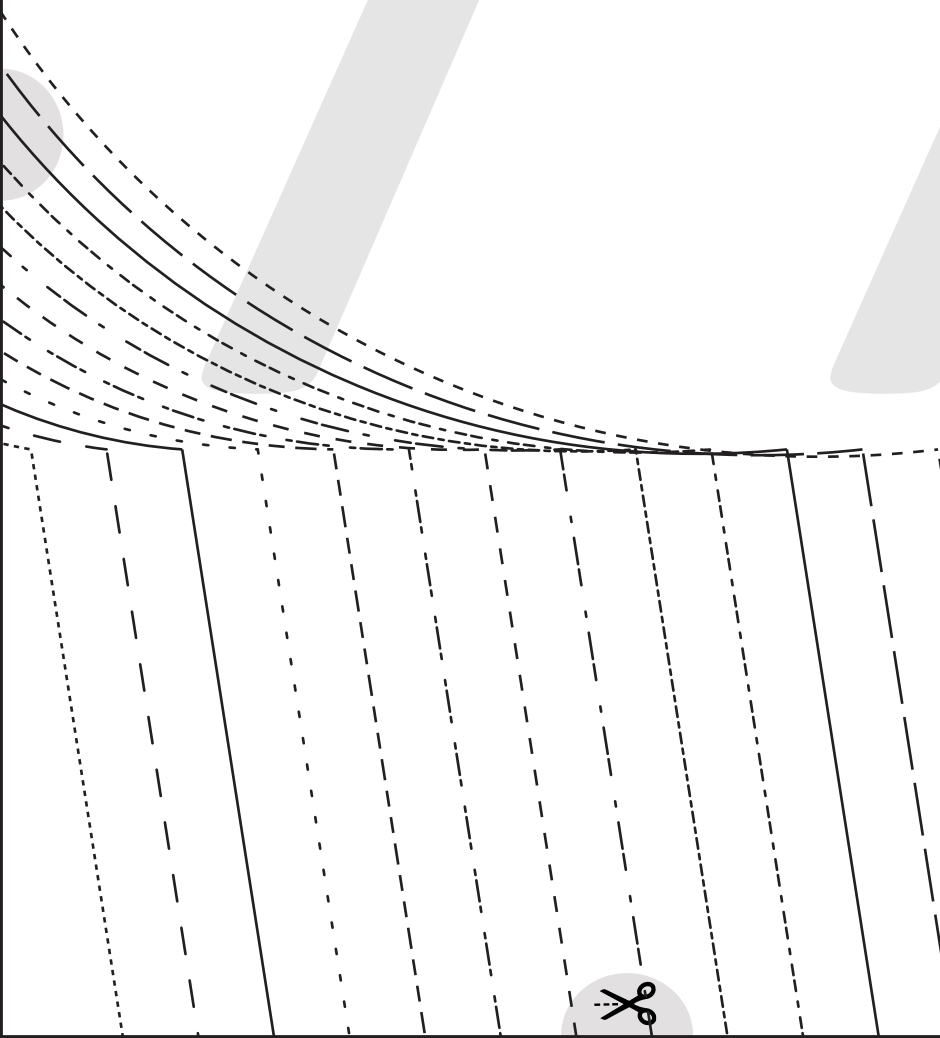
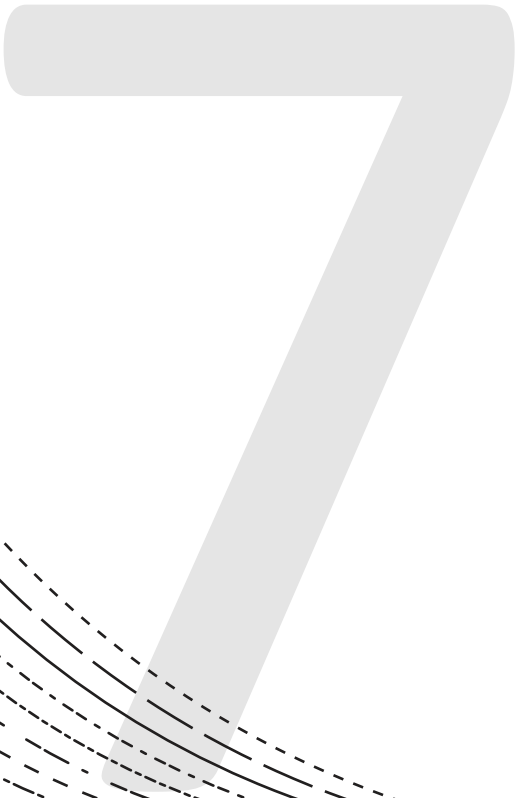
74





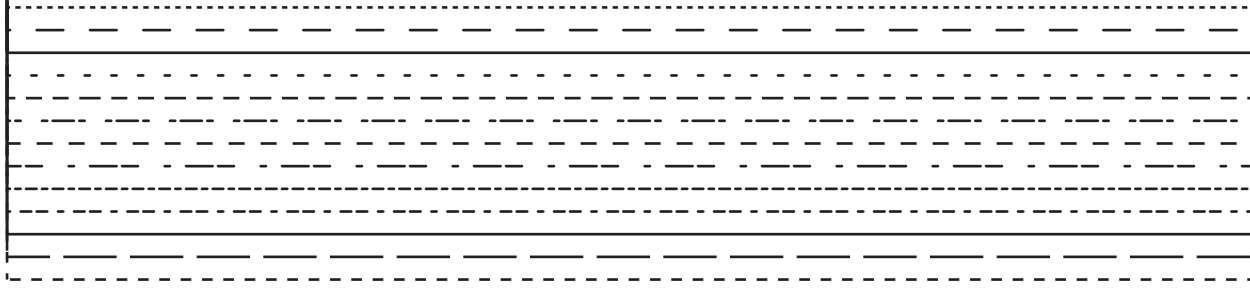
76





BRIELLE JUMPSUIT

#0223



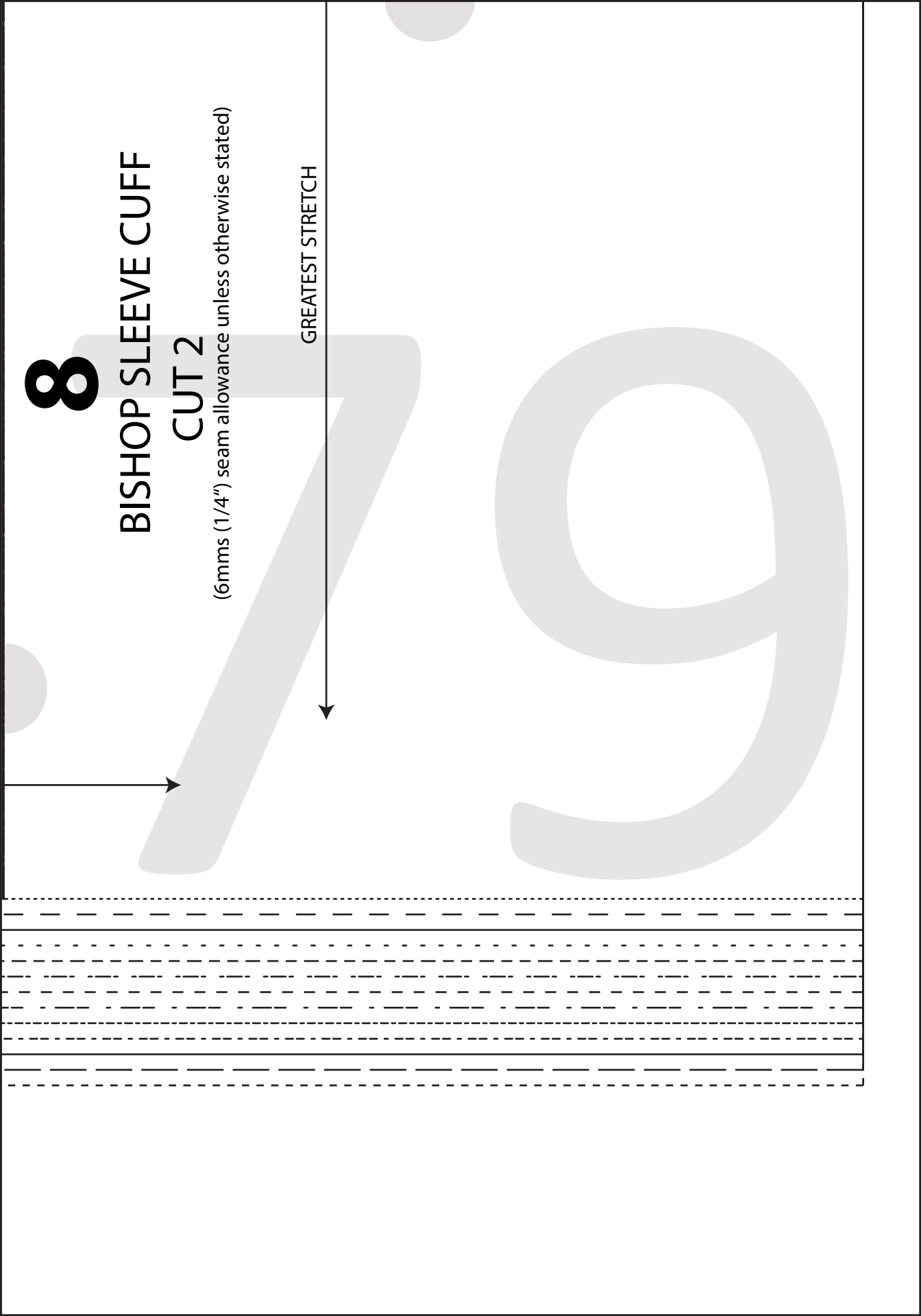
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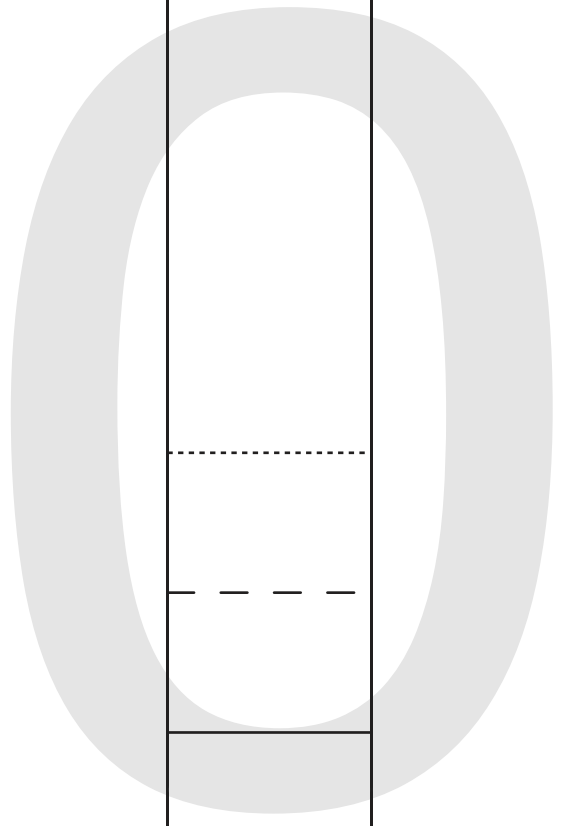
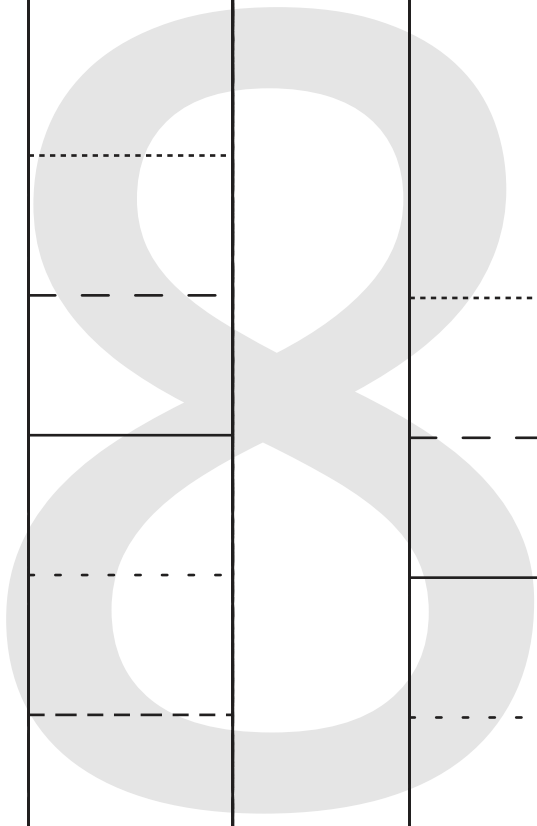
BISHOP SLEEVE CUFF

CUT 2

(6mms (1/4") seam allowance unless otherwise stated)

GREATEST STRETCH





8

1



8

2



8

3



BRIELLE JUMPSUIT

#0223

8

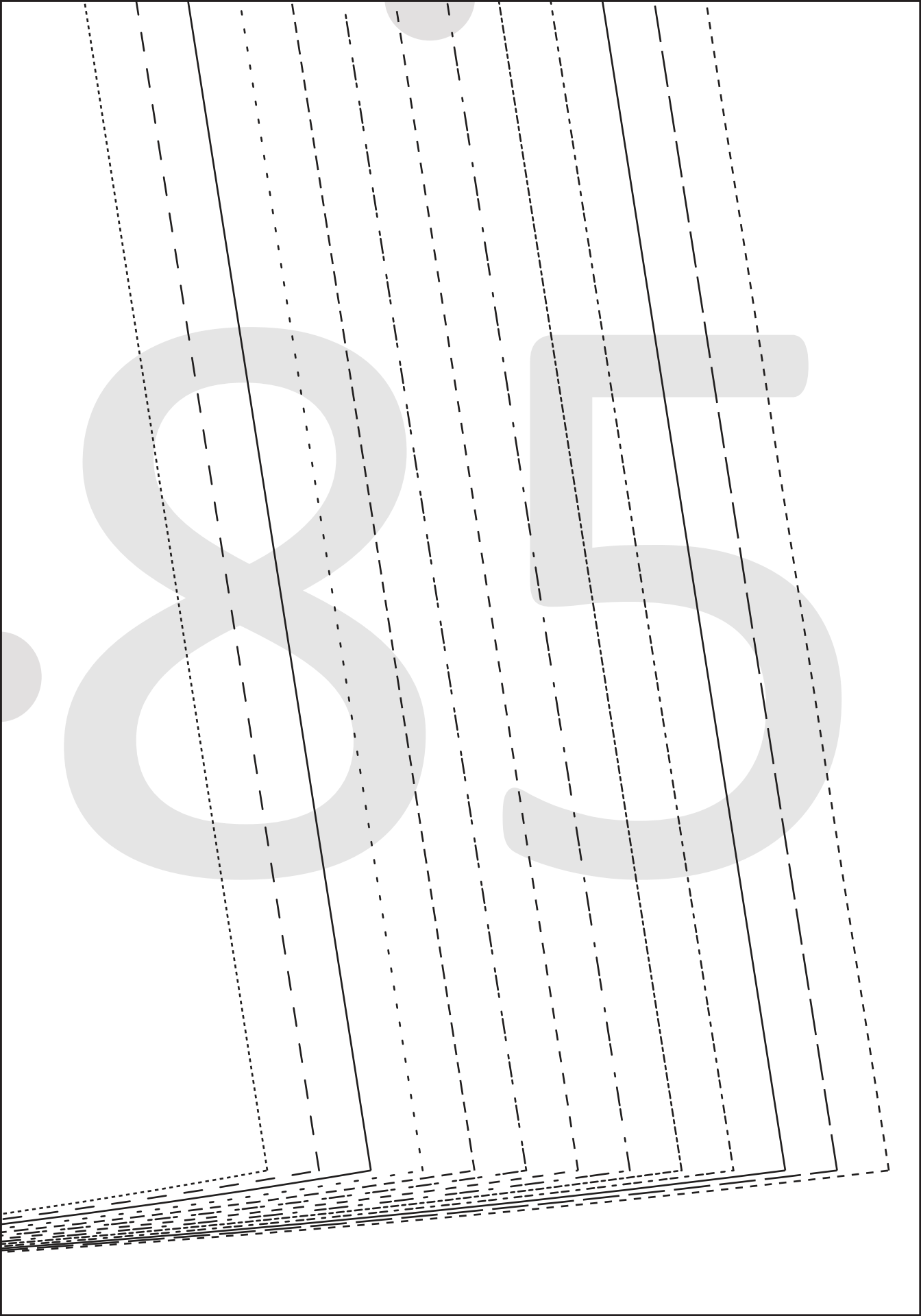
BISHOP SLEEVE

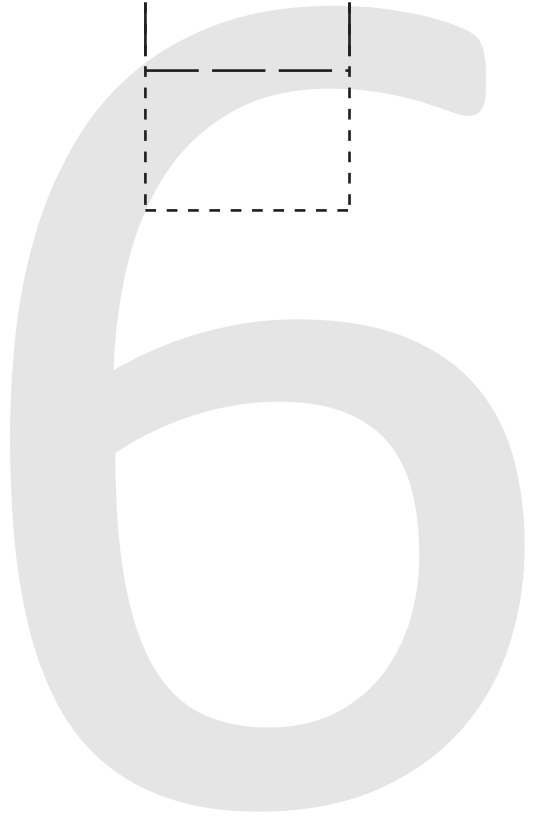
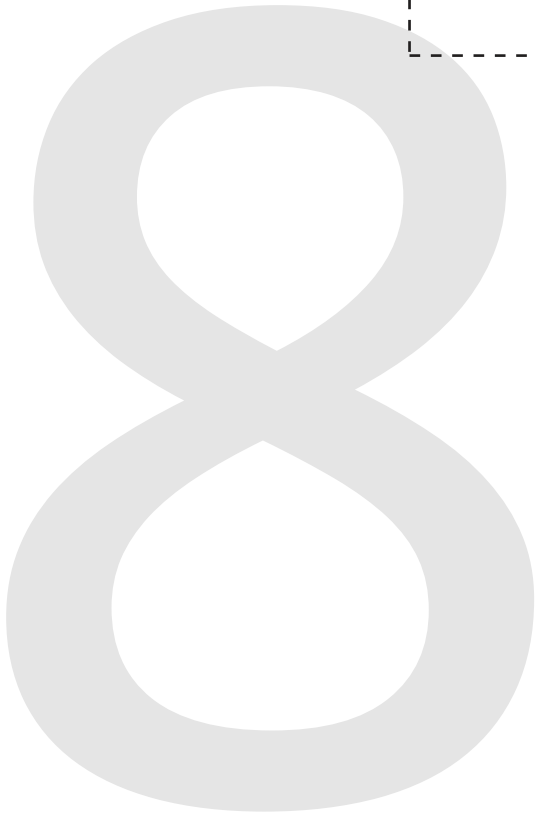
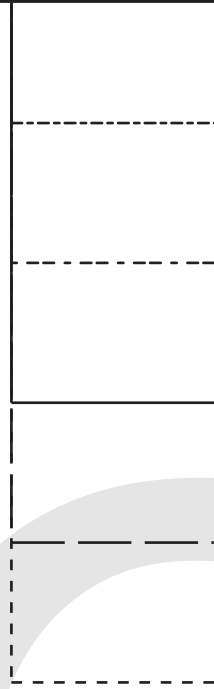
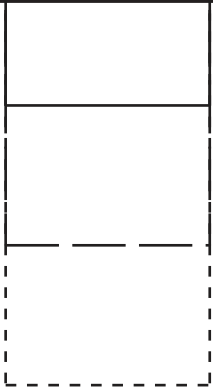
CUT 2

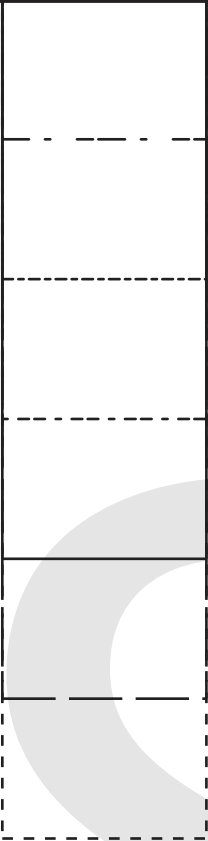
(6mms (1/4") seam allowance unless otherwise stated)

GREATEST STRETCH









8

7