

DS #0523 - MARIT SHELL TOP

multi-sized pattern: (AU/UK) 6/8/10/12/14/16/18/20/22/24/26/28/30
(US) 2/4/6/8/10/12/14/16/18/20/22/24/26
(EU) 34/36/38/40/42/44/46/48/50/52/54/56/58

CUP SIZES - A, B, C, D, DD (E)

Our Marit Shell Top is a timeless piece that offers a modern approach to feminine dressing.

The Marit is versatile, has been expertly tailored and easy-to wear.

The silhouette of the Marit Shell Top has been designed to elongate the silhouette and flatter the figure. This top will see you through all occasions, throughout all seasons.

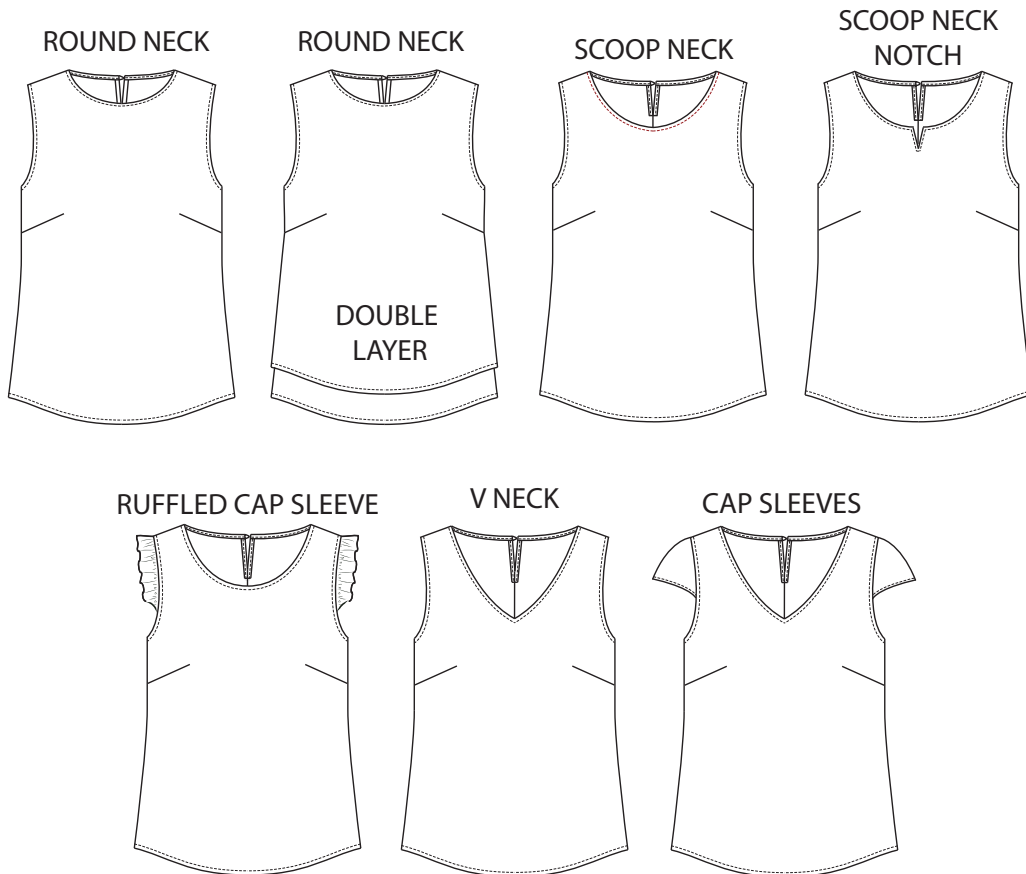
Marit is simply a sophisticated and simple touch of ESSENTIAL style.

SKILL LEVEL - ● ● ● ○ ○

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MARIT SHELL TOP OPTIONS



The MARIT SHELL TOP pattern offers a choice of styling options.

1. Round Neck / Round Neck Double Layer
2. Scoop Neck / Scoop Neck Notch
3. V - Neck
4. Ruffled Cap Sleeve
5. Cap Sleeves

All of the above styles are completed with :

1. Bound Neckline
2. Bound Armholes

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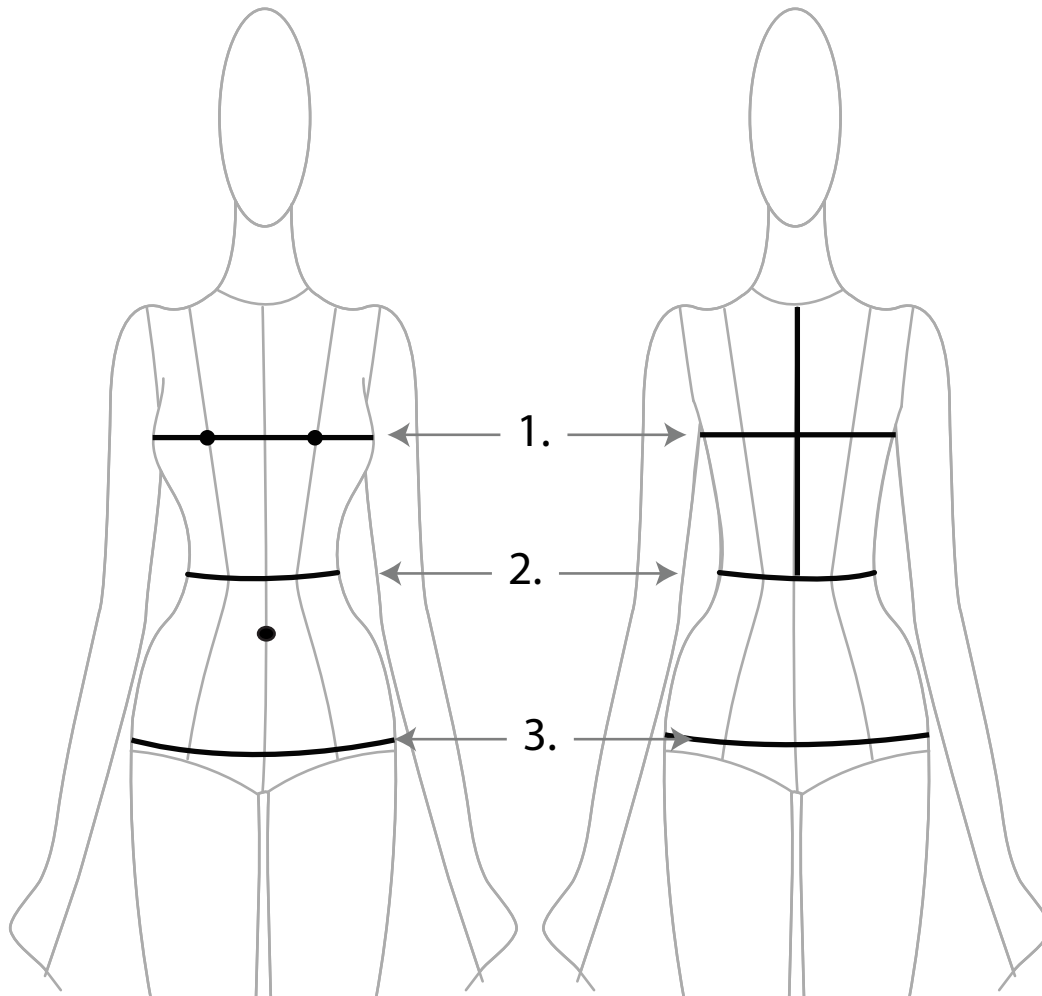
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SIZING CHART- Designer Stitch patterns are designed to be “true-to-size”. There is not a lot of extra ease loaded into the styles so please choose the size that is closest to your own body measurements. The patterns can be altered to fit your size and shape. We would recommend that you make a test fitting sample before cutting into your main fabric - similar weight fabric to your intended final garment is a must for test fitting. Your test sample can be constructed from the main pattern pieces so you can fine tune for any fit variances.



Sizing your garment will be based on 3 main measurements.

1. Bust Circumference: Horizontal measurement at fullest part of the bust making sure the tape measure is horizontal around the body.
2. Waist Circumference: Horizontal measurement at natural waist (your belly button is not your waist).
3. Hip Circumference: Horizontal measurement at fullest part of your hip line. Try different positions - abdomen, buttocks and high thighs and use the biggest measure.

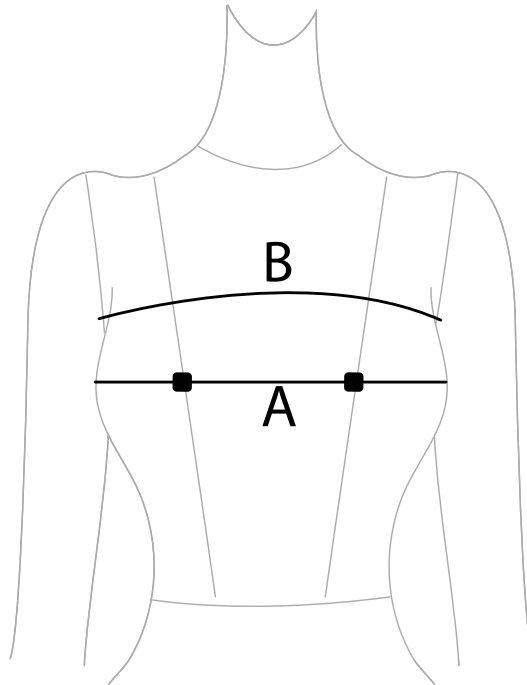
The chart on page 5 offers many additional measurements to fine tune your fit. For details on how and where to measure your body please see the help chart at <http://designerstitch.com/sizing/>

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Choosing your Cup Size

Unfortunately there is no exact science in determining your cup size. While I have provided patterns graded in cup sizes - A, B, C, D, and DD - some fitting and tapering will be needed to fine tune the fit of your garment.
TO ENSURE YOU ACHIEVE YOUR BEST FIT A TEST GARMENT IN SIMILAR WEIGHT FABRIC IS A MUST !!!
Ensure you are wearing a well fitted bra !!!!

To check your cup size, take your bust (A) and high bust(B) measurements and record them.



Next, determine your cup size by subtracting your high bust measure from your bust measure.

If your bust is 0.00 cms - 2.5 cms (0" to 1") larger than your high bust you are a A Cup.

If your bust is 2.5cms - 5 cms (1" to 2") larger than your high bust you are a B Cup.

If your bust is 5 cms - 7.5 cms (2" to 3") larger than your high bust you are a C Cup.

If your bust is 7.5 cms - 10 cms (3" to 4") larger than your high bust you are a D Cup.

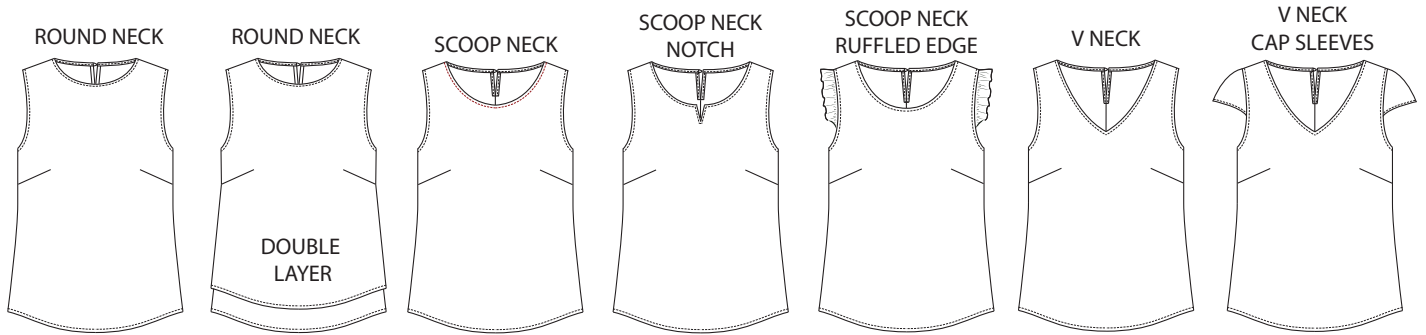
If your bust is 10 cms - 12.5 cms (4" to 5") larger than your high bust you are a DD Cup.

PATTERN SIZE SELECTION

HOW TO SELECT YOUR CORRECT PATTERN and CUP SIZE

Your high bust measurement will determine what pattern size to use and the above calculation - cup size calculation - will determine what pattern cup size front pattern pieces to use. Use the size chart on page 5 to select your pattern size (based on your own high bust measurement as replacement for full bust measurement) along with your cup size.

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FINISHED PATTERN MEASUREMENTS (approx)

DO NOT USE THIS CHART FOR YOUR BODY MEASURES.

PATTERN SIZE	1	2	3	4	5	6	7	8	9	10	11	12	13
BUST - A cup	83.5 cms 33 1/4"	89.5 cms 35 1/4"	94.5cms 37 1/4"	99.5 cms 39 1/4"	104.5cm 41 1/4"	109.5cm 43 1/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cms 57 1/4"
BUST - B cup	87cms 34 1/4"	92cms 36 1/4"	97cms 38 1/4"	102cms 40 1/4"	107cms 42 1/4"	112cms 44 1/4"	117cms 46 1/4"	122cms 48 1/4"	127cms 50 1/4"	132cms 52 1/4"	137cms 54 1/4"	142cms 56 1/4"	147cms 58 1/4"
BUST - C cup	89.5 cms 35 1/4"	94.5cms 37 1/4"	99.5 cms 39 1/4"	104.5cm 41 1/4"	109.5cm 43 1/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cms 57 1/4"	149cms 59 1/4"
BUST - D cup	92 cms 36 1/4"	97 cms 38 1/4"	102 cms 40 1/4"	107cms 42 1/4"	112cms 44 1/4"	117cms 46 1/4"	122cms 48 1/4"	127cms 50 1/4"	132cms 52 1/4"	137cms 54 1/4"	142cms 56 1/4"	147cms 58 1/4"	152cms 60 1/4"
BUST - DD cup	94.5 cms 37 1/4"	99.5 cms 39 1/4"	104.5cm 41 1/4"	109.5cm 43 1/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"
WAIST	90 cms 35 1/2"	95 cms 37 1/2"	100 cms 39 1/2"	105 cms 41 1/2"	110 cms 43 1/2"	115 cms 45 1/2"	120 cms 47 1/2"	125 cms 49 1/2"	130 cms 51 1/2"	135 cms 53 1/2"	140 cms 55 1/2"	145 cms 57 1/2"	150 cms 59 1/2"
HIPS	106 cms 42"	111 cms 44"	116 cms 46"	121 cms 48"	126 cms 50"	131 cms 52"	136 cms 54"	141 cms 56"	146 cms 58"	151 cms 60"	156 cms 62"	161 cms 64"	166 cms 66"

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PRINTING - TRIM PATTERN - MARIT CAMI SHELL TOP

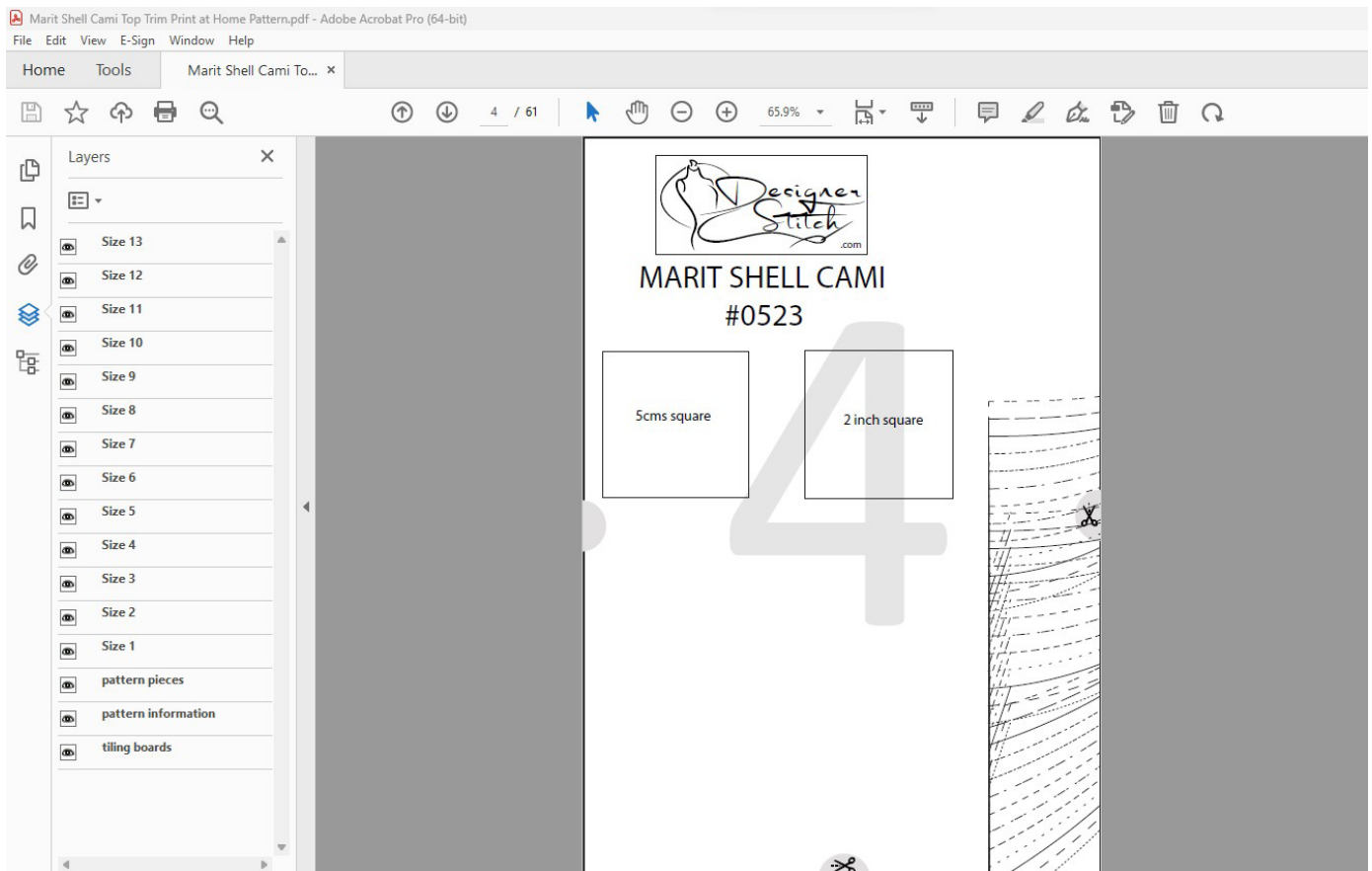
This pattern includes layers that allow you to choose the sizes that you wish to print on both the Print-at-Home and A0 Copy Shop PDF. Please refer to the size chart given at the beginning of these instructions as my garments are “true-to-size”.

In Adobe Reader, click on the layers icon which is on the left hand side of the black navigation bar. Click on the eyeball to turn the size layers on or off.

If you are grading multiple sizes (please refer to the size chart), make sure to have displayed (turned on) all the sizes you need. Or you can just print your single size if you are standard to the sizing chart. If you are printing at a copy shop, be sure to specify which size/layers you want them to print.

Make sure before printing that your scaling is turned “off” in the printer’s dialogue box and that it is set to scale at 100%. (Or page scaling should be set to none. Each printer has a different dialogue box so double check!). Ensure that page “orientation” is also set to “**Auto/Portrait Landscape**” and this pattern is suitable for both A4 and Letter sized paper. Print out the pattern page that contains the calibration square - page 4.

Measure the square (5cms or 2”) to make sure that your pattern piece was printed to the correct size. Page 10 details how many tiles for the Marit and taping order.



info

PRINTING - TRIMLESS PATTERN - MARIT CAMI SHELL TOP

This pattern includes layers that allow you to choose the sizes that you wish to print on both the Print-at-Home and A0 Copy Shop PDF. Please refer to the size chart given at the beginning of these instructions as my garments are “true-to-size”.

In Adobe Reader, click on the layers icon which is on the left hand side of the black navigation bar. Click on the eyeball to turn the size layers on or off.

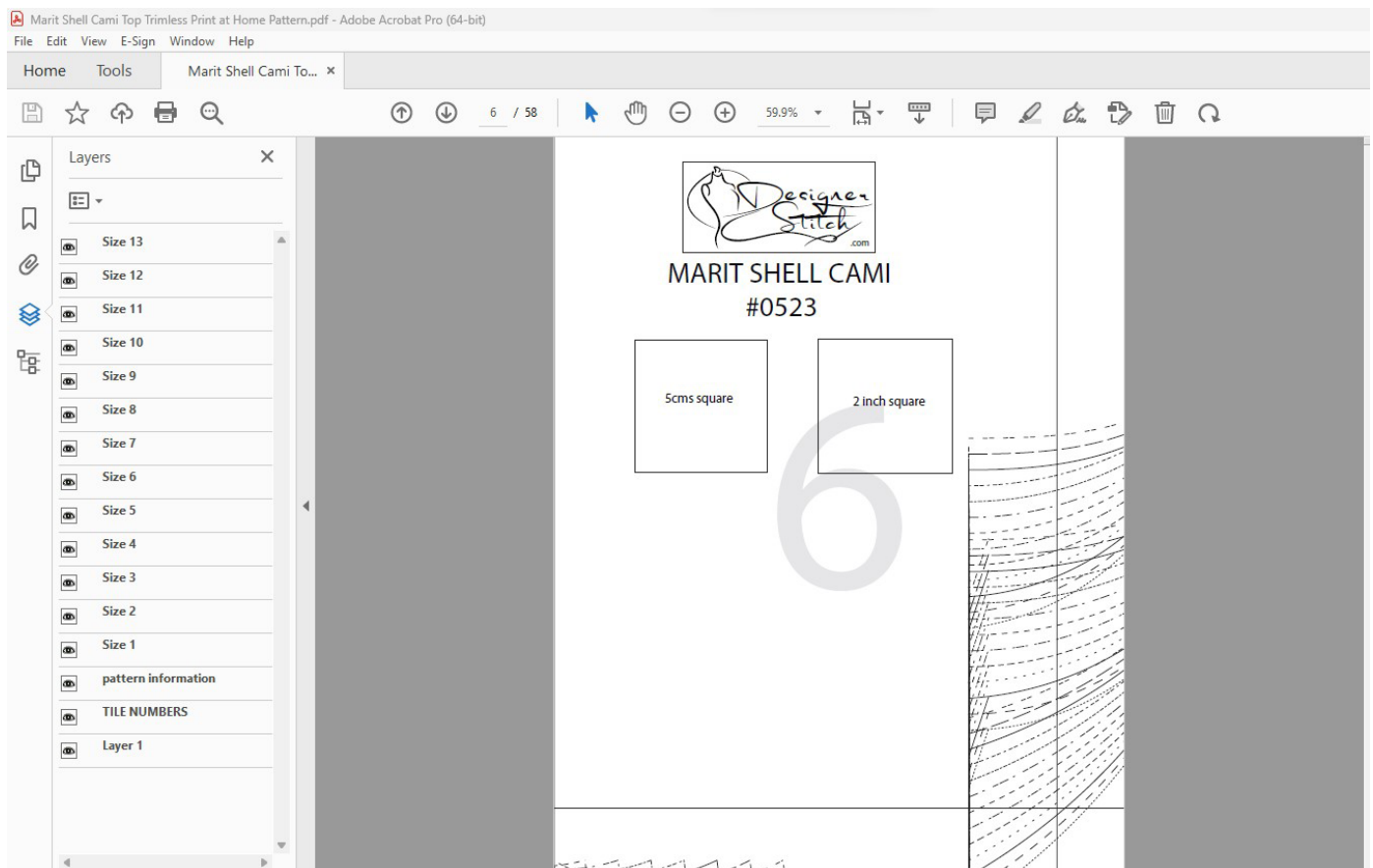
If you are grading multiple sizes (please refer to the size chart), make sure to have displayed (turned on) all the sizes you need. Or you can just print your single size if you are standard to the sizing chart. If you are printing at a copy shop, be sure to specify which size/layers you want them to print.

Make sure before printing that your scaling is turned “off” in the printer’s dialogue box and that it is set to scale at 100%. (Or page scaling should be set to none. Each printer has a different dialogue box so double check!) Ensure that page “orientation” is set to “**PORTRAIT**” and this pattern is suitable for both A4 and Letter sized paper.

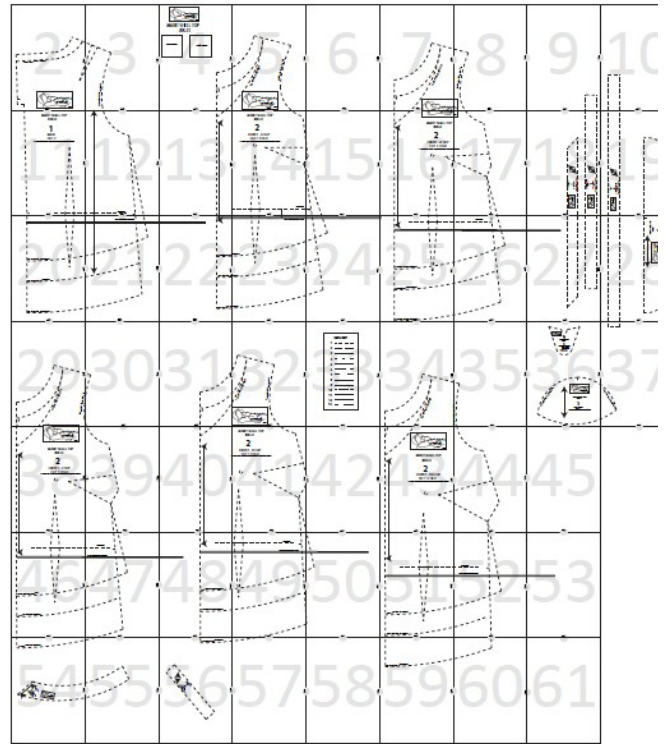
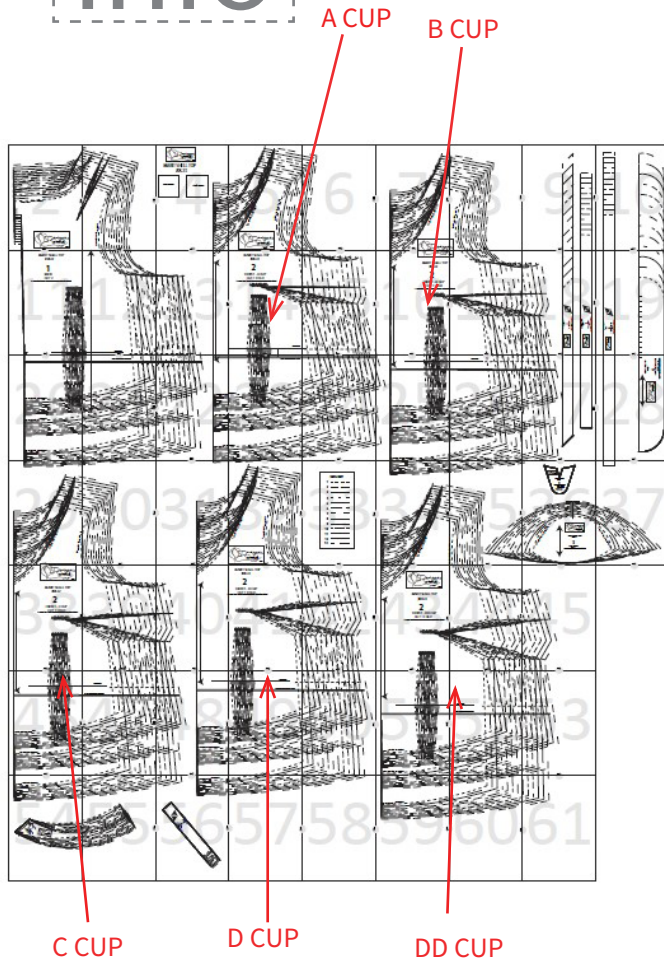
Print out the pattern page that contains the calibration square - page 6.

Measure the square (5cms or 2”) to make sure that your pattern piece was printed to the correct size.

Page 11 details how many tiles for the Marit and taping order.




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TAPING THE MARIT SHELL TOP PATTERN TOGETHER - TRIM PATTERN.

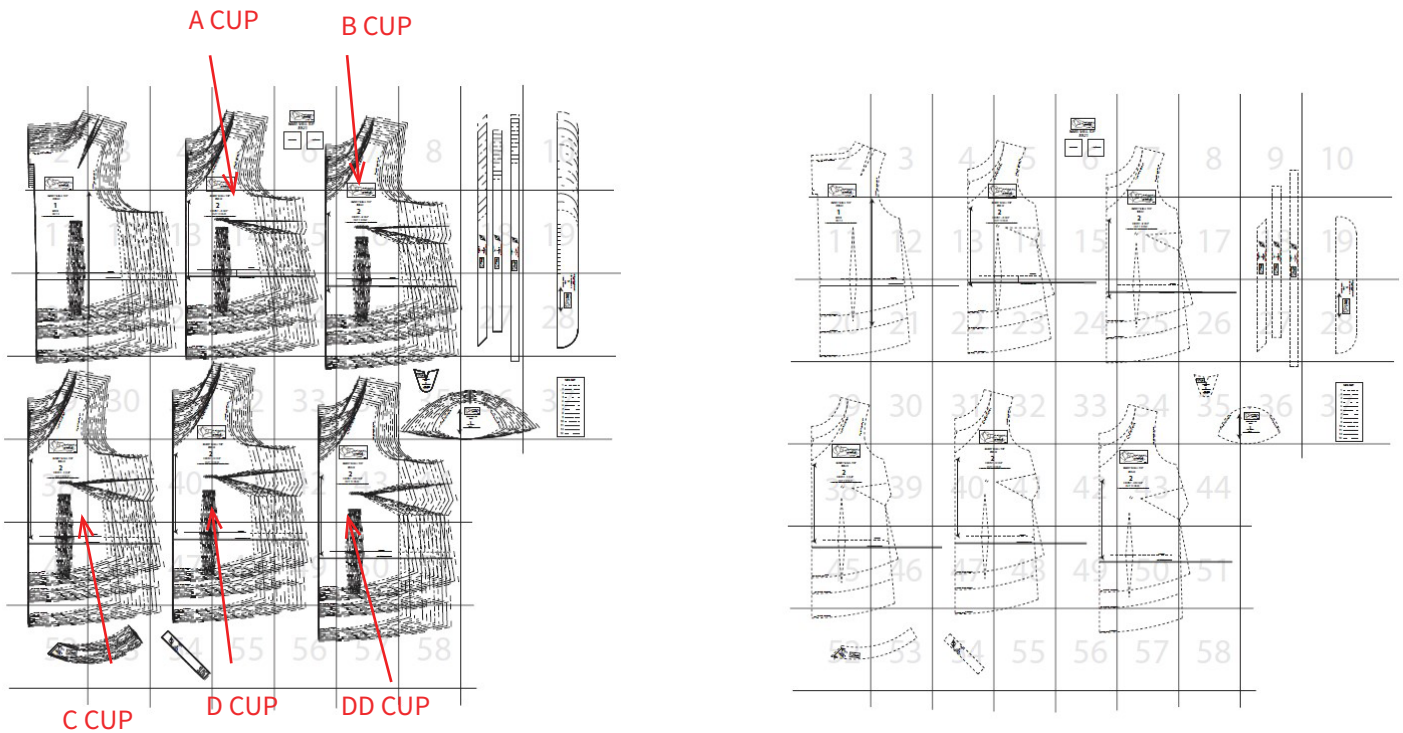
As detailed on page 8-9 - Printing Your Pattern - you have the choice to turn off the size layers you don't want. The above image on the left shows all tiles/layers that consist of the Print at Home Pattern. The above image on the right is page 1 - a small scaled layout with only a single size selected. When a single size layer is selected it will only show the relevant pattern pieces for your selected size. Use page 1 to note what tiles(pages) you need so you don't print off unnecessary blank pages - this will be both your tile guide in selecting what pages you have to print off - and also the guide for tiling and taping your pages together. The pattern is also cup size dependent so only print off your relevant cup pattern pieces.

Once printed cut off the borders as indicated. You don't have to cut off all edges as I have provided a "symbol" that shows which edges to cut off. 

Once all necessary edges are cut you can then tape your pattern together matching the light grey circles and working in numerical order. This is your template after taping together.

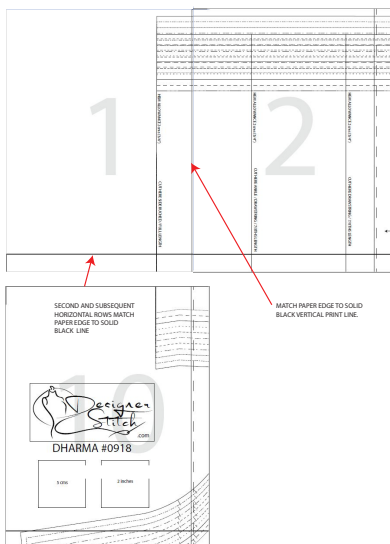
The above template consists of total of 61 pattern tiles. Tiles run 1- 10 across the top of the template and the subsequent tiles run as shown in the diagram. Please ensure that you match up the circle symbol when taping the edges.

info



TAPING THE MARIT SHELL TOP PATTERN TOGETHER - TRIMLESS PATTERN.

As detailed on page 8 - 9 - Printing Your Pattern - you have the choice to turn off the size layers you don't want. The above image on the left shows all tiles/layers that consist of the Print at Home Pattern. The above image on the right is page 1 - a small scaled layout with only a single size selected. When a single size layer is selected it will only show the relevant pattern pieces for your selected size. Use page 1 to note what tiles(pages) you need so you don't print off unnecessary blank pages - this will be both your tile guide in selecting what pages you have to print off - and also the guide for tiling and taping your pages together. The pattern is also cup size dependent so only print off your relevant cup pattern pieces.



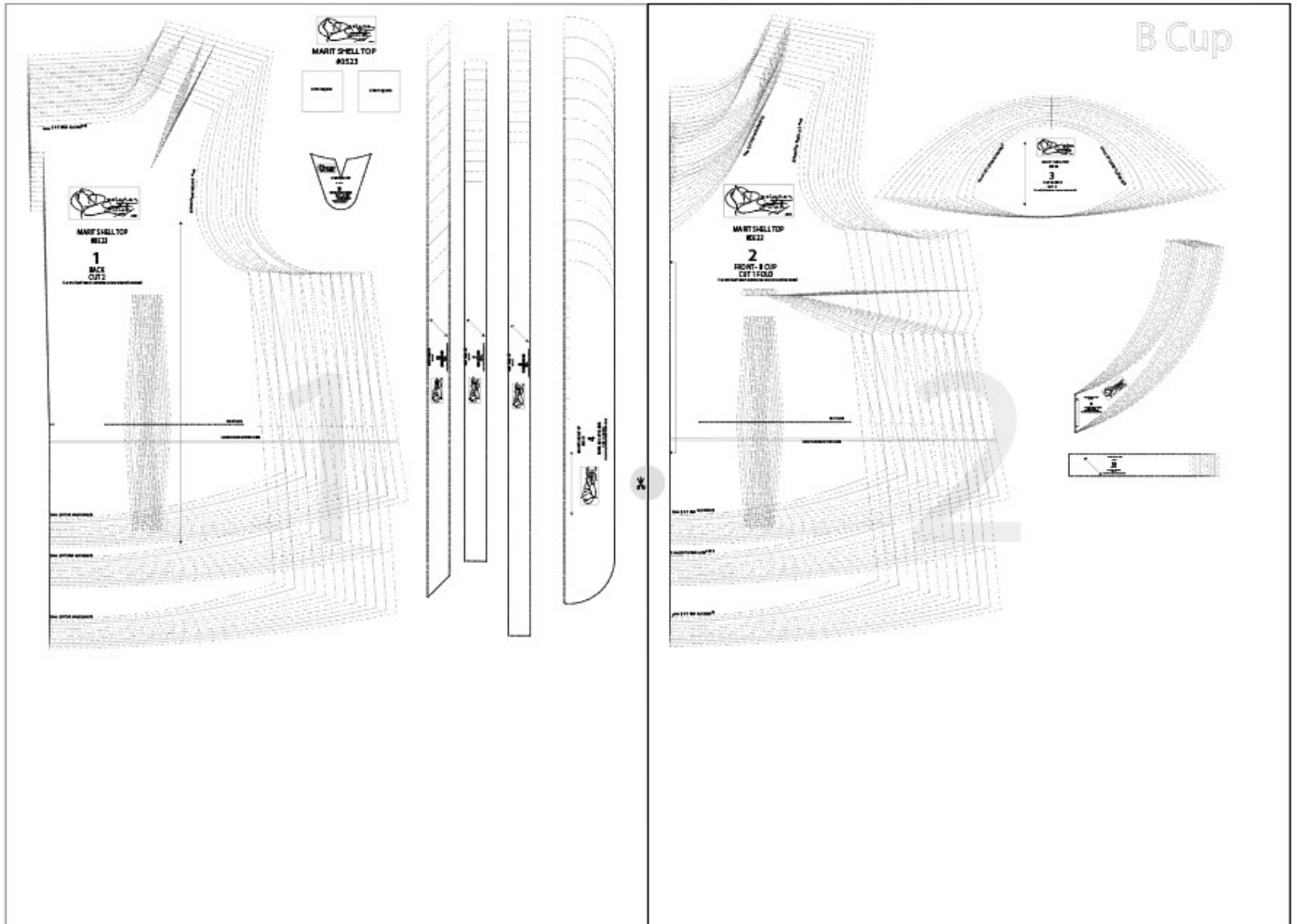
The trimless pattern has a solid line border on the right side and bottom of each page. Align the second page ON TOP OF the first page butting up to the line but not over it. Then continue taping subsequent pages as detailed in the above diagram.

You will notice there is an approx 6mm (1/4") gap on edge of left page where the printer doesn't print. For the second and subsequent rows butt top edge of paper to solid black line. Continue in its entirety.


The trimless template consists of 58 pattern tiles in total.

(DISCLAIMER: some printers don't like "trimless" - when printing off the pages some printers pull the paper through quickly which may throw/misalign the solid line border as detailed above.)

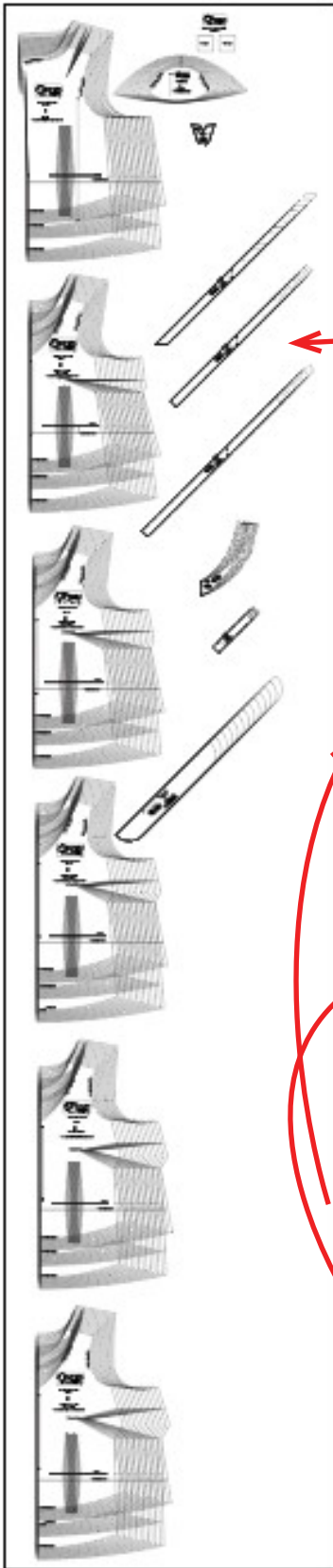
info



TAPING THE MARIT SHELL TOP A0 file together.

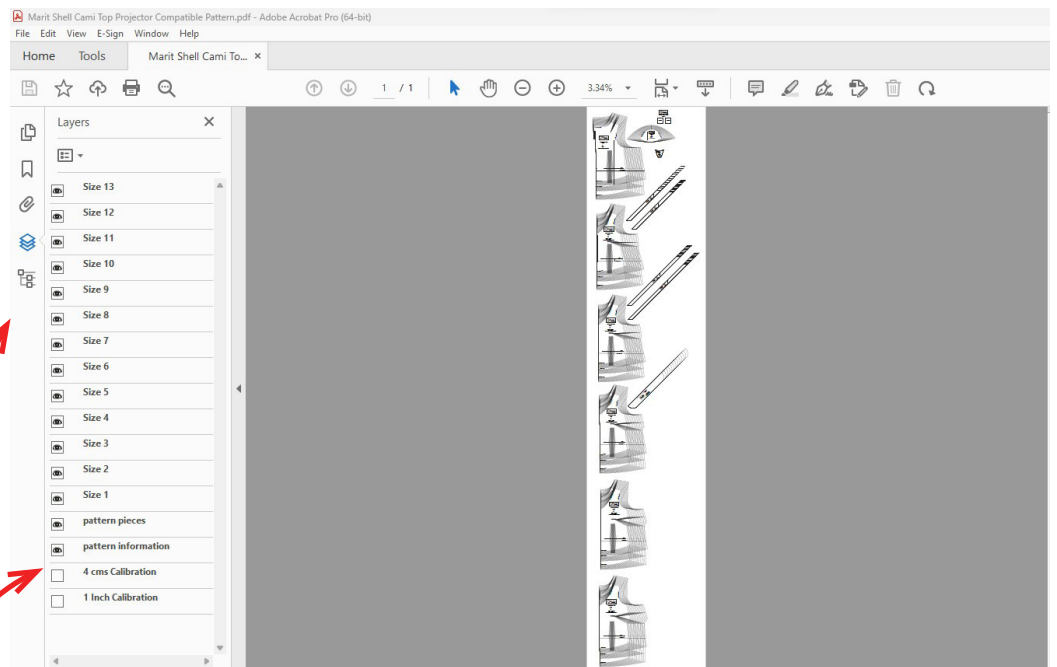
Cut off the borders as indicated. You don't have to cut off all edges as I have provided a "symbol" that shows which edges to cut off.  Each Cup Size has its own separate pattern file.

info



THE MARIT SHELL TOP A0 PROJECTOR COMPATIBLE FILE.

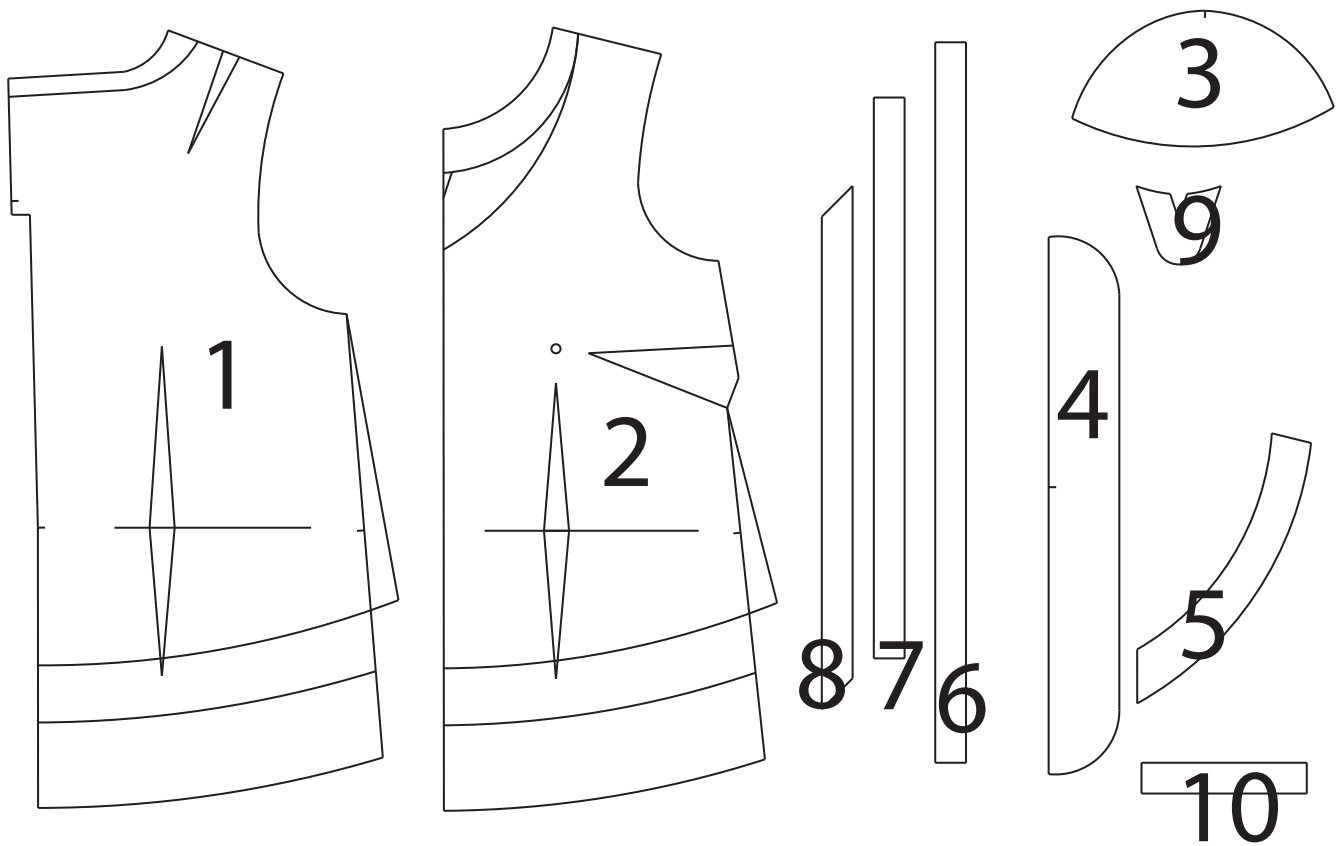
There is 1 continuous sheet over 3 files



THE MARIT SHELL TOP A0 PROJECTOR COMPATIBLE FILE.

1. Size layers can be toggled on and off.
2. Inbuilt calibration layers - 1 inch or 4 cms separate layers.
Can be toggled on/off to calibrate your projector.

pattern pieces

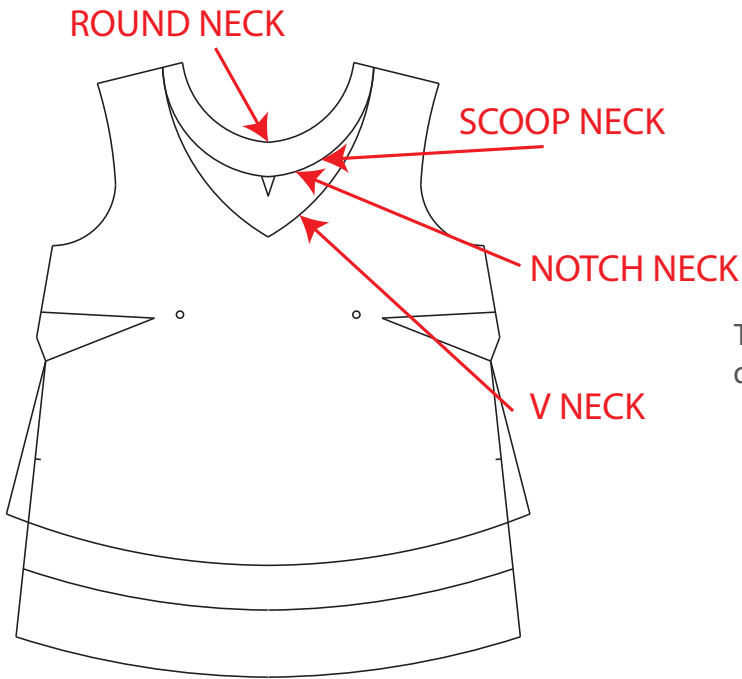


To make the MARIT SHELL TOP please use the relevant pattern pieces.

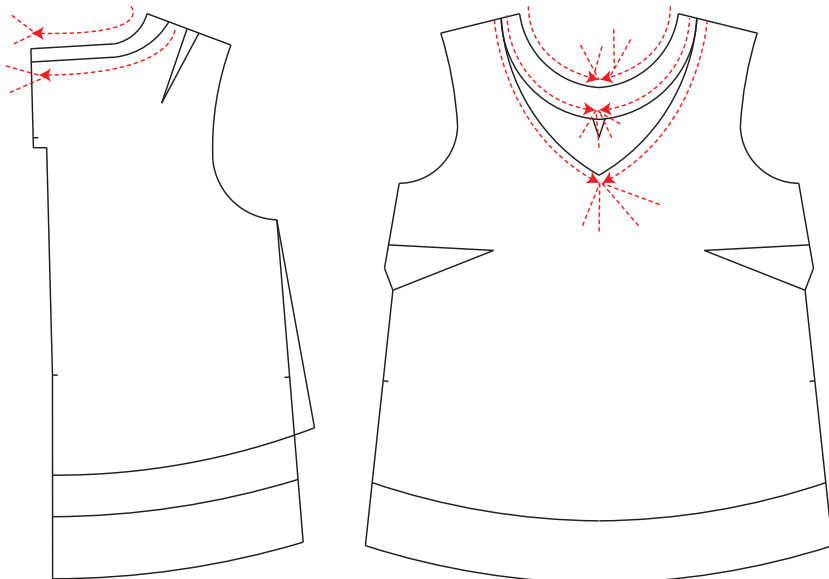
1. Back - Cut 2
2. Front - Cut 1 Fold
3. Cap Sleeve - Cut 2 (or 4 if self lining)
4. Ruffled Cap Sleeve - Cut 2 (or 4 if self lining)
5. V-Neck Front Facing - Cut 1 Fold - Main/Interfacing
6. Scoop Neck Bind - Cut 1
7. High Bind - Cut 1
8. Armhole Bind - Cut 2
9. Notch Front Facing - Cut 1 - Main/Interfacing
10. V-Neck Back Neck Bind - Cut 2

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ANATOMY OF THE FRONT PATTERN PIECE



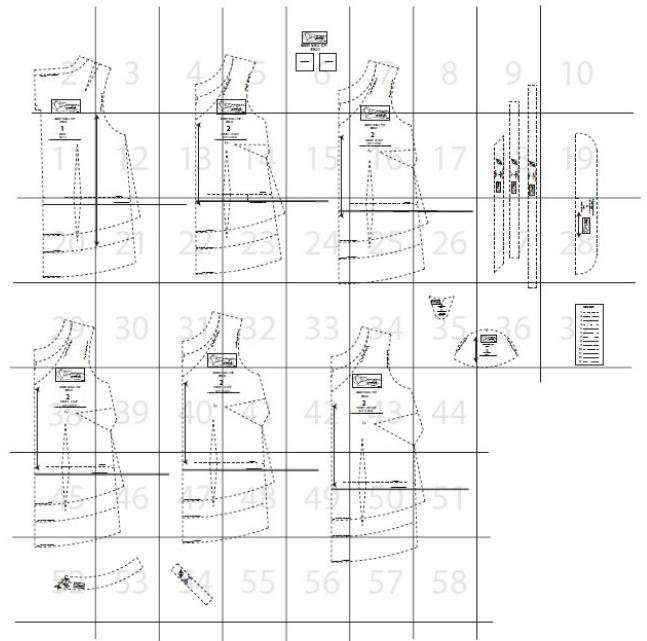
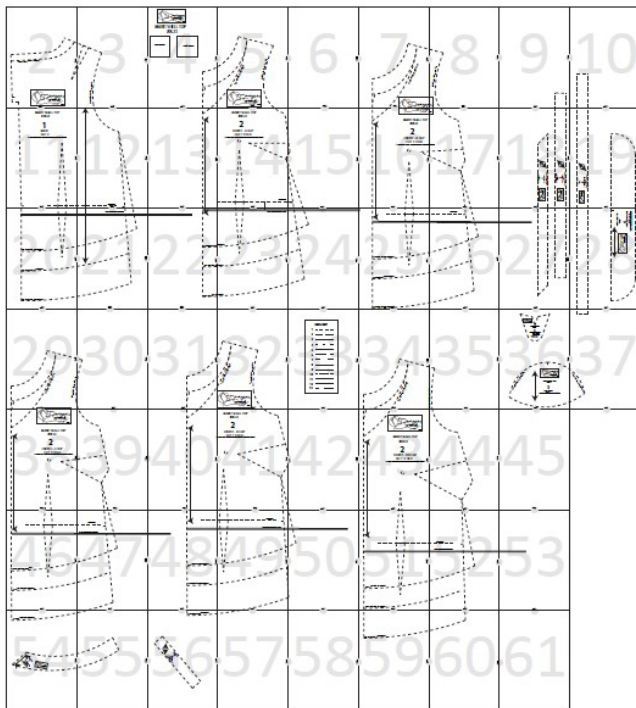
The image on the left is to help you trace off your desired neckline.



Before sewing your garment it is suggested that you baste the necklines to avoid any unnecessary stretching of these necklines before the bind is applied.

The image on the left indicates which direction your basting stitching should be sewn to avoid stretching.

pattern pieces



PATTERN PIECES GUIDE FOR TRIM/TRIMLESS PATTERN FILES.

As detailed on page 8 - 9 - Printing Your Pattern - you have the choice to turn off the size layers you don't want.

Both of the images above - the Trim at Home Pattern on the left - and the Trimless Print at Home Pattern on the right - are a small scaled layout with only a single size selected that are from page 1 in both pattern files.

When a single size layer is selected it will only show the relevant pattern pieces for your selected size.

The above image shows size 1 layer turned on (all others are turned off) as an example. Use page 1 in your pattern files to note what pages you need so you don't print off unnecessary blank pages. (The above images show some blank pages which you may not need depending on your size choice)

This will be your size layer/tiles guide in selecting what pages you have to print off and also the sequence of tiling and taping your pages together.

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SHOPPING LIST

- Fabric and matching colour thread.
- Single CB button - 10mm ($\frac{3}{8}$ ") approx.

FABRIC

Please use the following only as a suggestion.
Depending on your skill level you should choose the appropriate weight fabric.

Light to Medium weight Dress Fabrics with NO-STRETCH that drape and gather well:

- Linen and Linen types
- Challis and Chalis types
- Crepe and Crepe types
- Silk and Silk types
- Sandwashed Rayon (Cupra Rayon)
- Cotton and Cotton types
- Faille and Faille types

SEAM ALLOWANCES are included. All main seams have 1.5 cms ($\frac{5}{8}$ ") unless otherwise stated. Designer Stitch Patterns use industrial construction methods to give you a professional finish so there will be steps where the seam allowance may vary . THIS WILL BE CLEARLY INDICATED AT EACH STEP METHOD.

STORING YOUR PATTERN - As this pattern is a multi-sized one it is best to trace off your size with tissue or similar paper and leave the taped template intact. That way if you happen to have a missing pattern piece or you need to make body size adjustments in the future you will still have the master at hand. For storage of the master you could hang it up with bull-dog clips on a coat hanger in a spare wardrobe or fold it flat and store in a large zip-lock bag.

TERMS OF USE - This pattern can be used to make garments for personal use only. No part of this document may be sold or re-distributed in any form including digital and/or printed form. If your family and friends would like to have a copy of this pattern, please ask them to purchase their own at www.designerstitch.com

Why don't you visit www.designerstitch.com for more ideas, tips, tricks and tutorials.

We would love you to say HELLO !!!!

#maritshelltop ... #designerstitch ... @designerstitch

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PRE-WASH YOUR FABRICS

Wash your fabrics as you would wash any similar garment. Your fabric must be washed/laundered prior to cutting out your garment as this will circumvent any shrinkage that may occur in your fabric. If you are not sure how your fabric will react please wash a test square first. If there is no change to the test square fabric then it can be laundered successfully either by a gentle machine wash setting or by hand washing.

PATTERN SYMBOLS AND MEANINGS.

Cut on fold of Fabric



Cut on Straight Grain of Fabric
(parallel to the selvedge)



Notch - match point to align two
pattern pieces together.



Lengthen or Shorten Line.

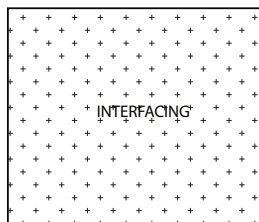
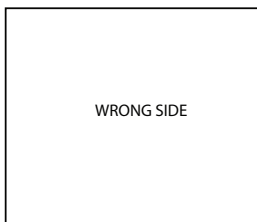
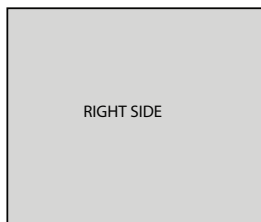


(Pattern is cut along these lines to either shorten or add extra length)

Seam Allowances.

Seam allowances will vary throughout the pattern. At each sewing step the required seam allowances will be clearly stated.

Sides of the Fabric.



SIZE KEY

1
2	- - - - -
3	_____
4
5	- - - - -
6
7	- - - - -
8	- - - - -
9
10
11	_____
12	- - - - -
13

Follow the relevant Size Key line for your size as defined in this chart.

DEFINITIONS.

STAY STITCHING - a row of larger length machine stitches that prevents the garment edge from stretching while handling.

UNDER STITCHING - a row of machine stitching to keep the seam allowance “under” the garment. Made by pressing seam allowance towards the facing and then stitching close to the edge (2-3mm)($\frac{1}{8}$ ") of the seam on the facing side on the top-side of the garment. Ensure that the seam allowance is caught on the underside.

TOP STITCHING - A row of stitching very close to the edge of a seam or garment. It is also known as edge-stitching - and hence the name - sew on the top-side of the garment.

WRST - With right sides of fabric together.

CF - Centre Front

CB - Centre Back

info

Using the following Fabric Requirements chart.

The fabric requirements chart has been divided into individual requirements depending on the style/option that you choose and is only to be used as a guide. It is HIGHLY recommended that once you have your pattern pieces ready you use a piece of fabric from your stash and lay out your pattern using the layout guide. If you lay your pattern pieces you **WILL** be able to calculate your meterage/yardage as less than indicated in the charts.

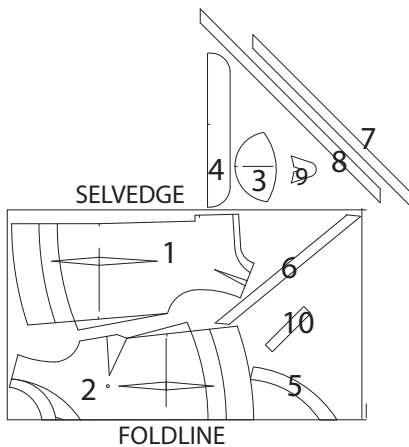
Fabric Requirements (Metres/Yards)

Additional fabric may be required for directional/one way print designs

MARIT SHELL TOP

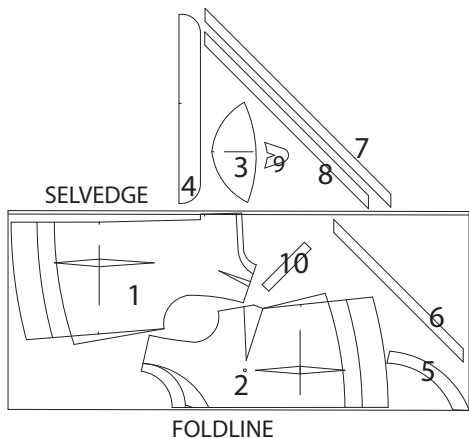
SIZE	1	2	3	4	5	6	7	8	9	10/11/12/13
115 cms / 45"	1.0 m 1 1/8 yds	1.10 m 1 1/4 yds	1.20 m 1 3/8 yds	1.20 m 1 3/8 yds	1.30 m 1 3/8 yds	1.40 m 1 1/2 yds	1.60 m 1 3/4 yds	1.60 m 1 3/4 yds	1.70 m 1 7/8 yds	1.80 m 2 yds
150cms / 60"	1.0 m 1 1/8 yds	1.0 m 1 1/8 yds	1.0 m 1 1/8 yds	1.0 m 1 1/8 yds	1.0 m 1 1/8 yds	1.20 m 1 3/8 yds	1.20 m 1 3/8 yds	1.20 m 1 3/8 yds	1.20 m 1 3/8 yds	1.30 m 1 3/8 yds

115 cms / 45 " wide fabric - MARIT SHELL TOP



Cutting Layout for Sizes 1 to 4

Fold fabric in half matching the selvages.
Cut out pattern pieces 1, 2, 5, 6 and 10. Pattern piece 2 and 5 are cut on the fold. Dependant on style option chosen all other pattern pieces are interchangeable.

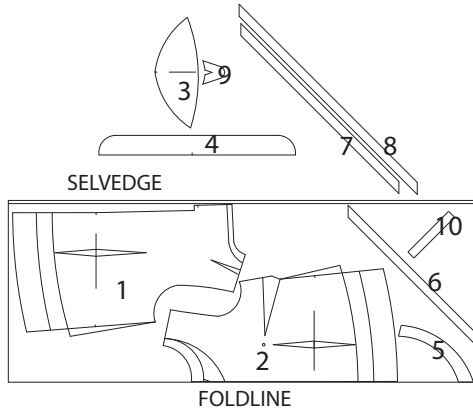


Cutting Layout for Sizes 5 to 8

Fold fabric in half matching the selvages.
Cut out pattern pieces 1, 2, 5, 6 and 10. Pattern piece 2 and 5 are cut on the fold. Dependant on style option chosen all other pattern pieces are interchangeable.

info

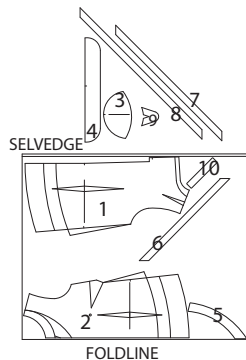
115 cms / 45 " wide fabric - MARIT SHELL TOP



Cutting Layout for Sizes 11 to 13

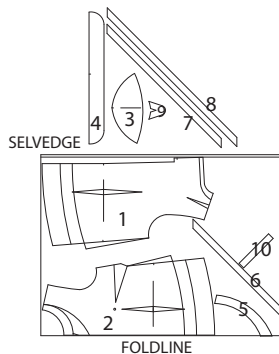
Fold fabric in half matching the selvedges.
Cut out pattern pieces 1, 2, 5, 6 and 10. Pattern piece 2 and 5 are cut on the fold. Dependant on style option chosen all other pattern pieces are interchangeable.

150 cms / 60 " wide fabric - MARIT SHELL TOP



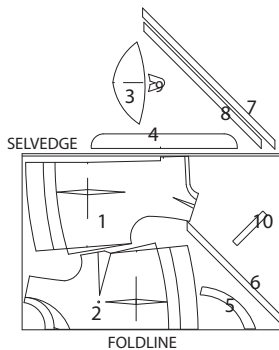
Cutting Layout for Sizes 1 to 4

Fold fabric in half matching the selvedges.
Cut out pattern pieces 1, 2, 5, 6 and 10. Pattern piece 2 and 5 are cut on the fold. Dependant on style option chosen all other pattern pieces are interchangeable.



Cutting Layout for Sizes 5 to 8

Fold fabric in half matching the selvedges.
Cut out pattern pieces 1, 2, 5, 6 and 10. Pattern piece 2 and 5 are cut on the fold. Dependant on style option chosen all other pattern pieces are interchangeable.



Cutting Layout for Sizes 9 to 13

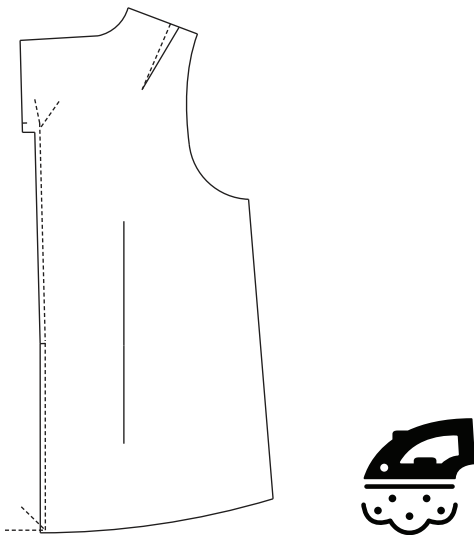
Fold fabric in half matching the selvedges.
Cut out pattern pieces 1, 2, 5, 6 and 10. Pattern piece 2 and 5 are cut on the fold. Dependant on style option chosen all other pattern pieces are interchangeable.

sewing instructions

Note : Please ensure all pattern information/notches are marked to the wrong side of your fabric. Back shoulder darts, front side bust (and optional waist darts) should be completed. Apply interfacing to both front notch facing and v-neck front facing (if making those options.)

Step 1 - Centre Back Seam - all styles (Seam Allow 1.5 cms ($\frac{5}{8}$ "))

WRST pin CB seam up to marked notch. Stitch. Press seam open through length including the opening area.



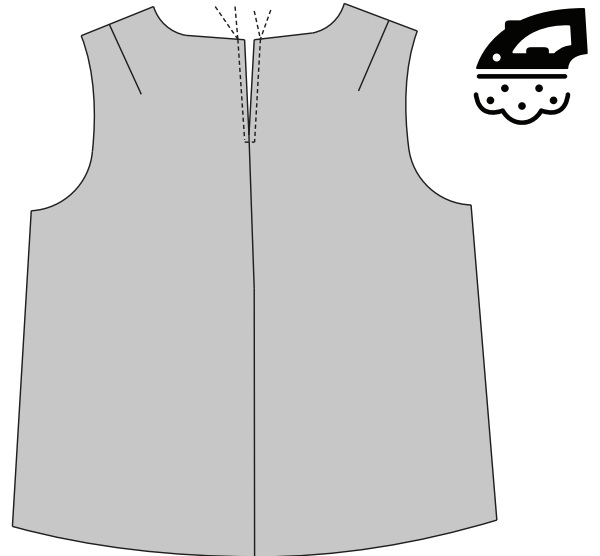
Step 2 - Centre Back Seam cont' - all styles (Seam Allow 1.5 cms ($\frac{5}{8}$ "))

Fold the extension over into the inside pressed fold. Pin to hold in place.



Step 3 - Centre Back Seam cont'- all styles (Seam Allow 6mm ($\frac{1}{4}$ "))

Working on the correct side of the back top-stitch the CB turned opening 6mm from edge of fold. Top-stitch down left side, across the bottom and up the right side.



Step 4 - Shoulder Seams/Side Seams - all styles (Seam Allow 1.5 cms ($\frac{5}{8}$ "))

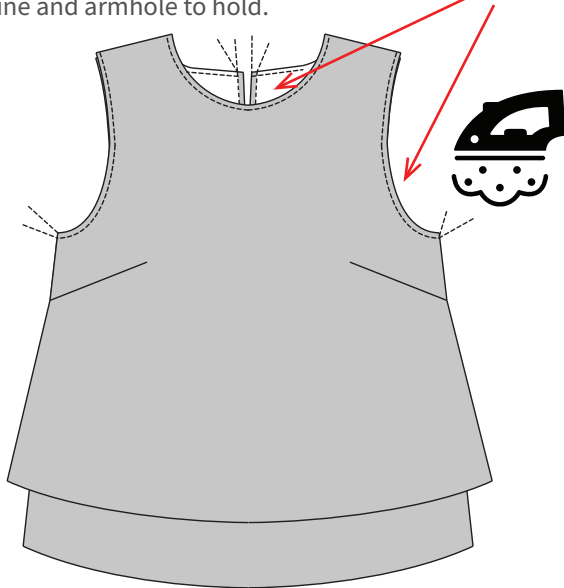
WRST pin shoulders together. Stitch. Complete both sides. WRST pin front and back body together at side seams. Stitch. Complete both sides.



sewing instructions

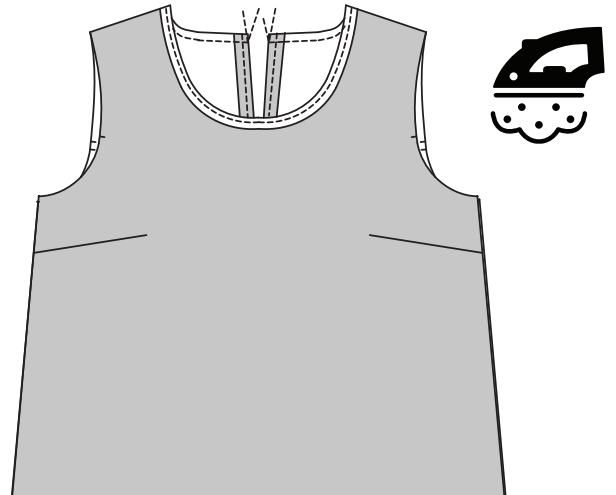
Step 5 - Two Layer - optional (Seam Allow 1.5 cms ($\frac{5}{8}$ "))

If making the 2 layer option complete the top layer separately. With the top layer wrong sides against the correct side of the under layer pin neckline and armhole. Baste around neckline and armhole to hold.



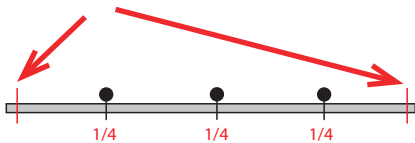
Step 7- Neck Bind - Round/Scoop Neck (Seam Allow 6 mms ($\frac{1}{4}$ "))

WRST pin band to neck edge matching each $\frac{1}{4}$ point and making sure that the 6mm ($\frac{1}{4}$ " mark is hanging past the folded CB edge. Stitch. Press and then understitch.



Step 6 - Neck Bind - Round/Scoop Neck (Seam Allow 6 mms ($\frac{1}{4}$ "))

With wrong side together fold neck bind in $\frac{1}{2}$ lengthways. Mark each end 6mm ($\frac{1}{4}$ " and then divide remaining length into $\frac{1}{4}$'s.

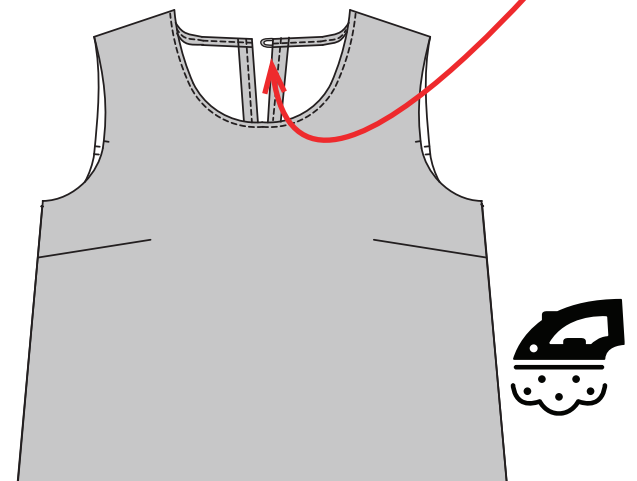


Divide entire neckline into $\frac{1}{4}$'s and mark with pins. Note that the shoulders are not $\frac{1}{4}$ points.

Step 8 - Neck Bind - all Necklines (Seam Allow 6 mms ($\frac{1}{4}$ "))

Button Loop = cut a rectangle piece from scrap fabric = 2.5cms (1") by 5cms (2"). Fold in $\frac{1}{2}$ lengthways. Stitch. Turn inside out. This will form the button loop. It is much longer than required so will have to be trimmed to size.

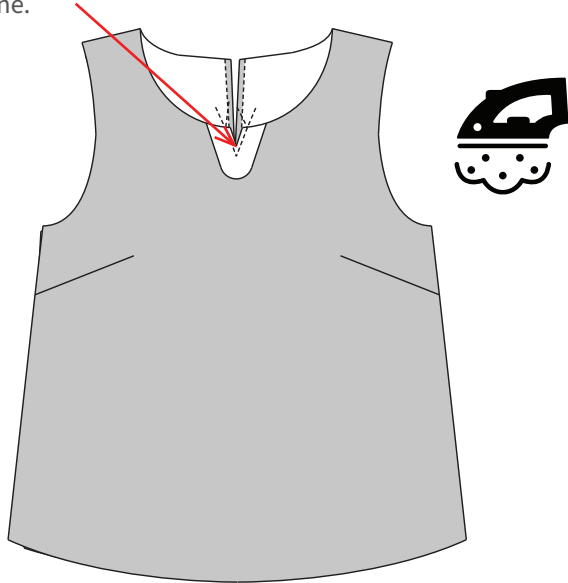
Fold binding over to inside of neckline and pin in place. Form a loop from your turned tube and place in and under turned neck bind. Pin to hold. Top-stitch entire neck and across loop to hold.



sewing instructions

Step 9 - Neck Bind - Notch Front (Seam Allow 6mms (1/4"))

WRST pin notch facing to neck edge. Stitch.
Re-inforce lower "v" with another row of shorter length
stitches. Clip in "v" seam allowance - do not clip through
stitch line.



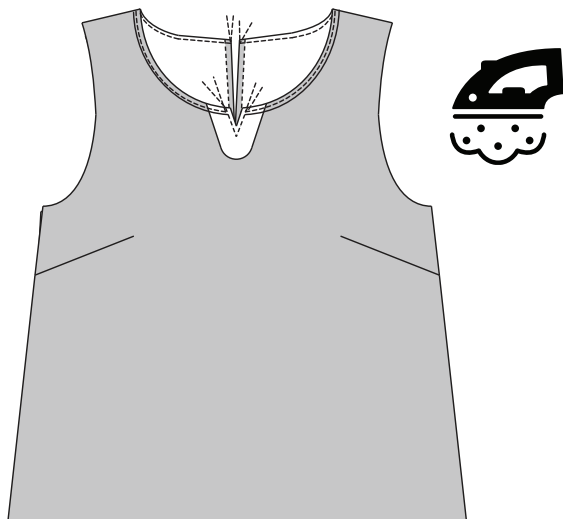
Step 11 - Neck Bind - Notch Front cont' (Seam Allow 6mms (1/4"))

Button Loop = cut a rectangle piece from scrap fabric =
2.5cms (1") by 5cms (2"). Fold in 1/2 lengthways. Stitch. Turn
inside out. This will form the button loop. It is much longer
than required so will have to be trimmed to size.
Fold binding over to inside of neckline and pin in place.
Form a loop from your turned tube and place in and under
turned neck bind. Pin to hold. Top-stitch entire neck and
across loop to hold.



Step 10 - Neck Bind - Notch Front cont' (Seam Allow 6mms (1/4"))

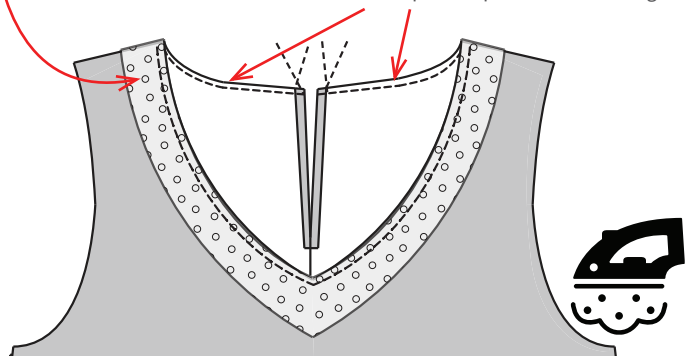
Trim 2 cms off length of scoop neck bind. Cut bind in 1/2
(2 pieces) With wrong side together fold neck bind in 1/2
lengthways. Divide length into 1/4's. Divide entire neckline
into 1/4's and mark with pins. Note that the shoulders are
not 1/4 points. WRST pin band to neck edge matching each
1/4 point. Bind will sit on top of facing. titch. Press and then
understitch.



Step 11 - Neck Facing - V Neck (Seam Allow 6mms (1/4"))

Pin front neck facing to front neckline of body. With wrong
sides together fold back neck bind in 1/2 lengthways. Pin
back neck bind to back neck overlapping bind on top of
facing by 1cms making sure 6mm (1/4") of the bind is hanging
past the folded CB edge. Stitch entire neck. Press and then
understitch. Follow Step 11 to apply button loop

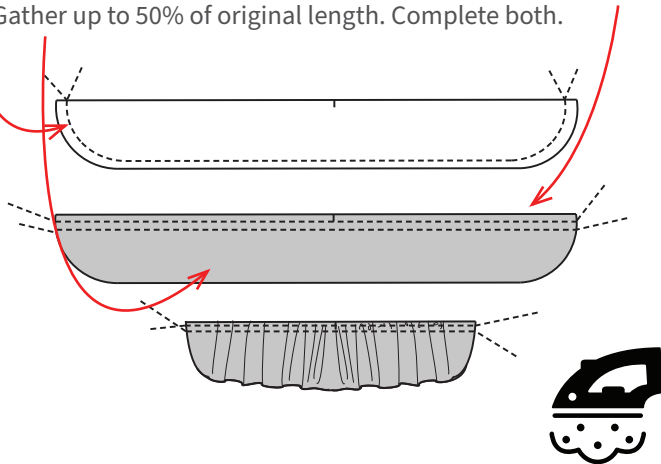
Bind pins to the back neck edge and
overlaps on top of the front facing.



sewing instructions

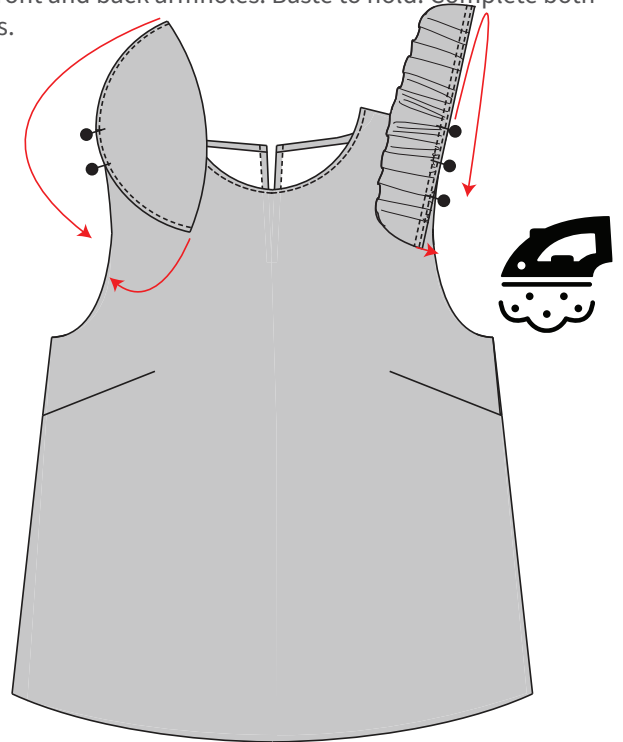
Step 12 - Ruffle Cap Sleeve - optional (Seam Allow 6 mms (1/4"))

If wanting a single layer ruffle finish off outer curved edge with a narrow rolled hem. Otherwise WRST pin outer curve edge. Stitch. Turn out to right sides and press seam edge so it flattens exactly on edge. (do this to avoid understitching). Along top straight edge stitch 2 rows of long length stitch lines for gathering. Gather up to 50% of original length. Complete both.



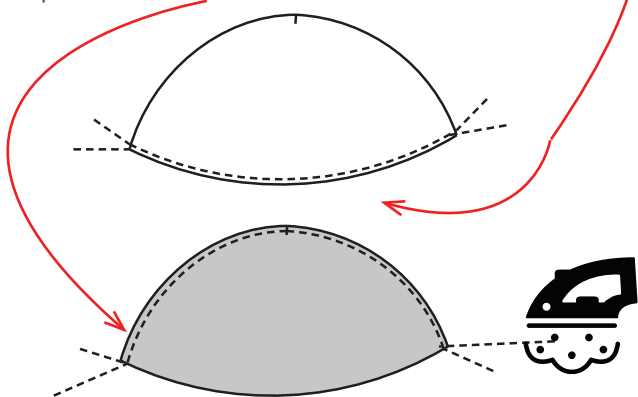
Step 14 - Cap Sleeves/Ruffle to Body - optional (Seam Allow 6 mms (1/4"))

Matching centre notch to shoulder line pin cap sleeves to armhole edge. Pin down entire length for of sleeve edge for front and back armholes. Baste to hold. Complete both sides.



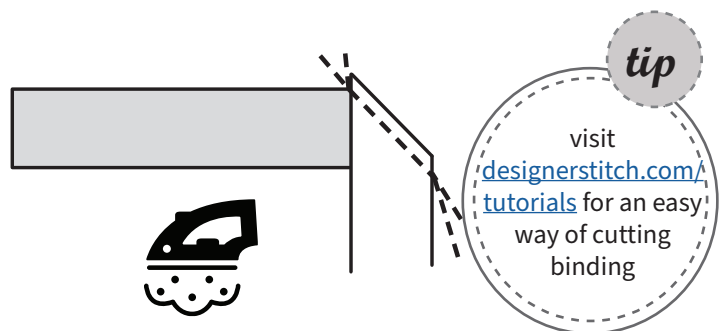
Step 13 - Curved Cap Sleeve - optional (Seam Allow 6 mms (1/4"))

If wanting a single layer finish off outer curved edge with a narrow rolled hem. Otherwise WRST pin outer curve edge. Stitch. Turn out to right sides and press seam edge so it flattens exactly on edge. (do this to avoid understitching). Along top curved edge baste 1 row of stitch lines to hold edges. Complete both.



Step 15 - Armhole bind - all styles (Seam Allow 6 mms (1/4"))

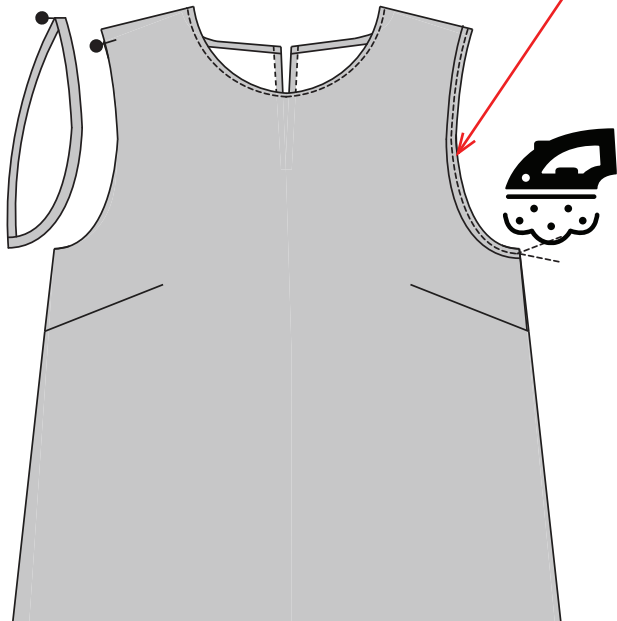
Pin diagonal edges of armhole binding (pattern piece 8) together in the "round" and sew making sure you match up both cut edges. Press seam allowances to one side and then pin binding in half with wrong sides together in the "round". Press folded edge.



sewing instructions

Step 16 - Armhole Bind - all styles (Seam Allow 6mms (1/4"))

WRST pin in 1/2 wrong sides together. Pin to armhole edge. Stitch. Press then Understitch. Complete both sides.



Step 18 - Finishing.

Turn up body hem 1.0 cms (3/8") and then another 1.0 cms (3/8") Top stitch in place.

Give your garment a good steam.



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Step 17 - Armhole Bind - all styles can't (Seam Allow 6mms (1/4"))

Fold bind completely over to wrong side. Pin to hold. Top stitch. Complete both sides.

