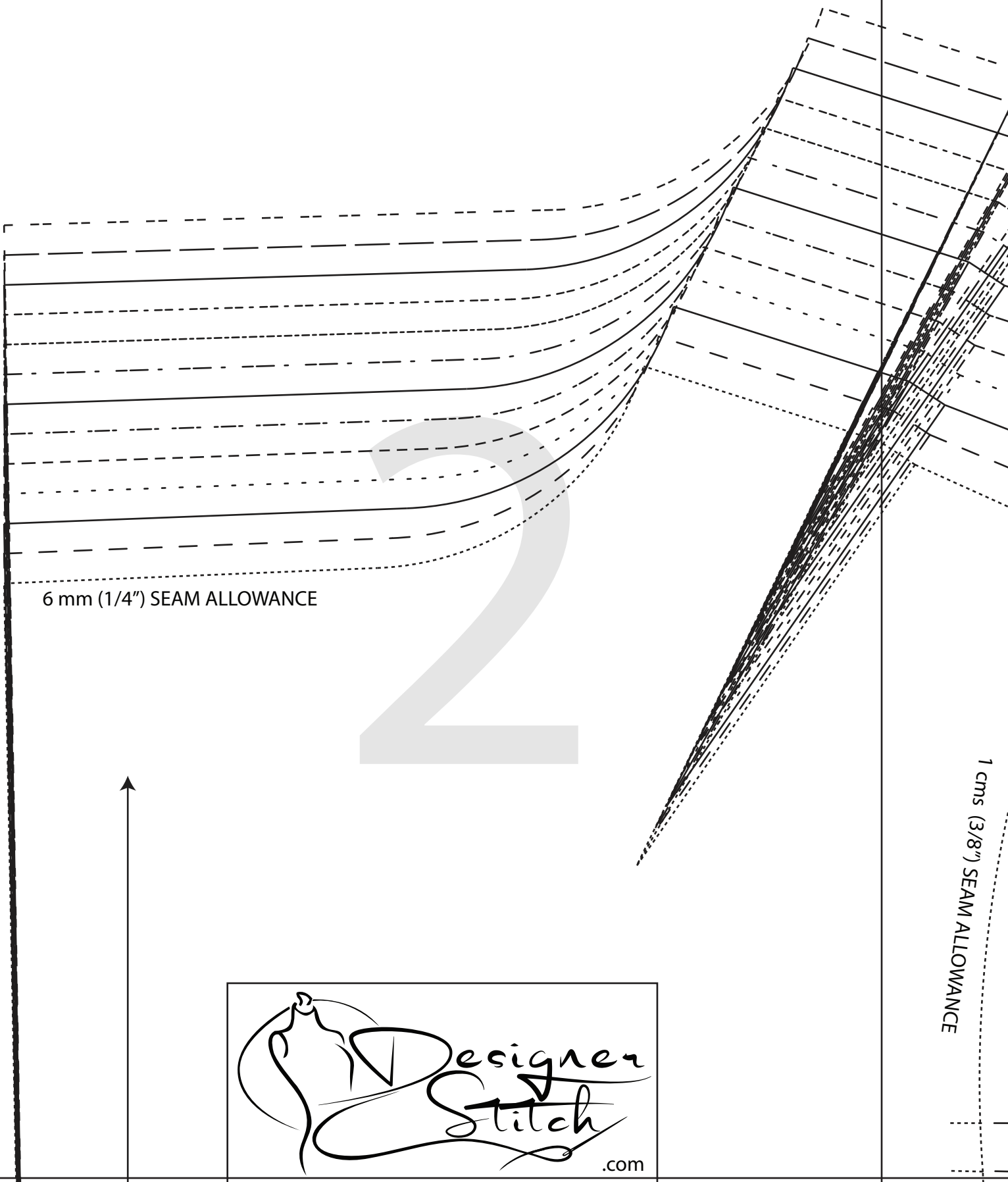


PRINT TILING TEMPLATE GUIDE FOR SIZE SPECIFIC CHOICE
TRIMLESS PRINT AT HOME PATTERN



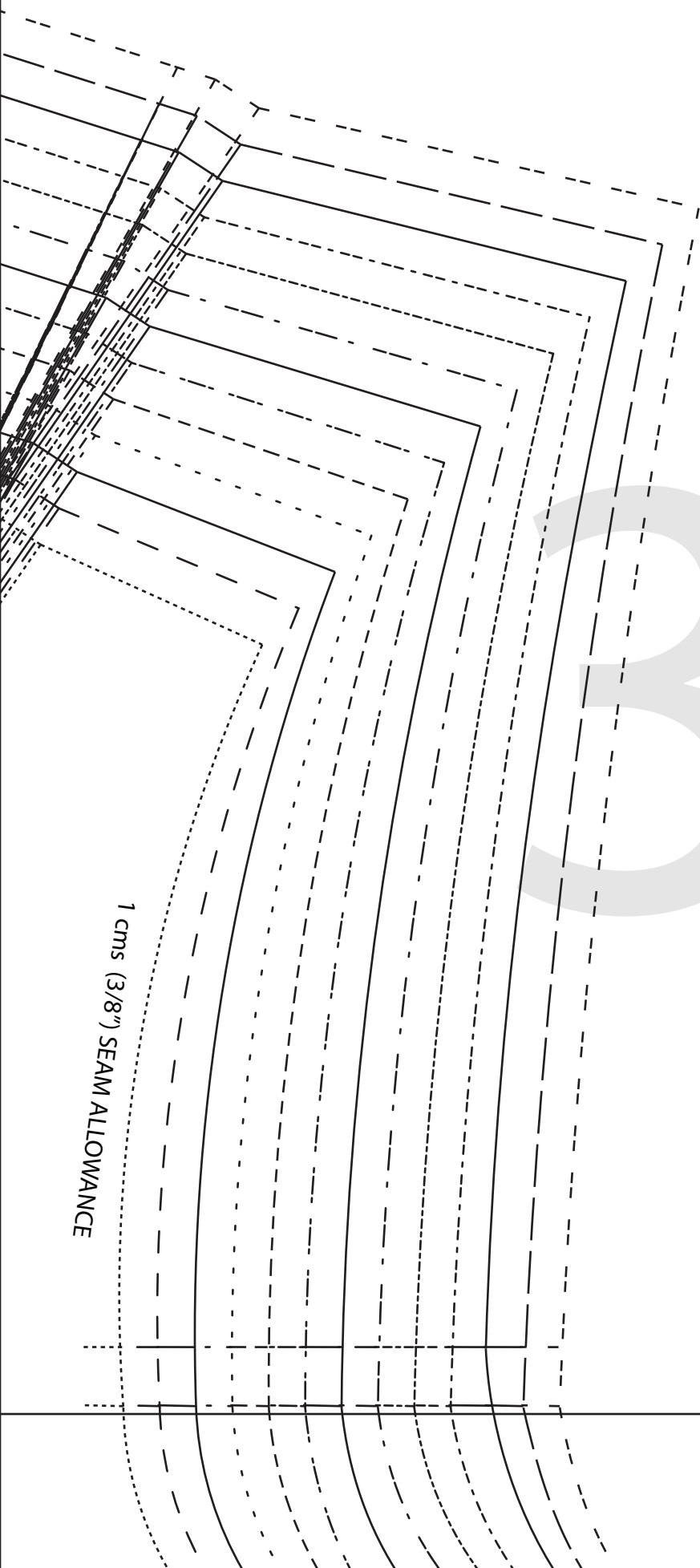
6 mm (1/4") SEAM ALLOWANCE

1 cms (3/8") SEAM ALLOWANCE



YASMIN WRAP DRESS

#0700



1 cms (3/8") SEAM ALLOWANCE

CUT HERE FOR 90 cms (35 1/2")

CUT HERE FOR 75 cms (29 1/2")

4



CUT 1 FOLD

(1.5 cms (5/8") seam allowance unless otherwise stated)

CUT HERE FOR 55 cms (21 3/4")

CUT HERE FOR 60 cms (23 1/2")

5





YASMIN WRAP DRESS

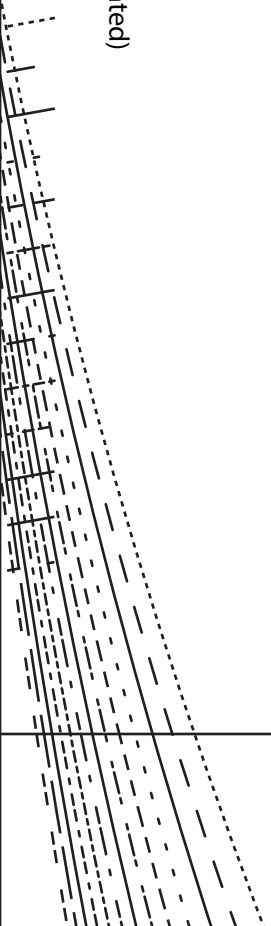
#0723

3

BACK SKIRT

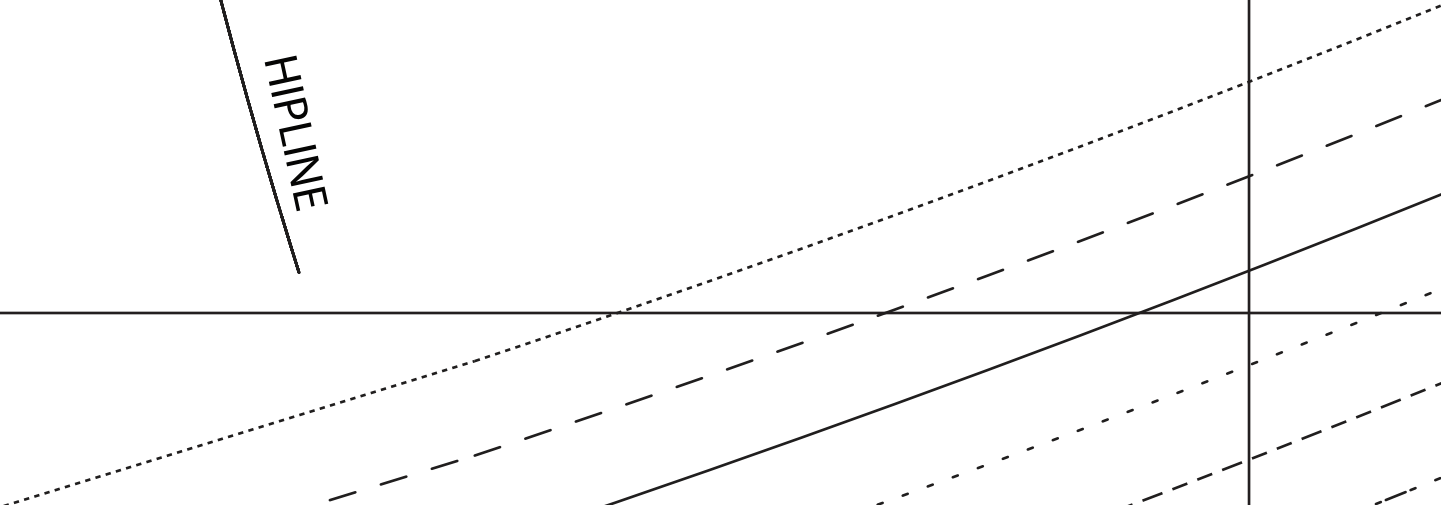
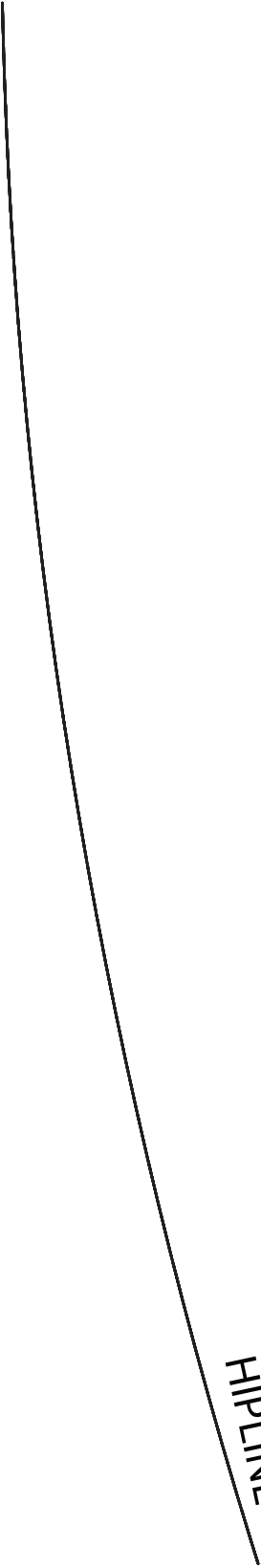
CUT 1 FOLD

(1.5 cms (5/8") seam allowance unless otherwise stated)



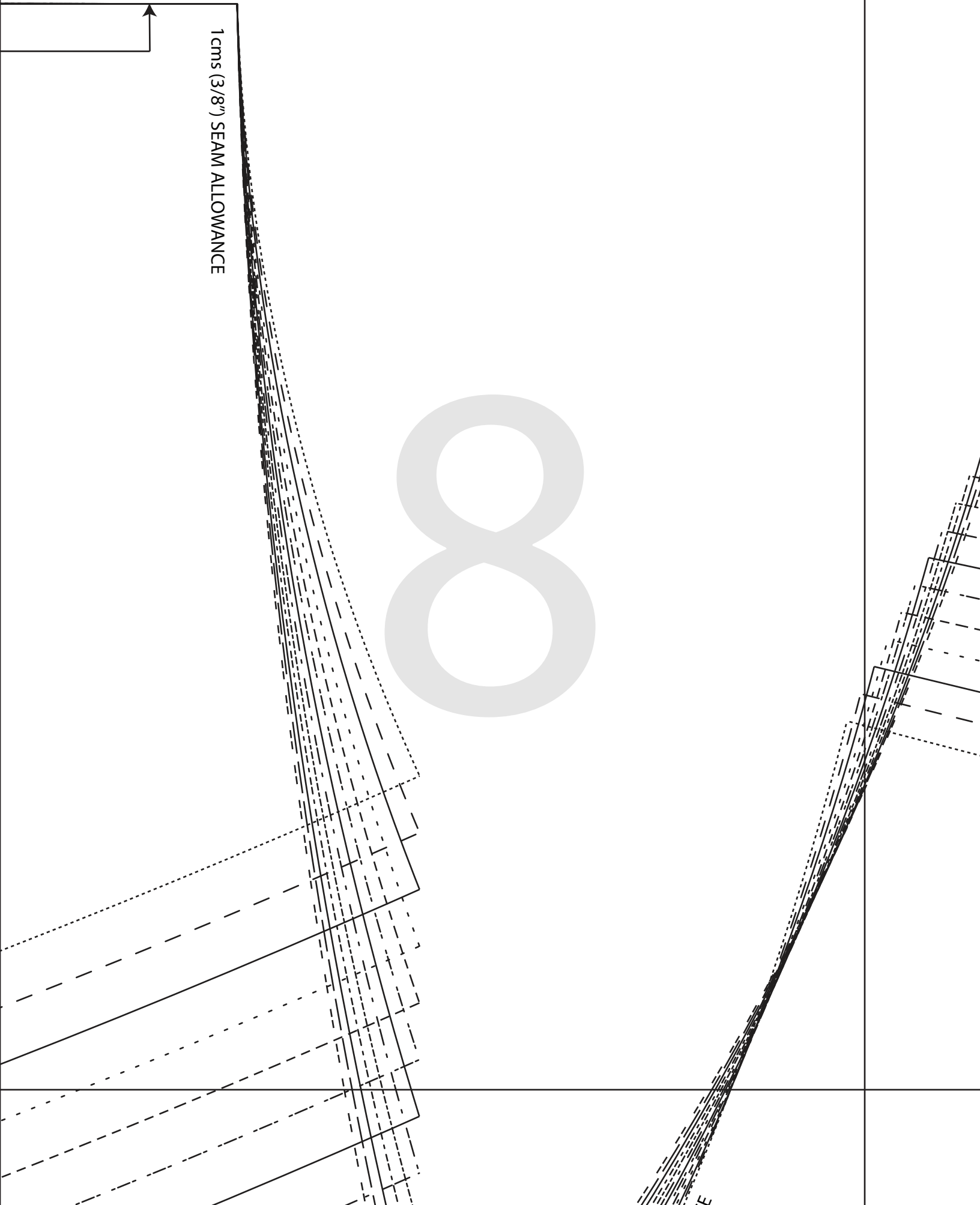


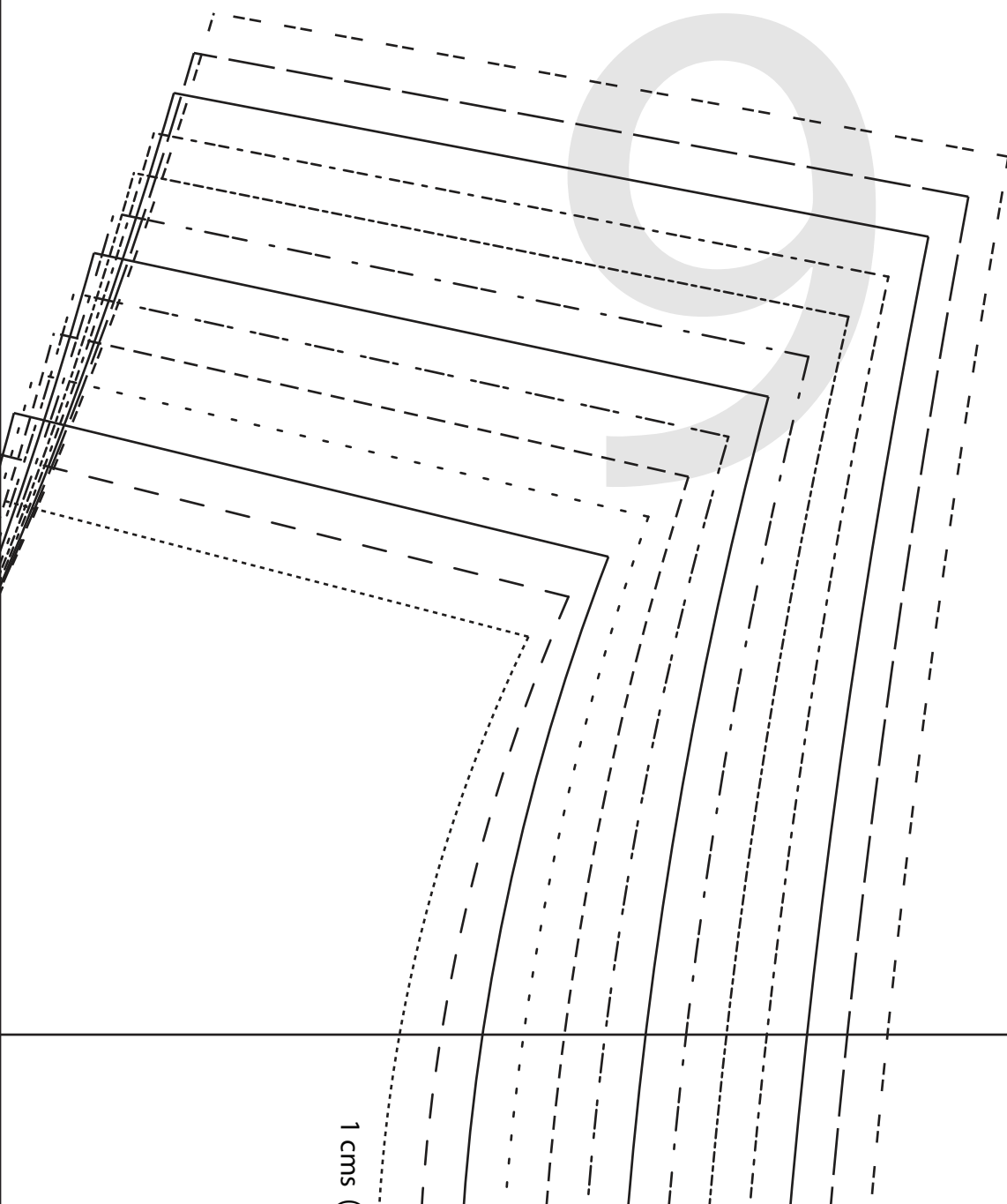
HIPLINE



8

1 cms (3/8") SEAM ALLOWANCE



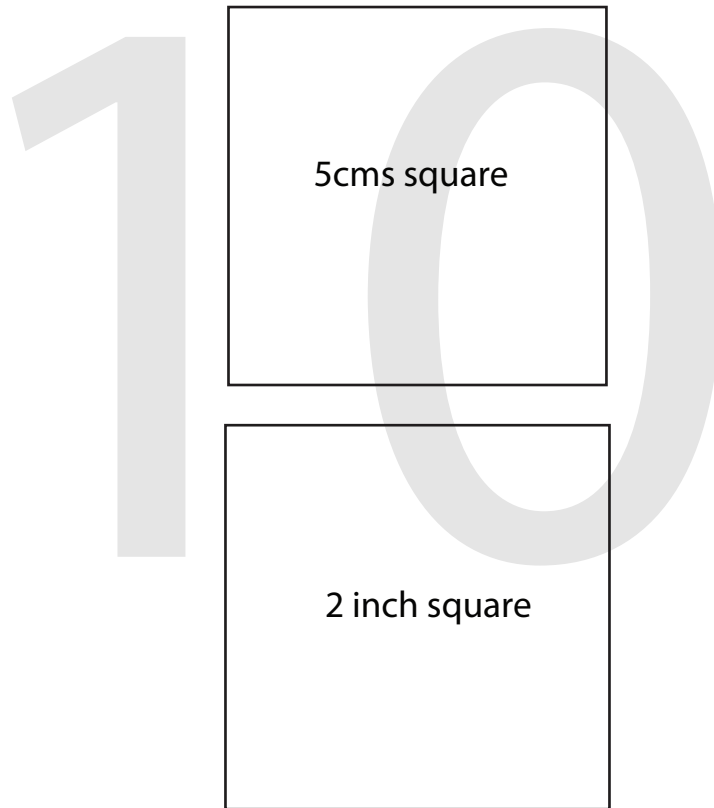


1 cms (



YASMINE WRAP DRESS

#0723



YASMIN WRAP DRESS

#0723

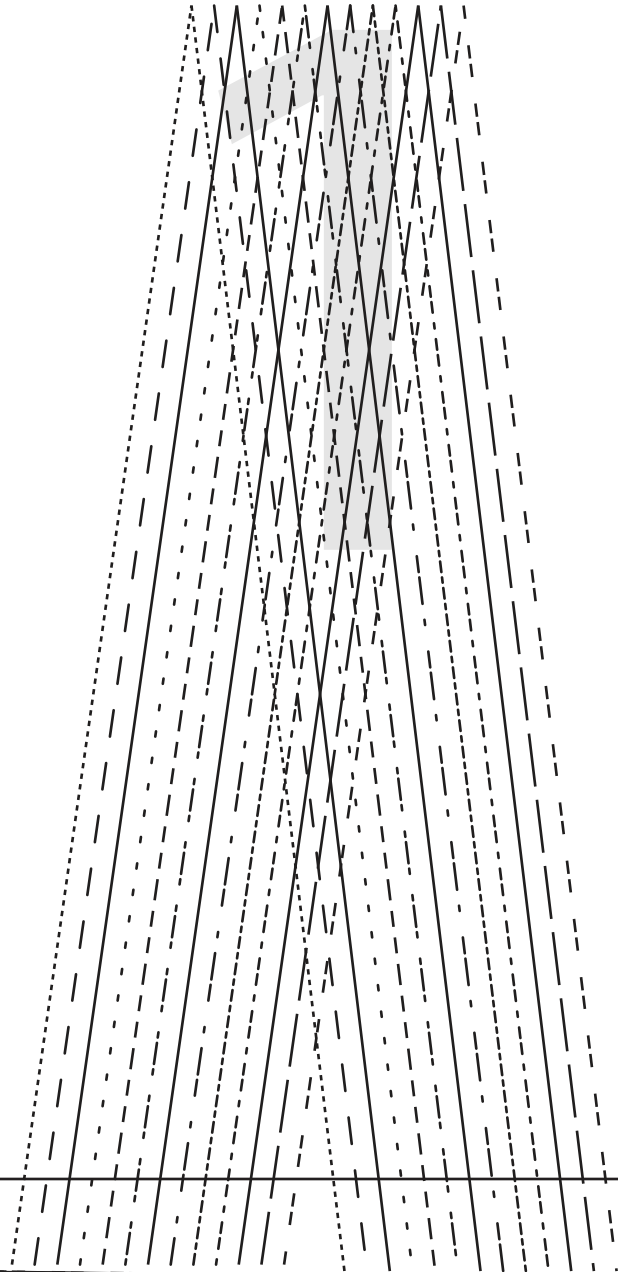
1

BACK

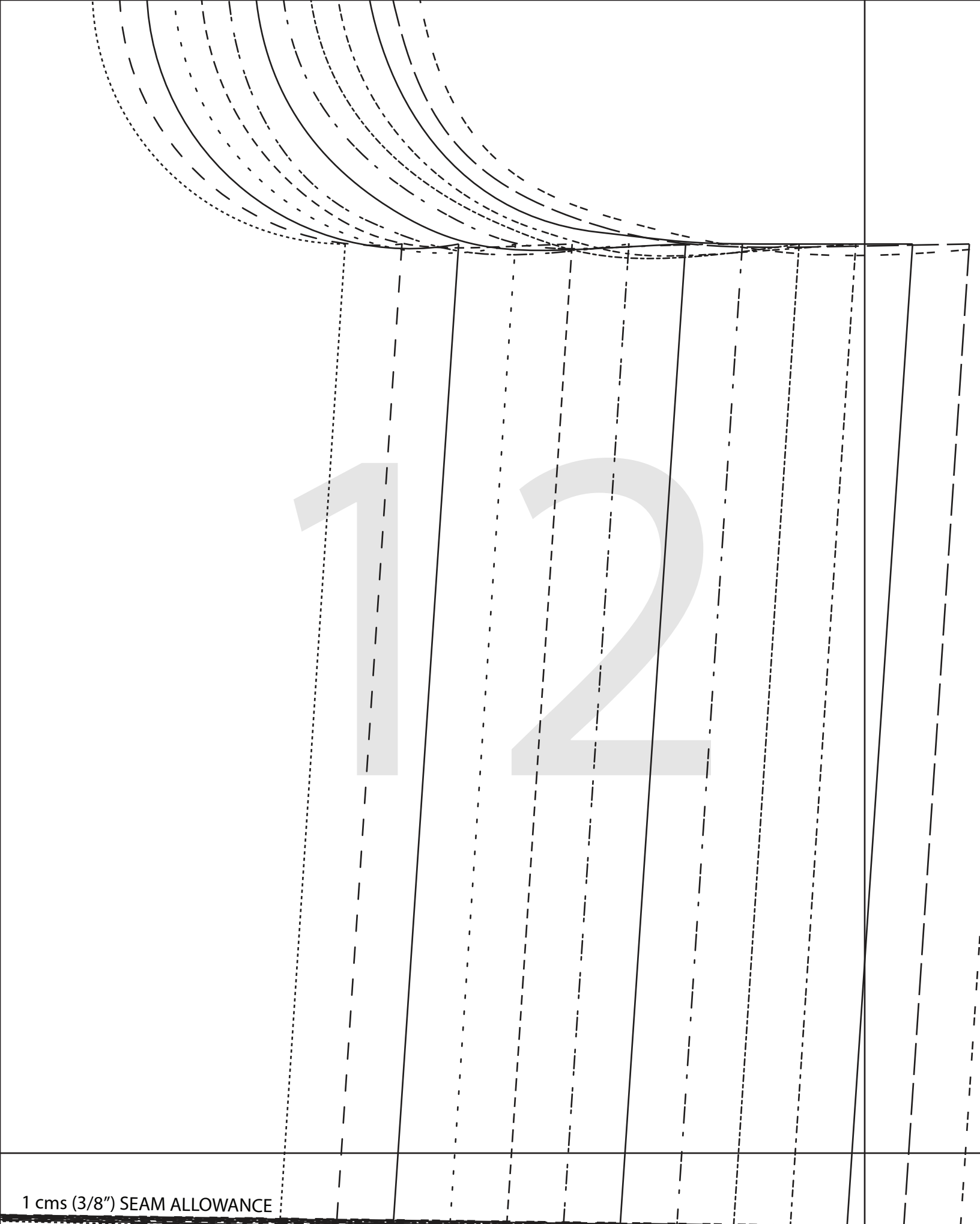
CUT 2

(1.5 cms (5/8") seam allowance unless otherwise stated)

1



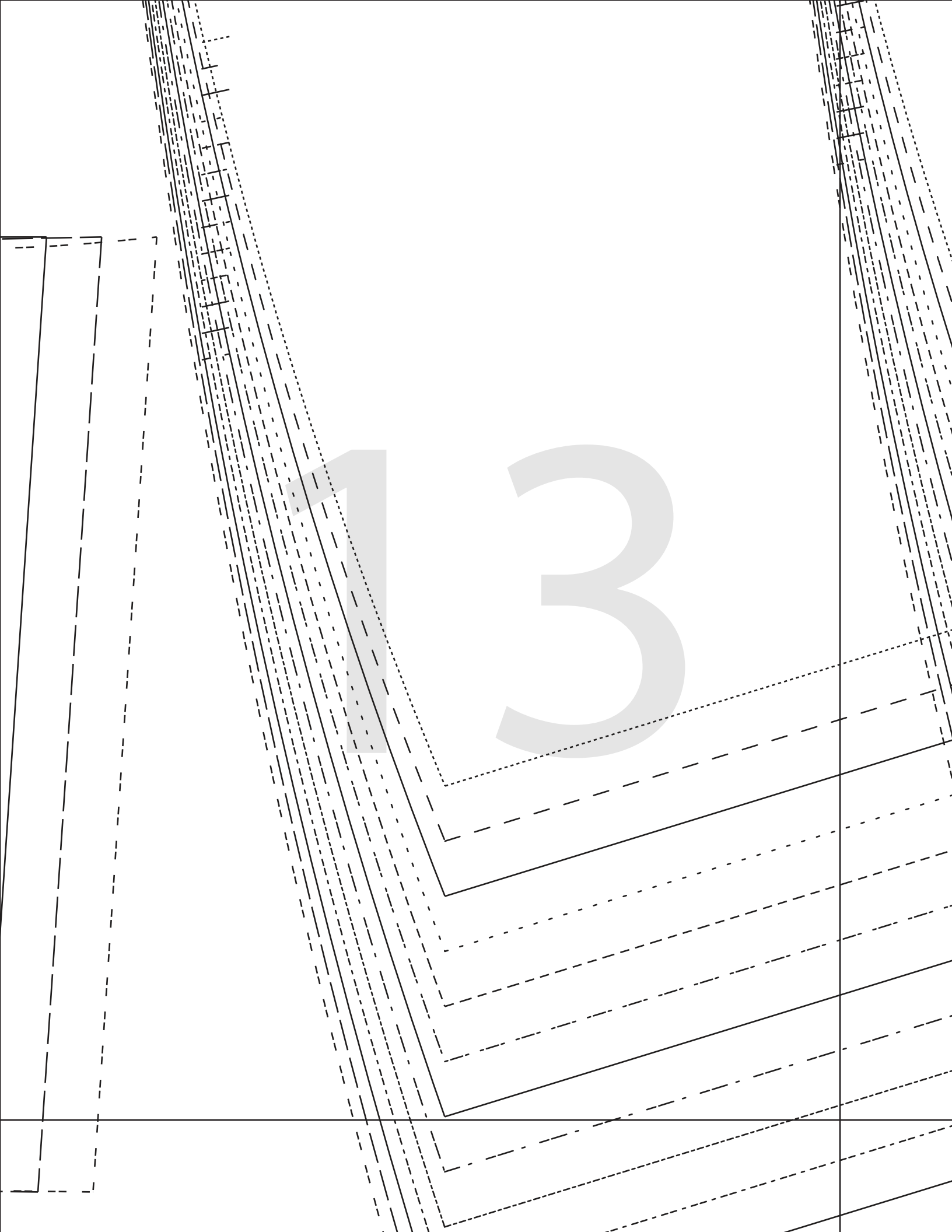
1 cms (3/8")



1 2

1 cms (3/8") SEAM ALLOWANCE

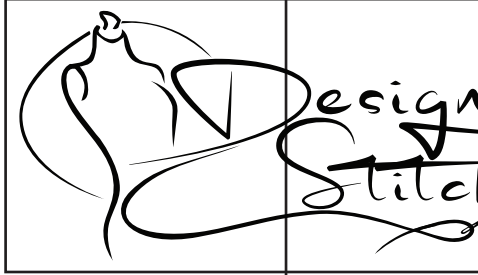
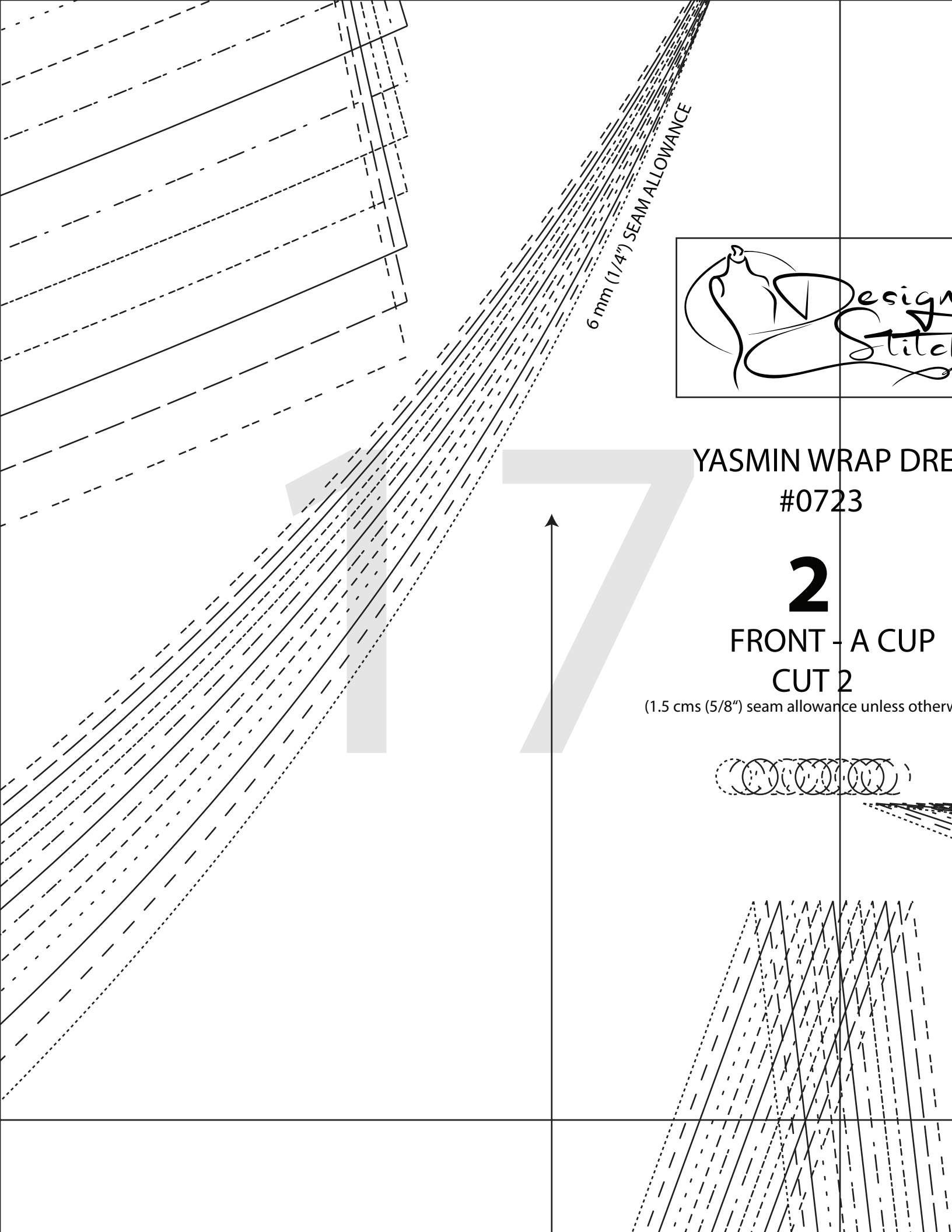
13



14

15

16



YASMIN WRAP DRESS

#0723

2

FRONT - A CUP

CUT 2

(1.5 cms (5/8") seam allowance unless otherwise specified)



Designer
Stitch
.com

1 cms (3/8") SEAM ALLOWANCE

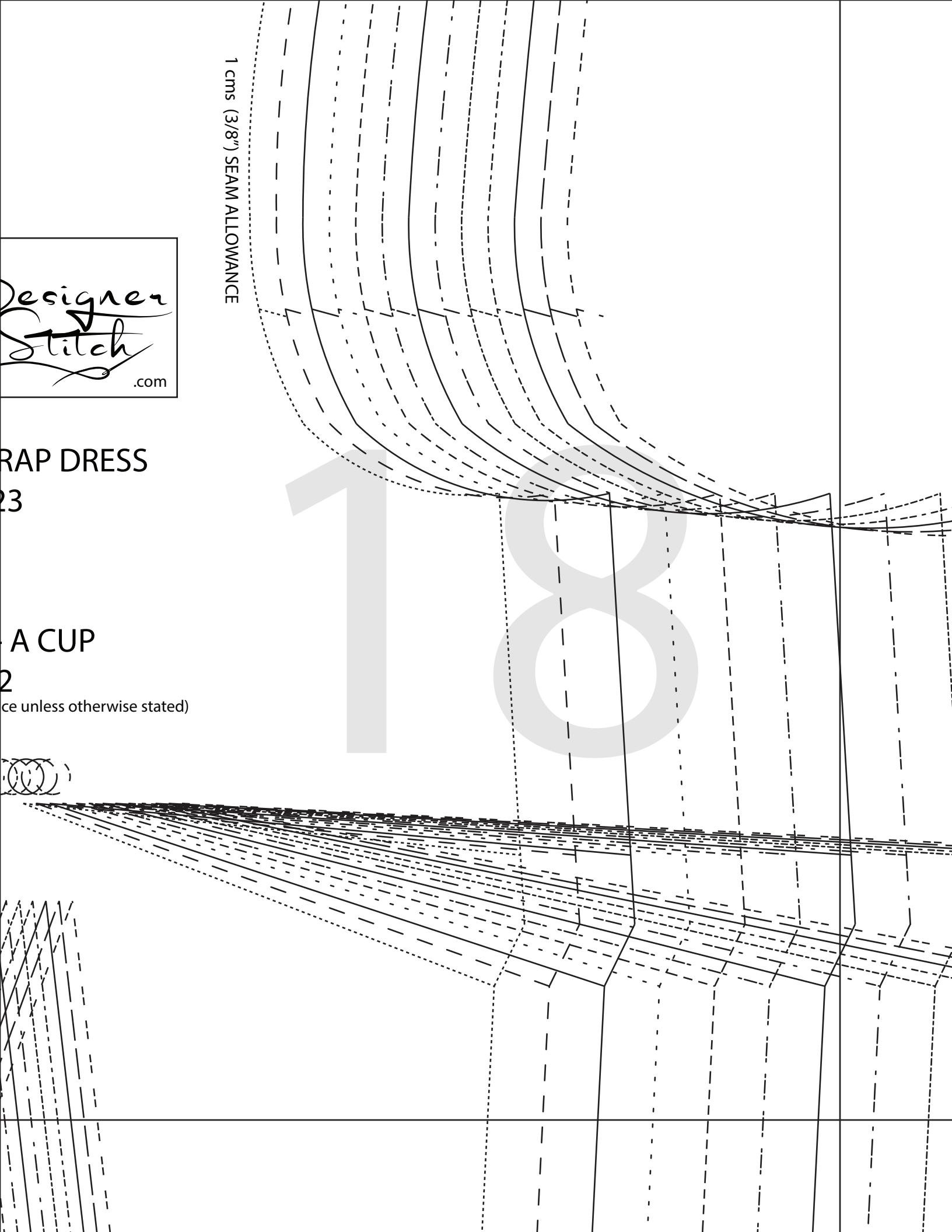
WRAP DRESS

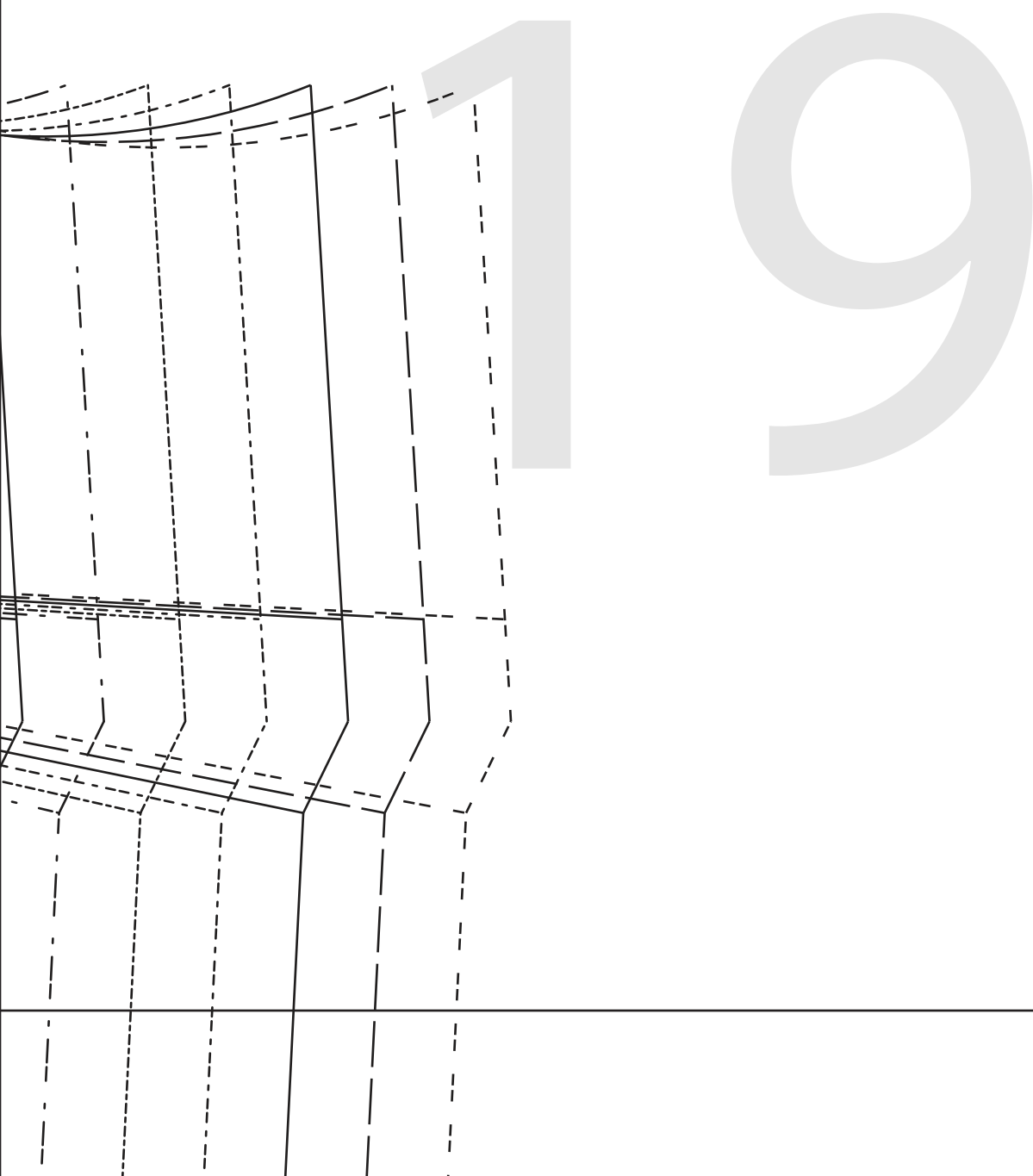
23

A CUP

2

(size unless otherwise stated)







1 cms (3/8")

A large handwriting practice area featuring a grid of slanted lines. The grid consists of solid lines forming the main structure, dashed lines for tracing, and dotted lines for independent practice. A large, light gray number '20' is centered within the grid for tracing. A vertical line on the right side of the page serves as a margin, and a horizontal line at the bottom provides a baseline. The slanted lines are parallel to each other and create a perspective effect.

1 cms (3/8") SEAM ALLOWANCE

CUT HERE FOR 90 cms (35 1/2")

21

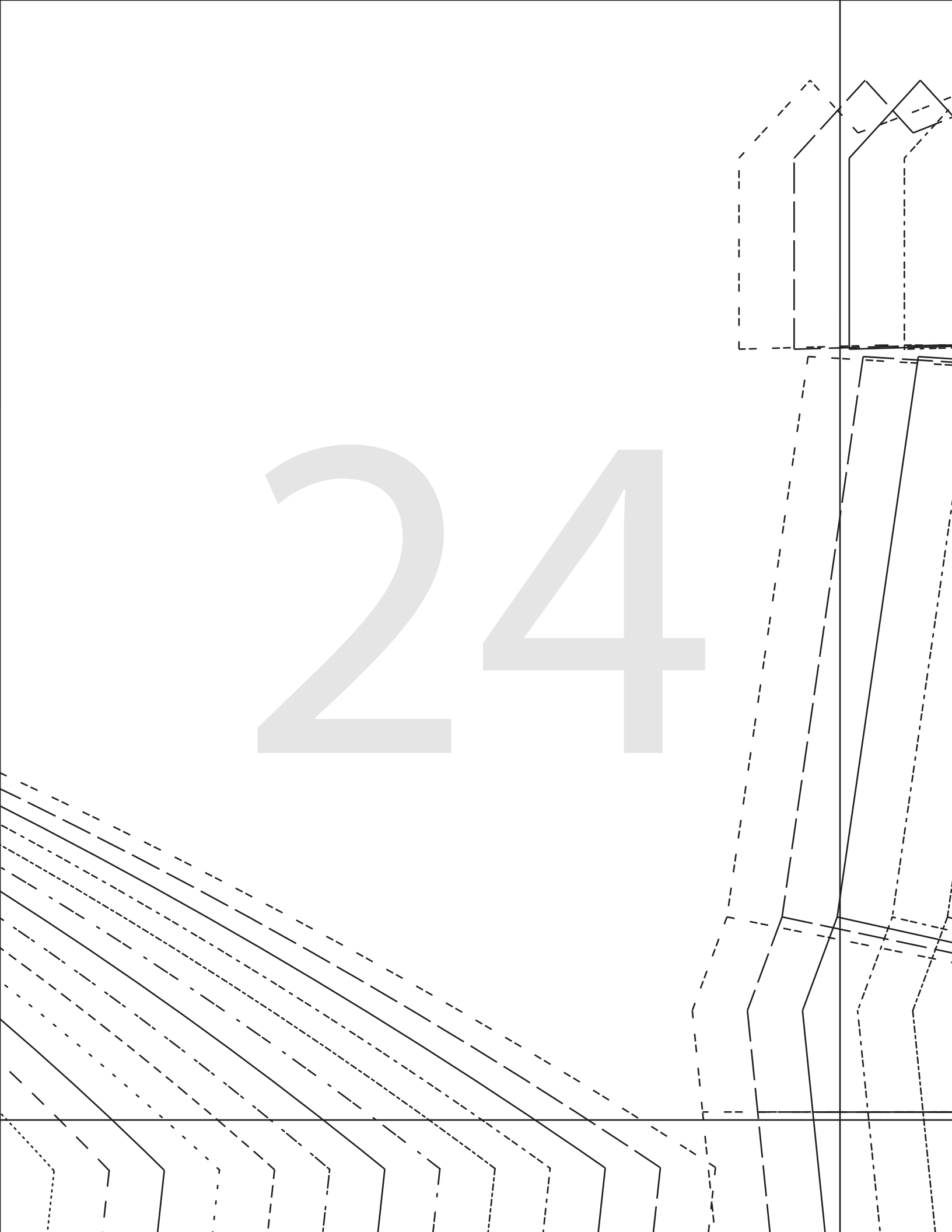
CUT HERE FOR 75 cms (29 1/2")

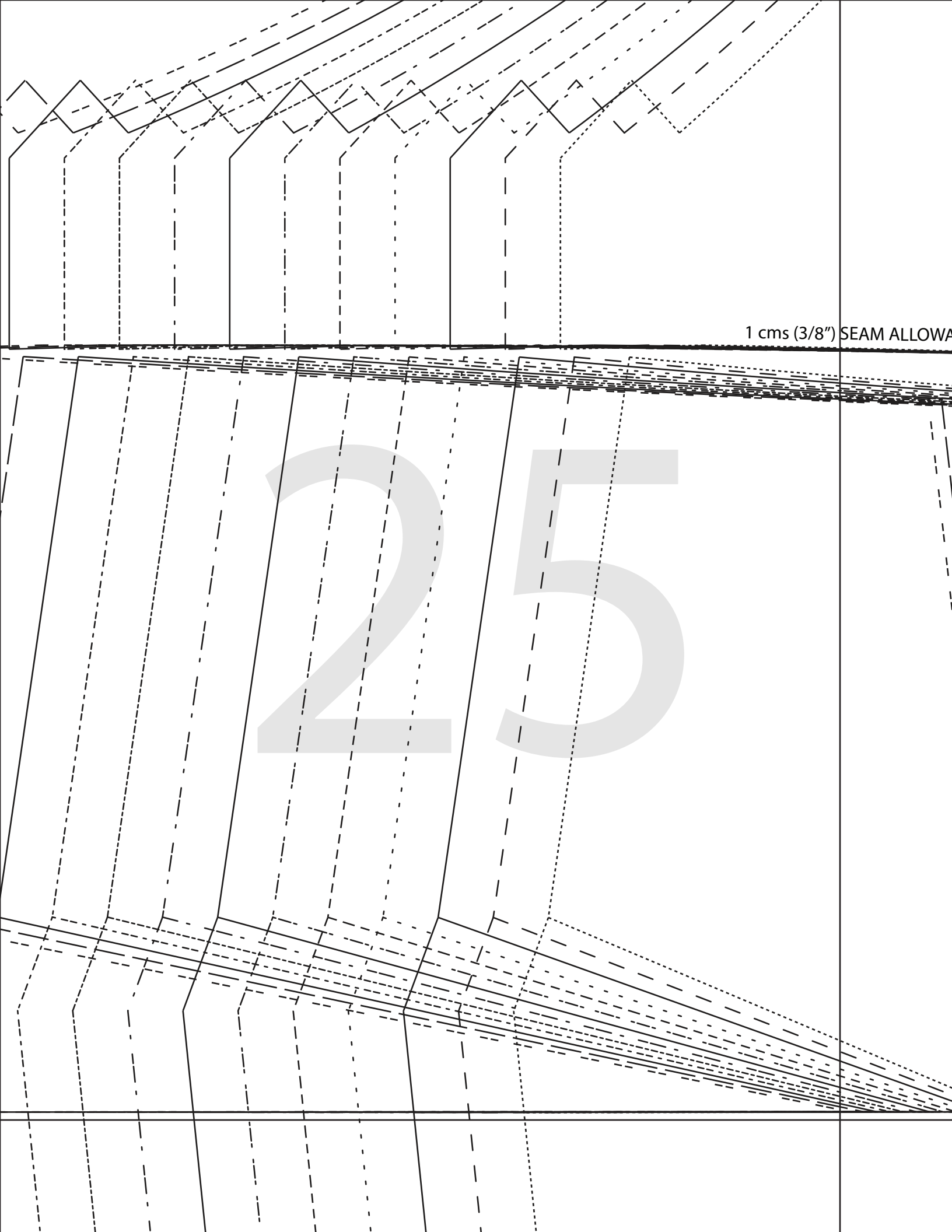
The background features a complex geometric design. It includes a grid of thin black lines, some of which are solid and others dashed. A prominent feature is a series of lines that converge towards a point on the right side of the page, creating a sense of depth and perspective. In the upper right corner, there are several nested, slightly offset rectangular shapes, some with solid borders and others with dashed borders. The overall aesthetic is clean, technical, and architectural.

22

23

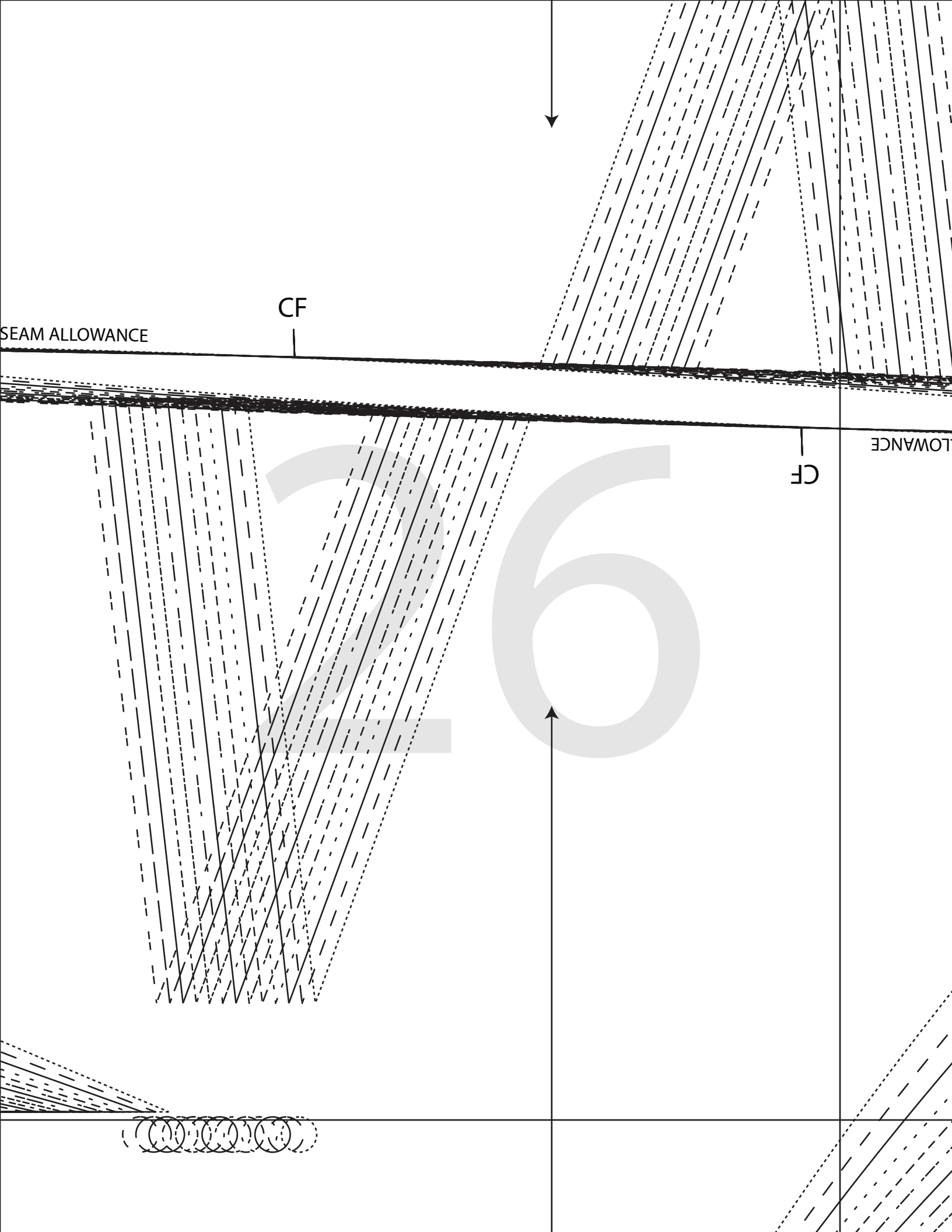
24





1 cms (3/8") SEAM ALLOWANCE

25



SEAM ALLOWANCE

CF

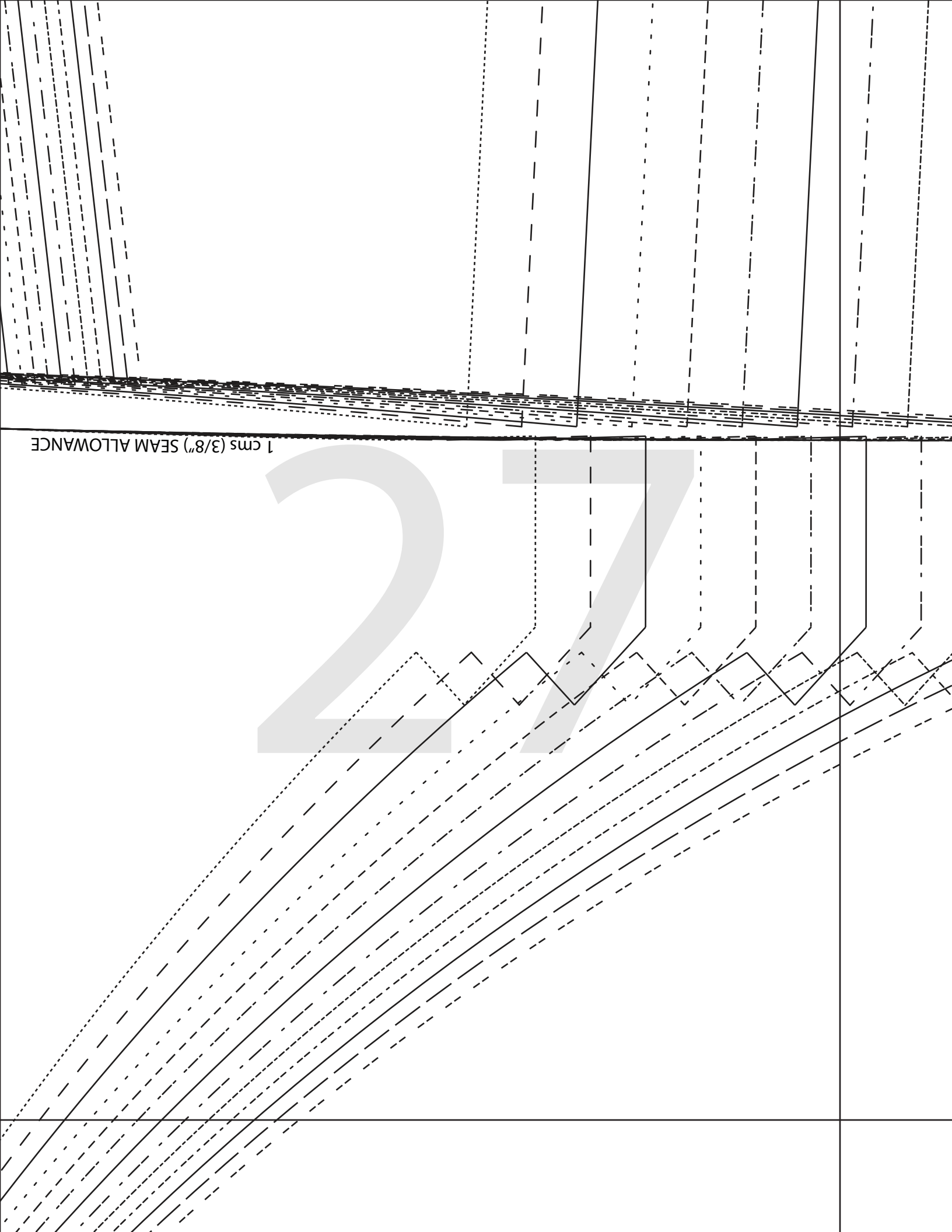
LOWANCE

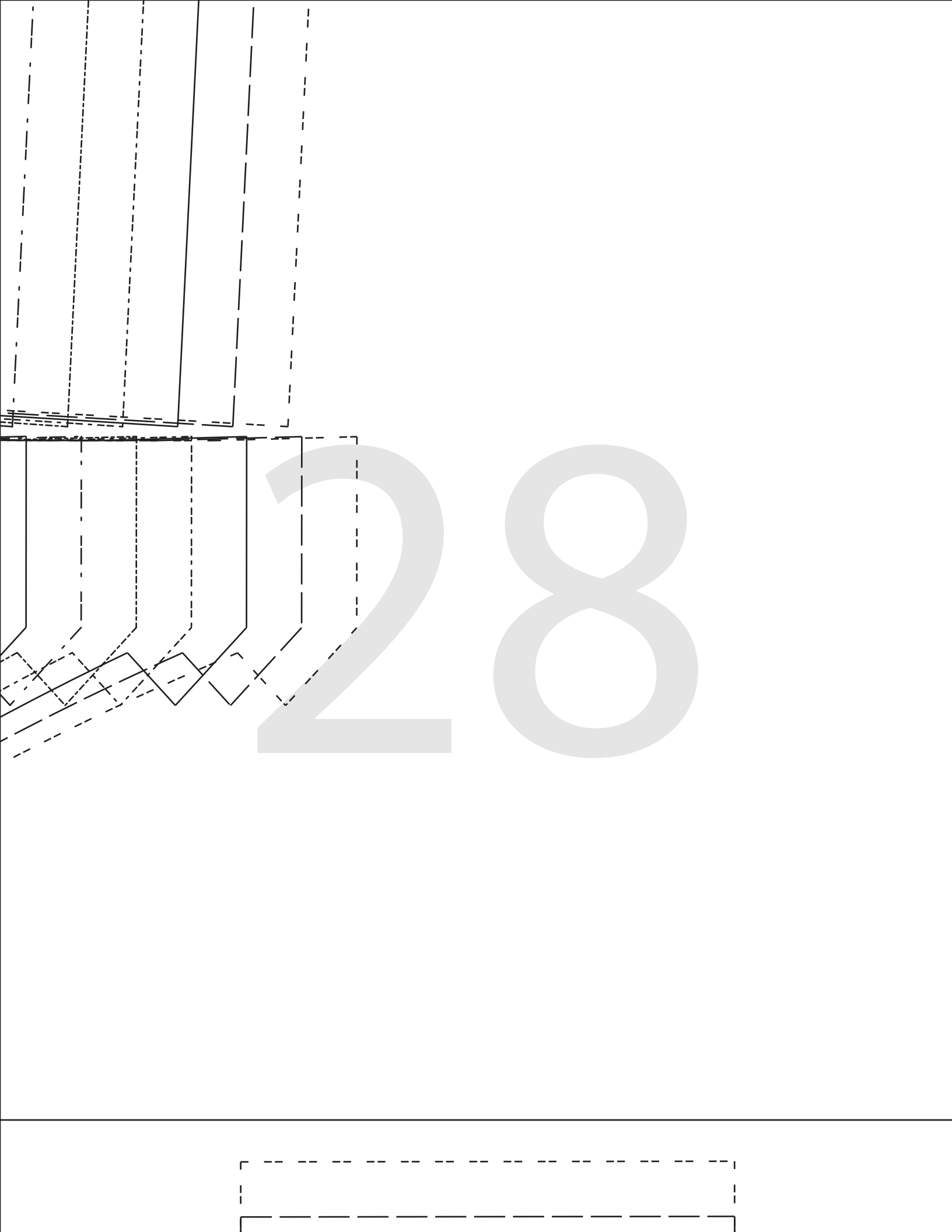
CF



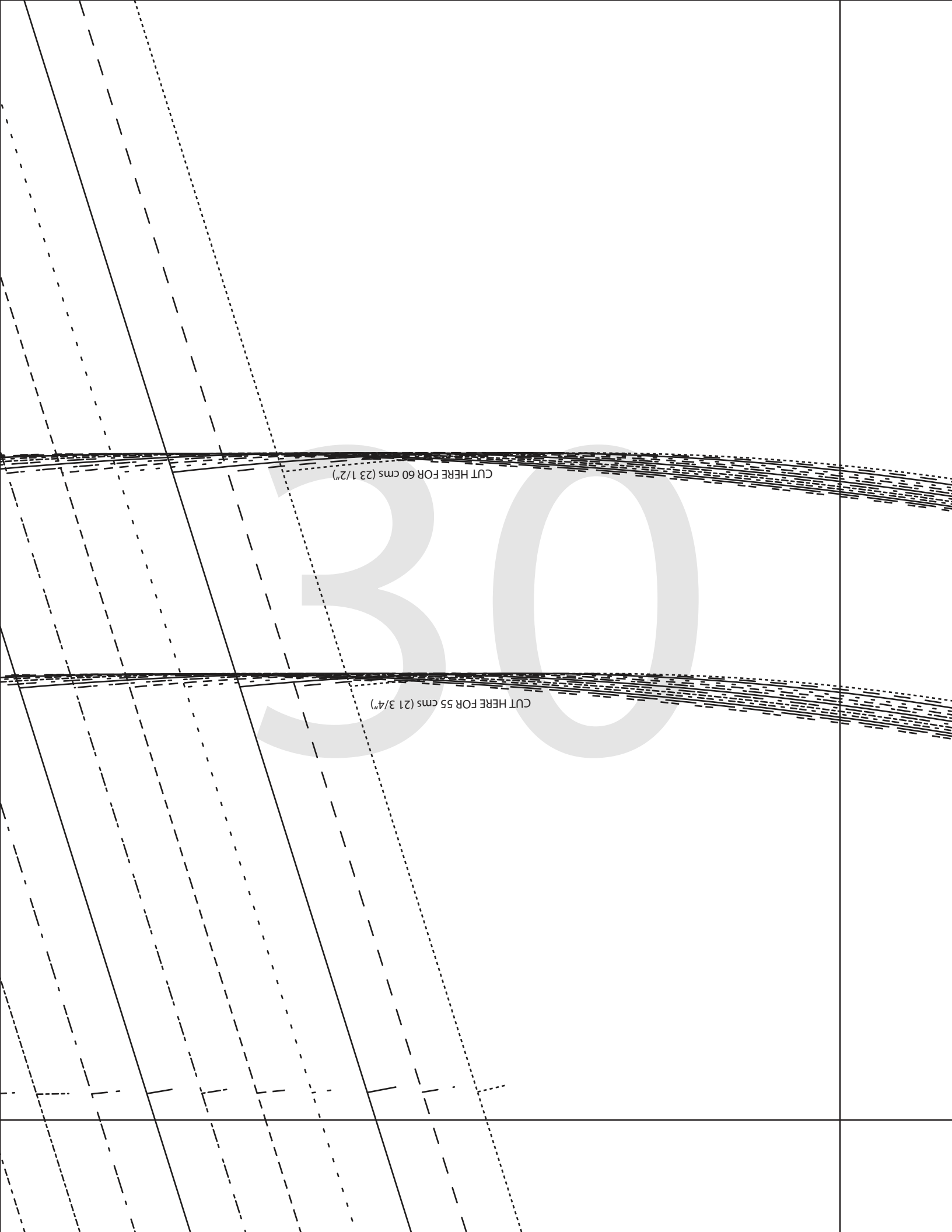
1 cms (3/8") SEAM ALLOWANCE

27



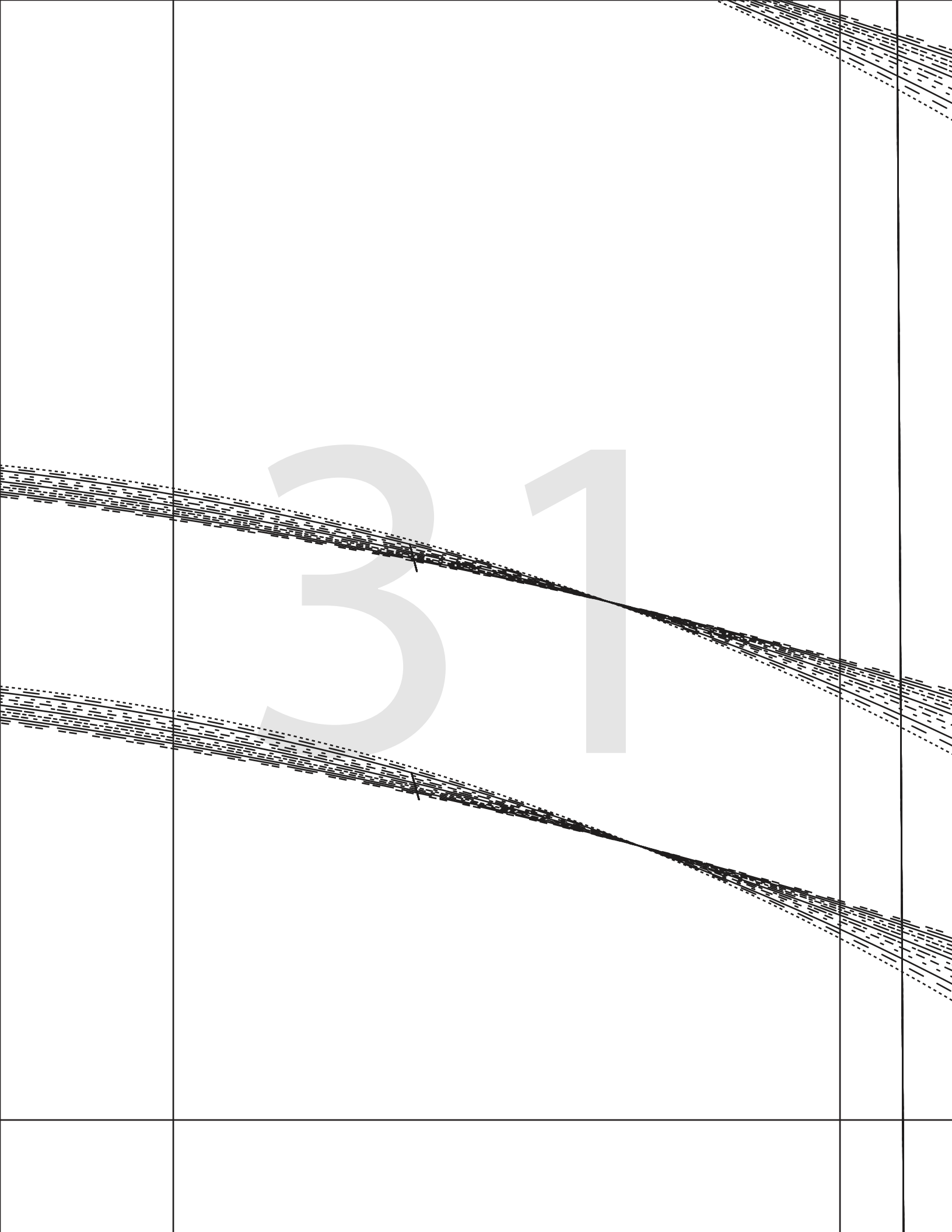


2020

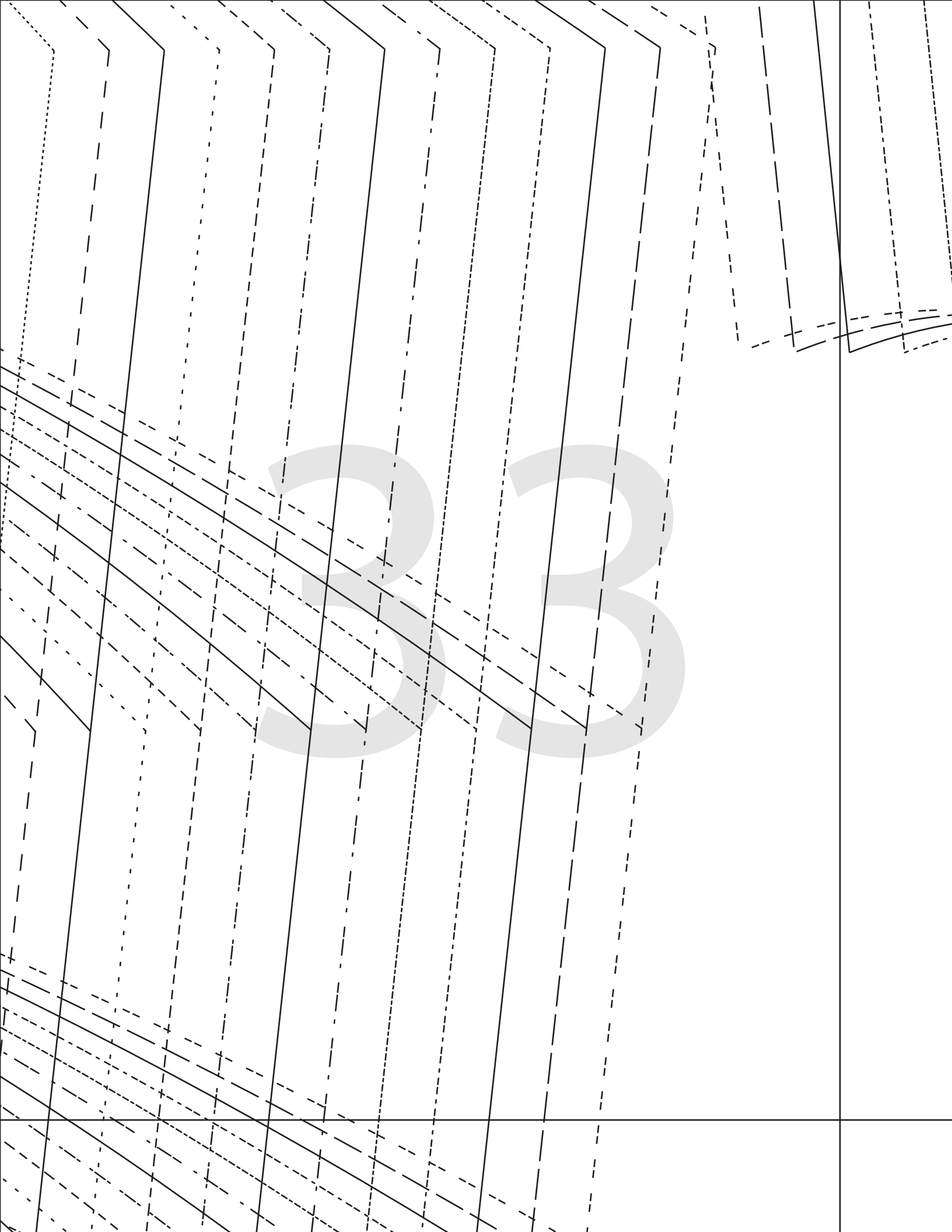


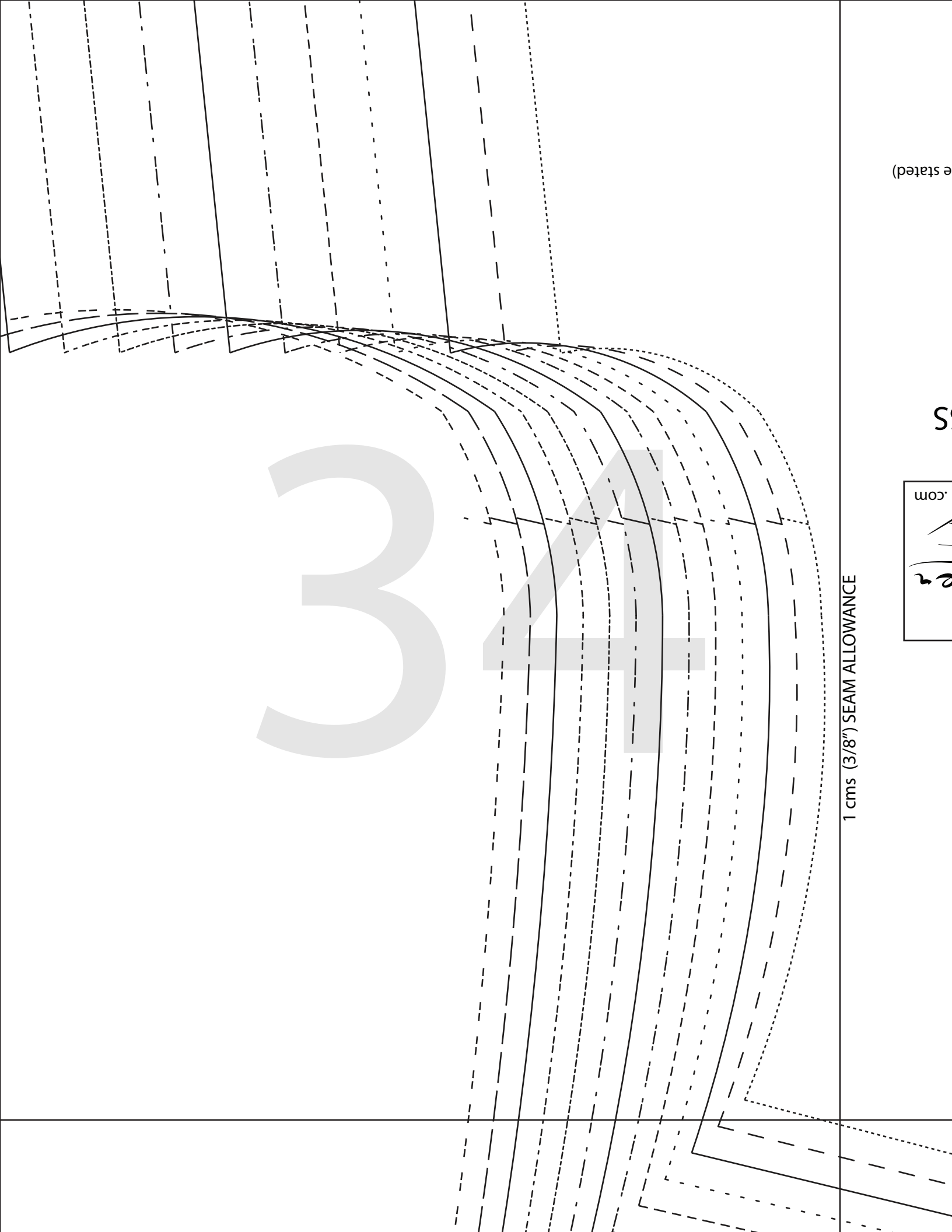
CUT HERE FOR 60 cms (23 1/2")

CUT HERE FOR 55 cms (21 3/4")



32





34

1 cms (3/8") SEAM ALLOWANCE

(e stated)



S



(1.5 cms (5/8") seam allowance unless otherwise stated)

CUT 2

FRONT - B CUP

2

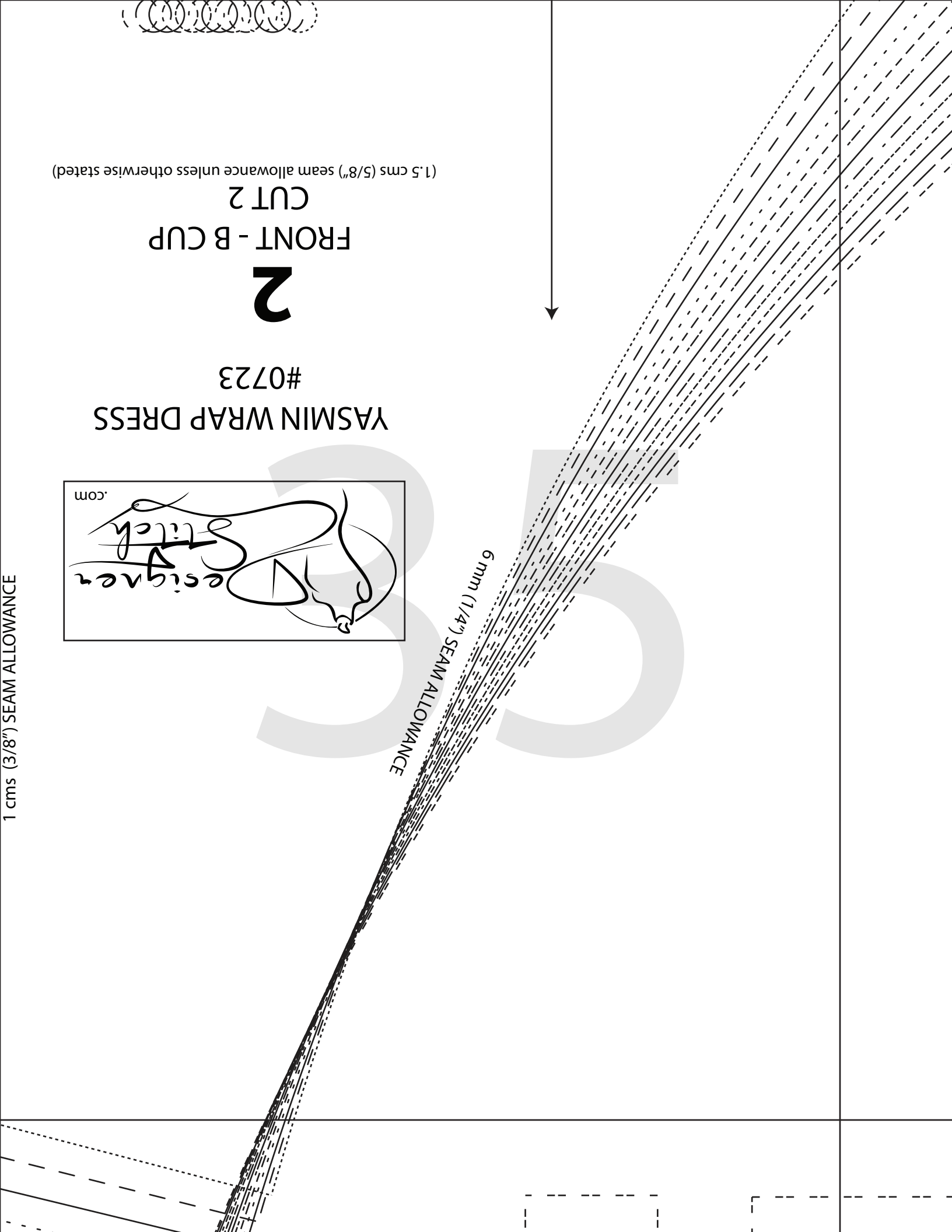
#0723

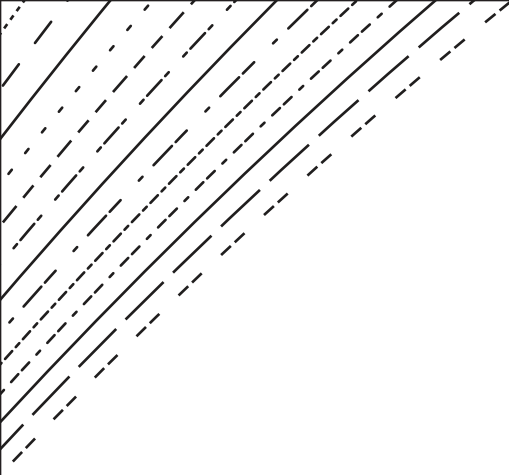
YASMIN WRAP DRESS



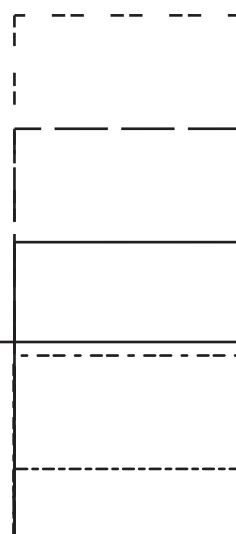
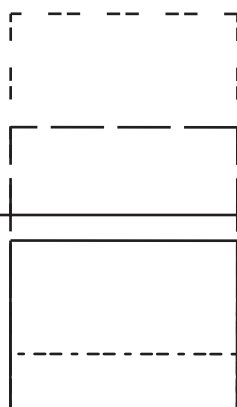
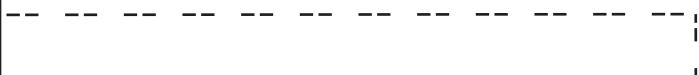
1 cms (3/8") SEAM ALLOWANCE

6 mm (1/4") SEAM ALLOWANCE








36



SIZE KEY


1


2 - - - - -


3 _____


4



5 - - - - -


6



7 - - - - -



8


9

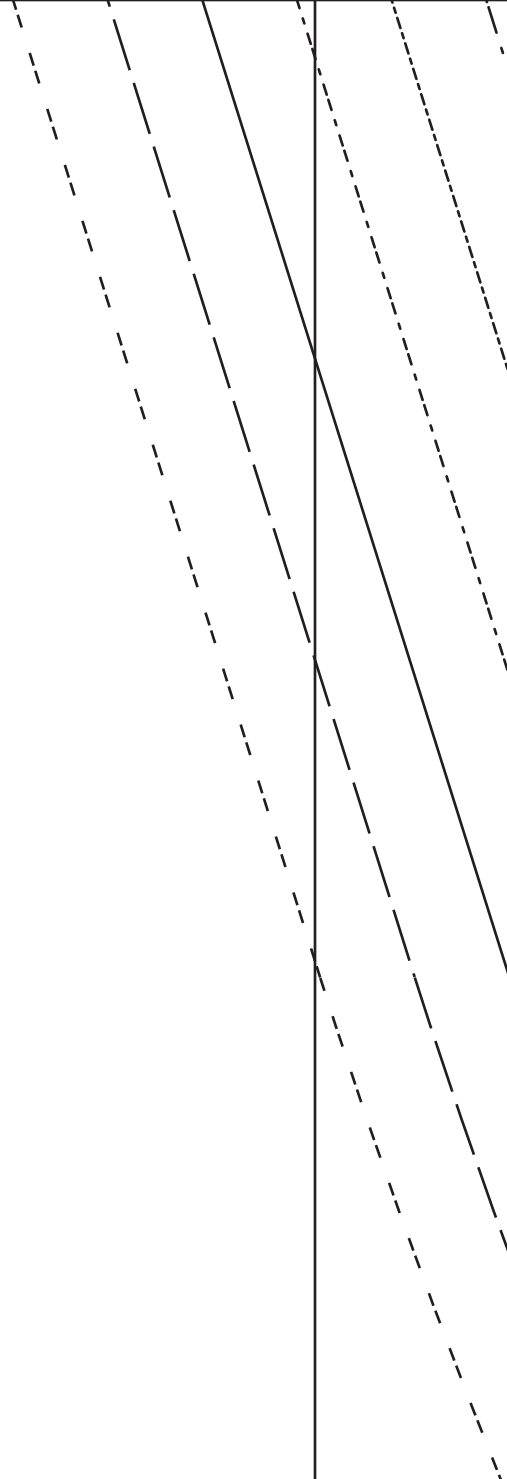

10


11 _____


12 - - - - -


13


38



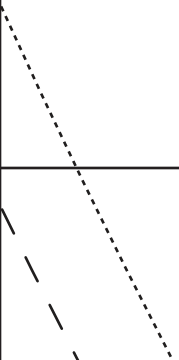
HIPLINE

39

HIP

40

CENTRE FRONT



CENTRE FRONT

(1.5 cms (5/8") seam allowance unless otherwise stated)

CUT 2

FRONT SKIRT

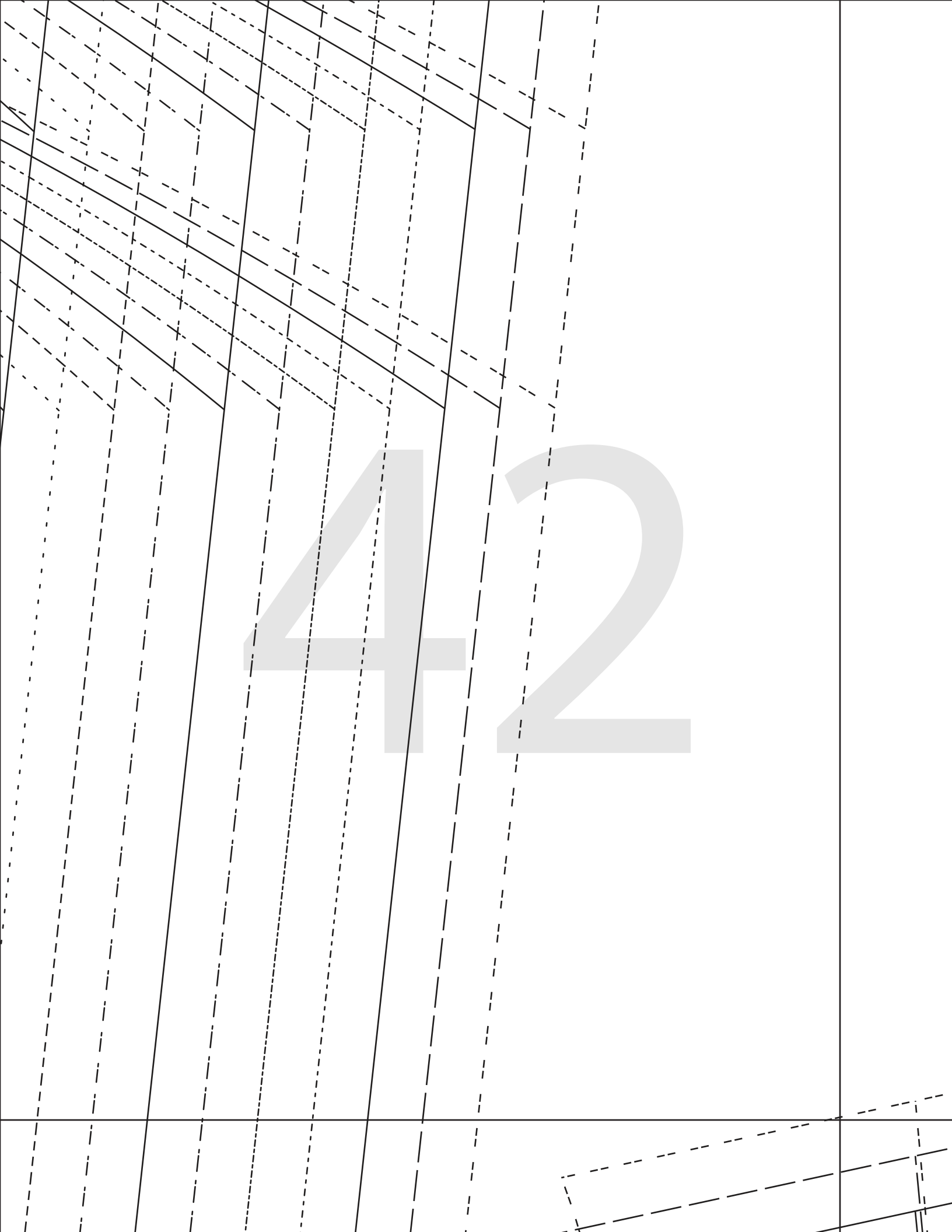
4

#0723

YASMIN WRAP DRESS

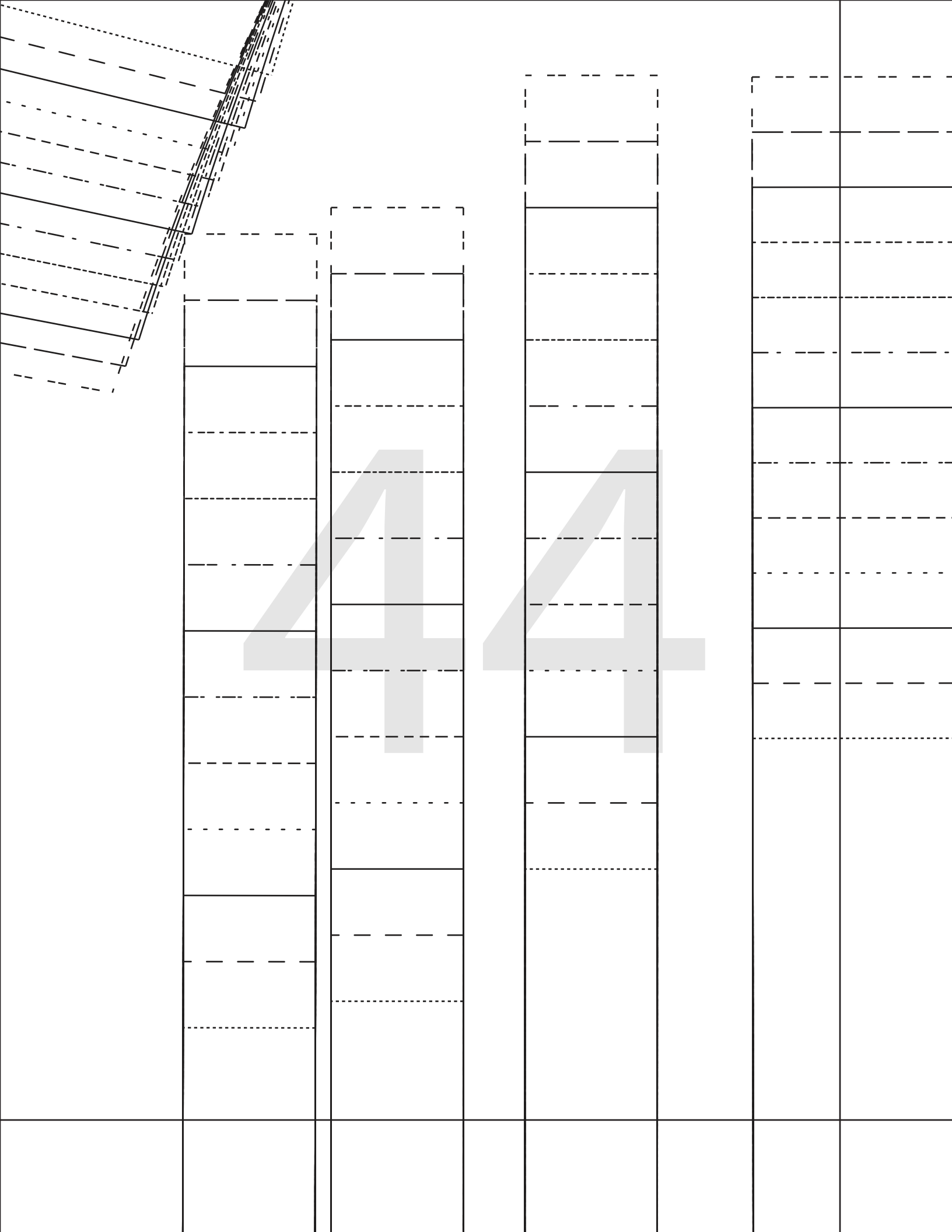


1cms (3/8") SEAM ALLOWANCE



42

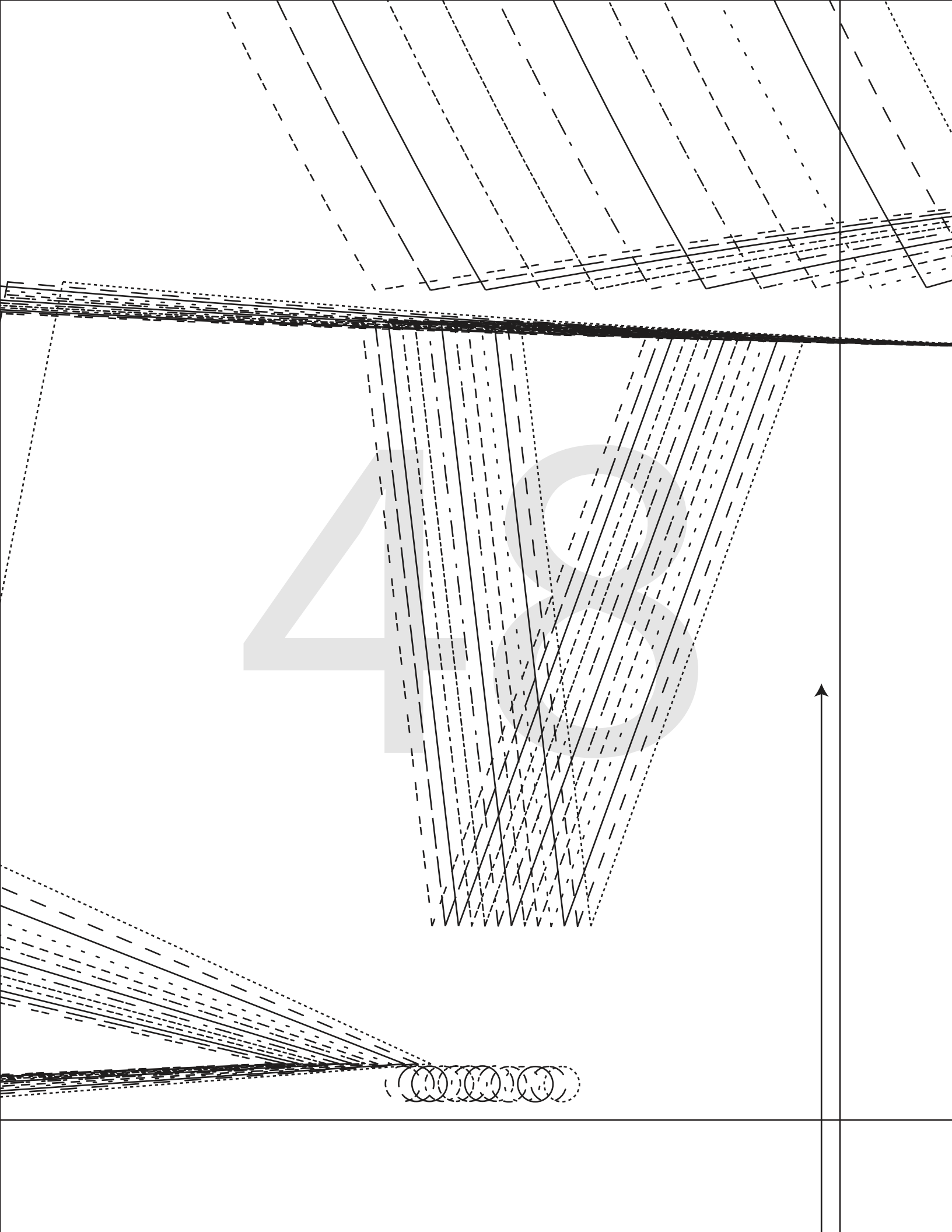
43

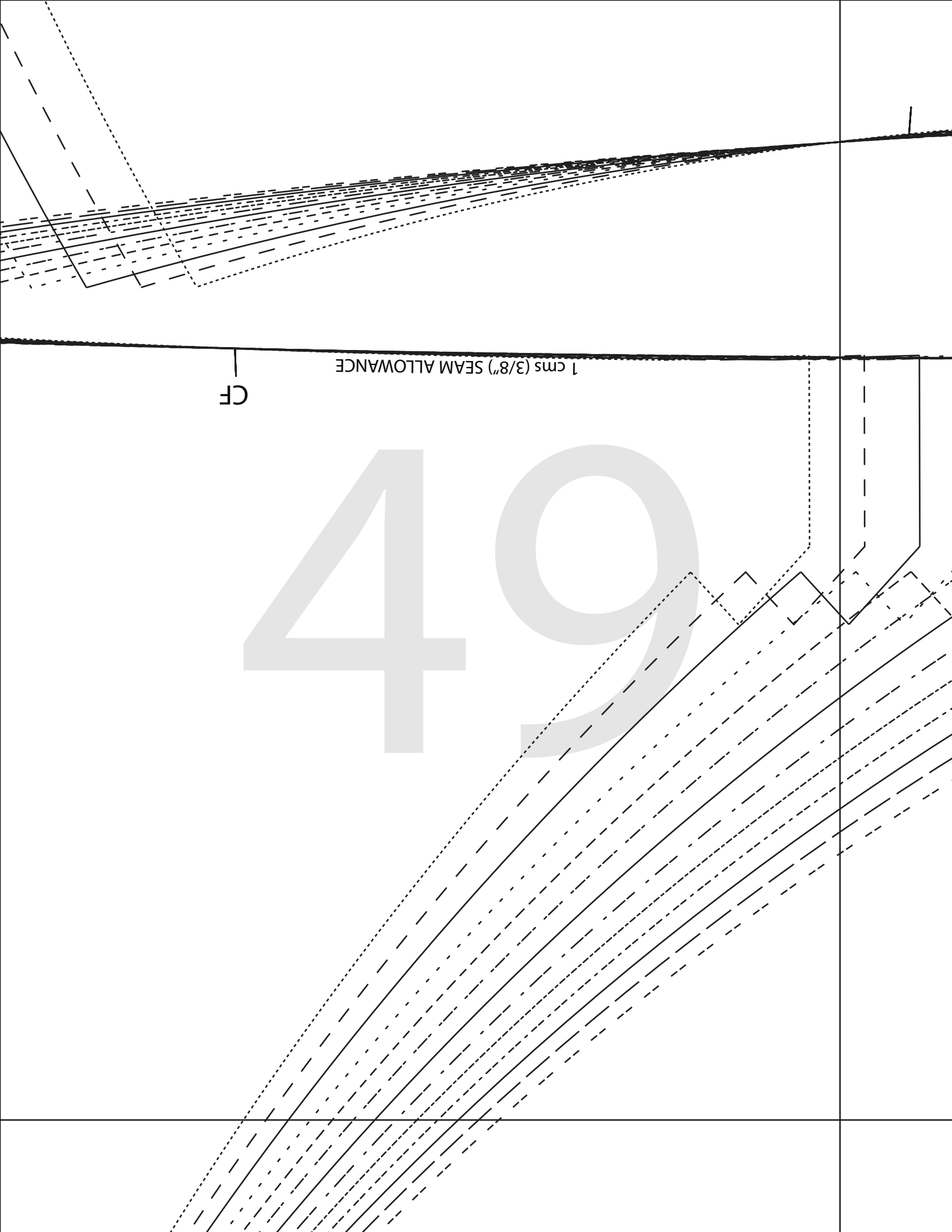


<p>Handwriting practice area for the number 4. It features a large, light gray number 4 in the center. The background is divided into a grid of vertical columns and horizontal rows. Each row is further divided into three horizontal sections by dashed lines, representing the top, middle, and bottom lines for letter formation.</p>	<p>Handwriting practice area for the number 5. It features a large, light gray number 5 in the center. The background is divided into a grid of vertical columns and horizontal rows. Each row is further divided into three horizontal sections by dashed lines, representing the top, middle, and bottom lines for letter formation.</p>	<p>Handwriting practice area for the number 5. It features a large, light gray number 5 in the center. The background is divided into a grid of vertical columns and horizontal rows. Each row is further divided into three horizontal sections by dashed lines, representing the top, middle, and bottom lines for letter formation.</p>	<p>Blank handwriting practice area. It features a grid of vertical columns and horizontal rows. Each row is further divided into three horizontal sections by dashed lines, representing the top, middle, and bottom lines for letter formation.</p>
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46

47





1 cms (3/8") SEAM ALLOWANCE

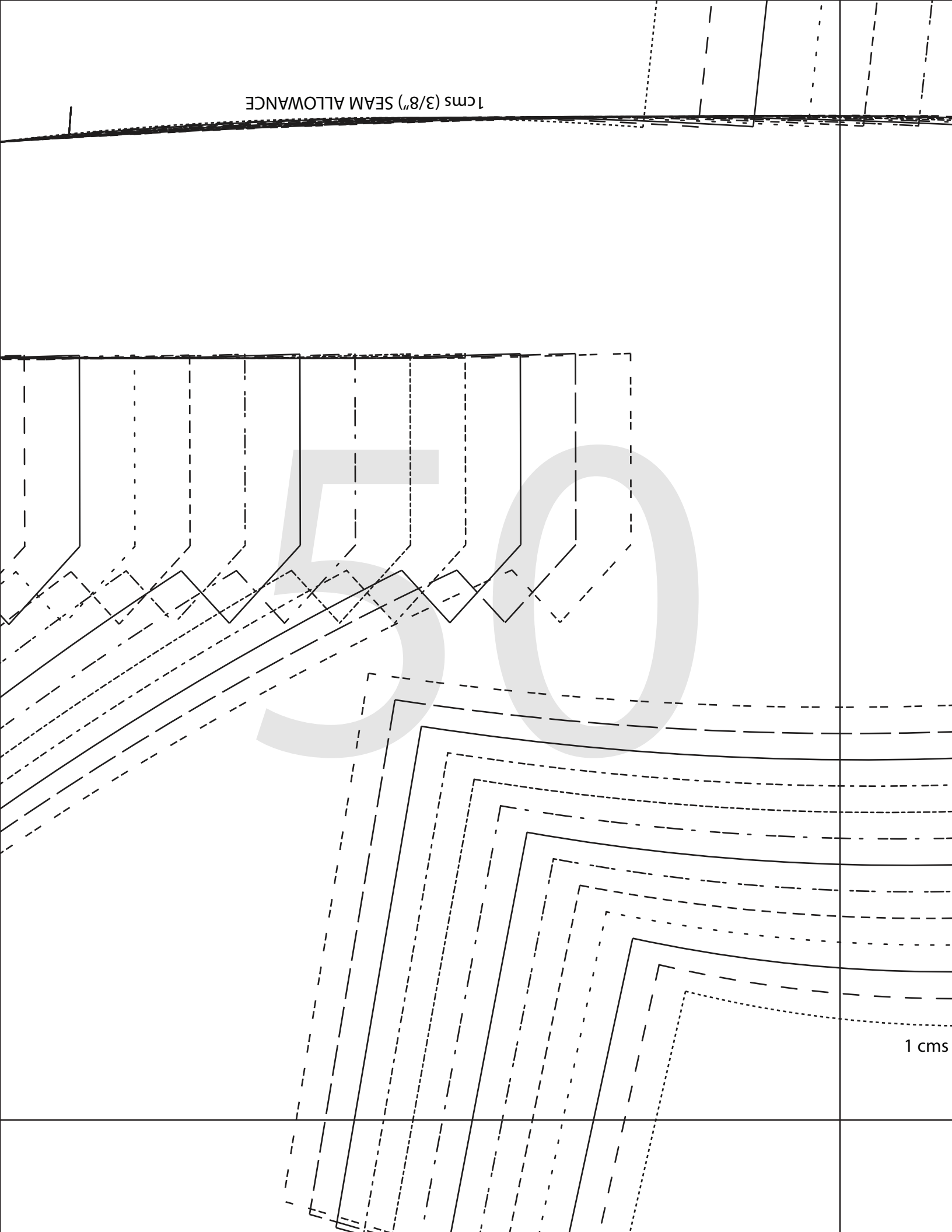
CF

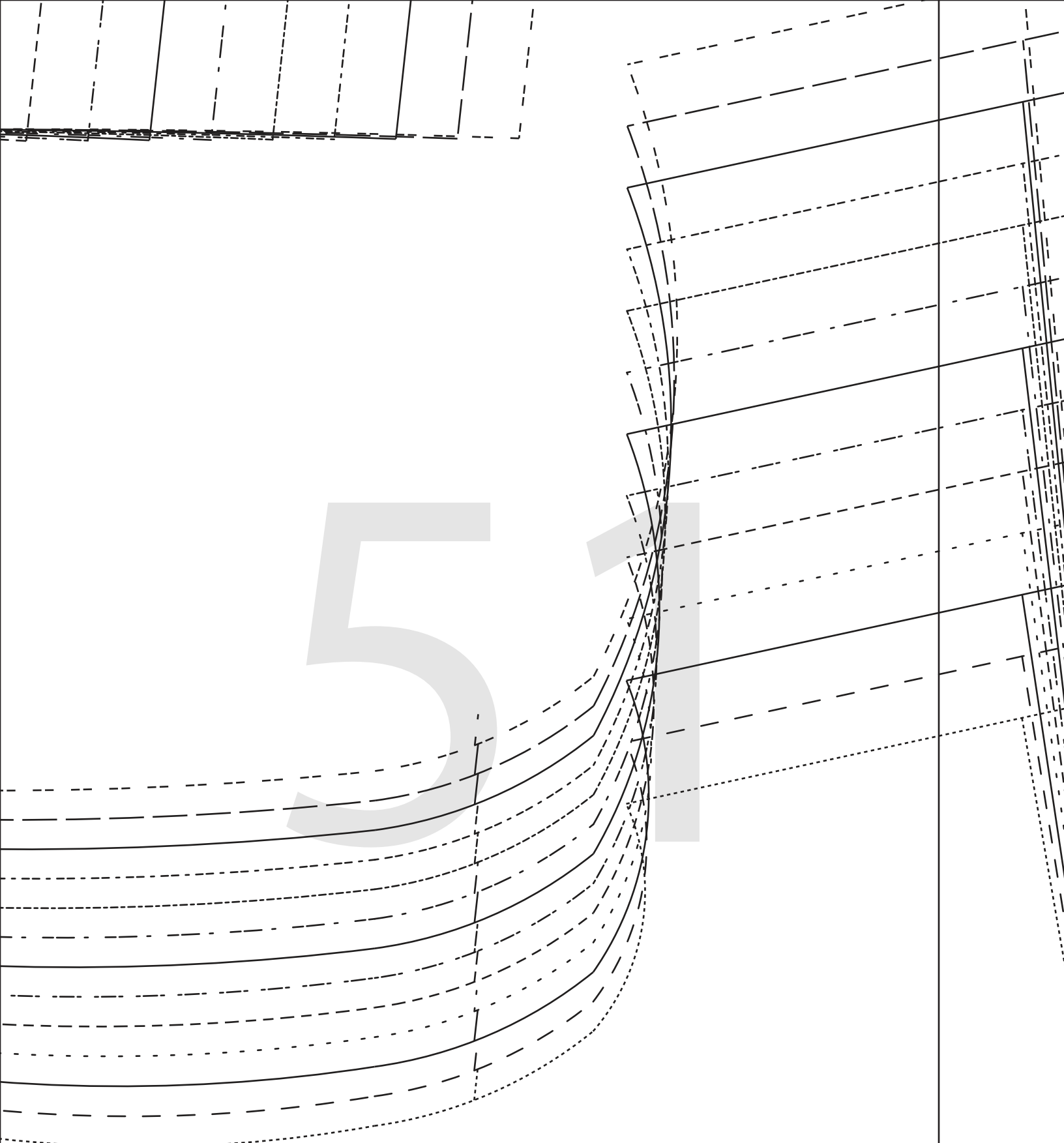
49

1cms (3/8") SEAM ALLOWANCE

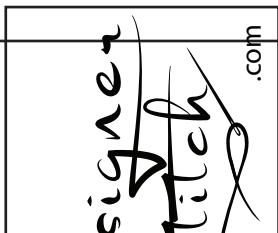
50

1 cms





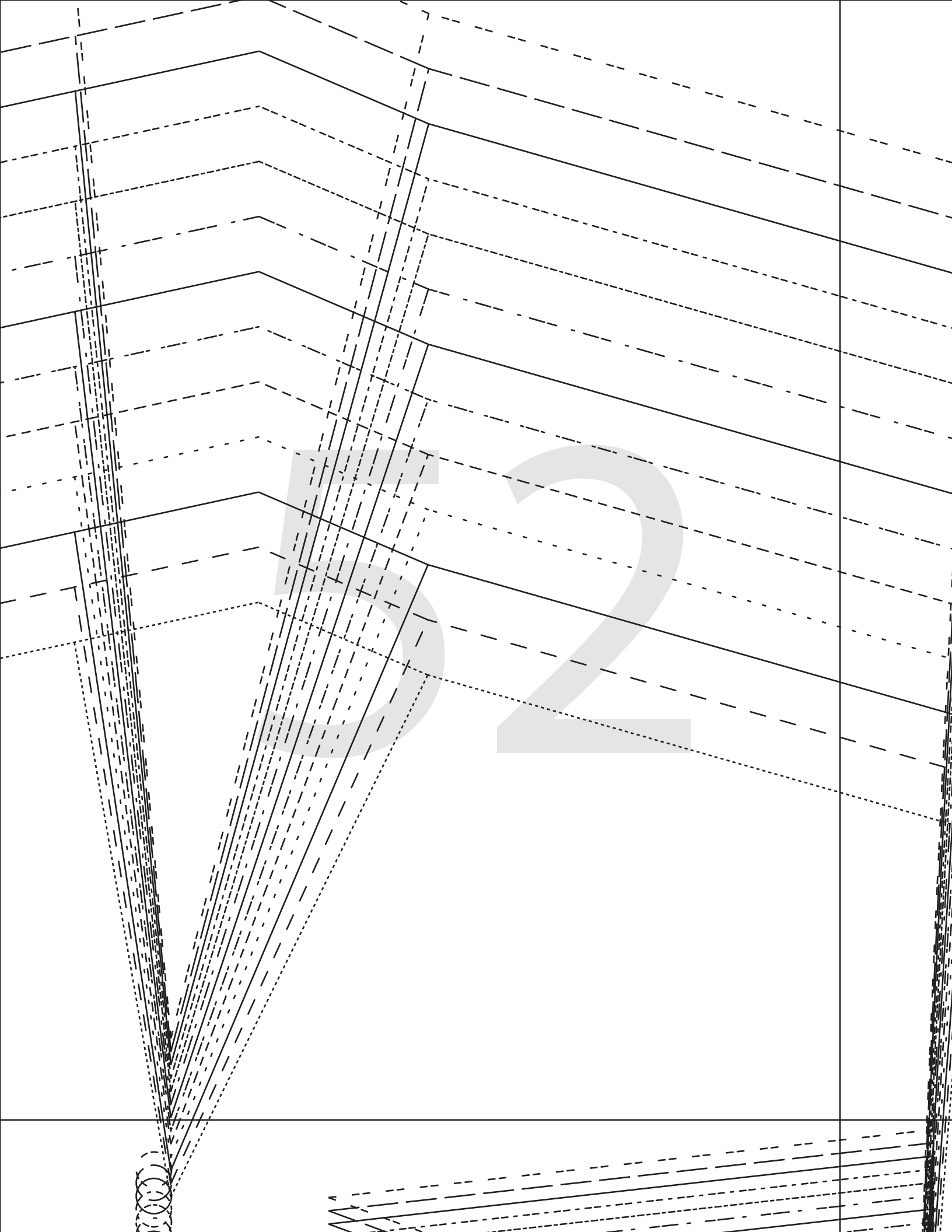
1 cms (3/8") SEAM ALLOWANCE

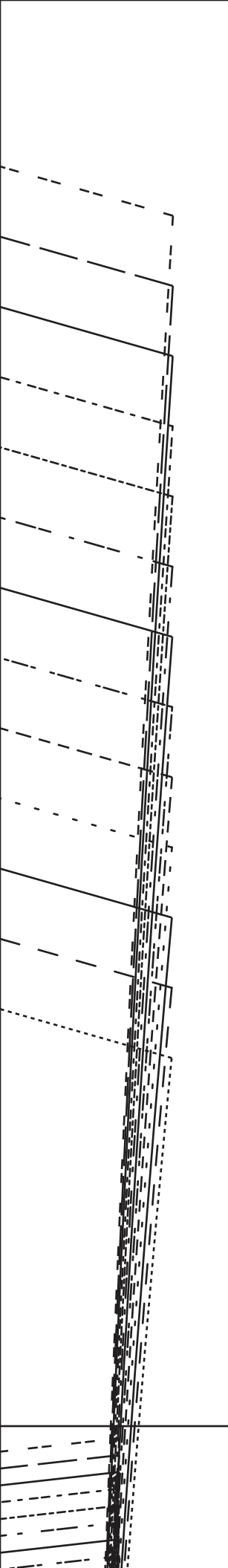


DRESS

CUP

(unless otherwise stated)



 A technical drawing of a tapered shaft, oriented vertically. The drawing uses solid lines for the visible profile and dashed lines for hidden internal features. A grid of thin lines is overlaid on the drawing, with a thicker vertical line on the left side. The shaft tapers from a larger diameter at the top to a smaller diameter at the bottom.							
---	--	--	--	--	--	--	--

53

54

55

The background features a series of curved, parallel lines that create a sense of depth and movement. These lines are rendered in both solid and dashed black, and they curve from the top towards the right side of the page. In the center, the numbers '56' are displayed in a large, light gray, sans-serif font. A thin, solid black horizontal line runs across the bottom of the page, intersecting the curved lines.

56

(1.5 cms (5/8") seam allowance unless otherwise stated)

CUT 2

FRONT - C CUP

2

#0723

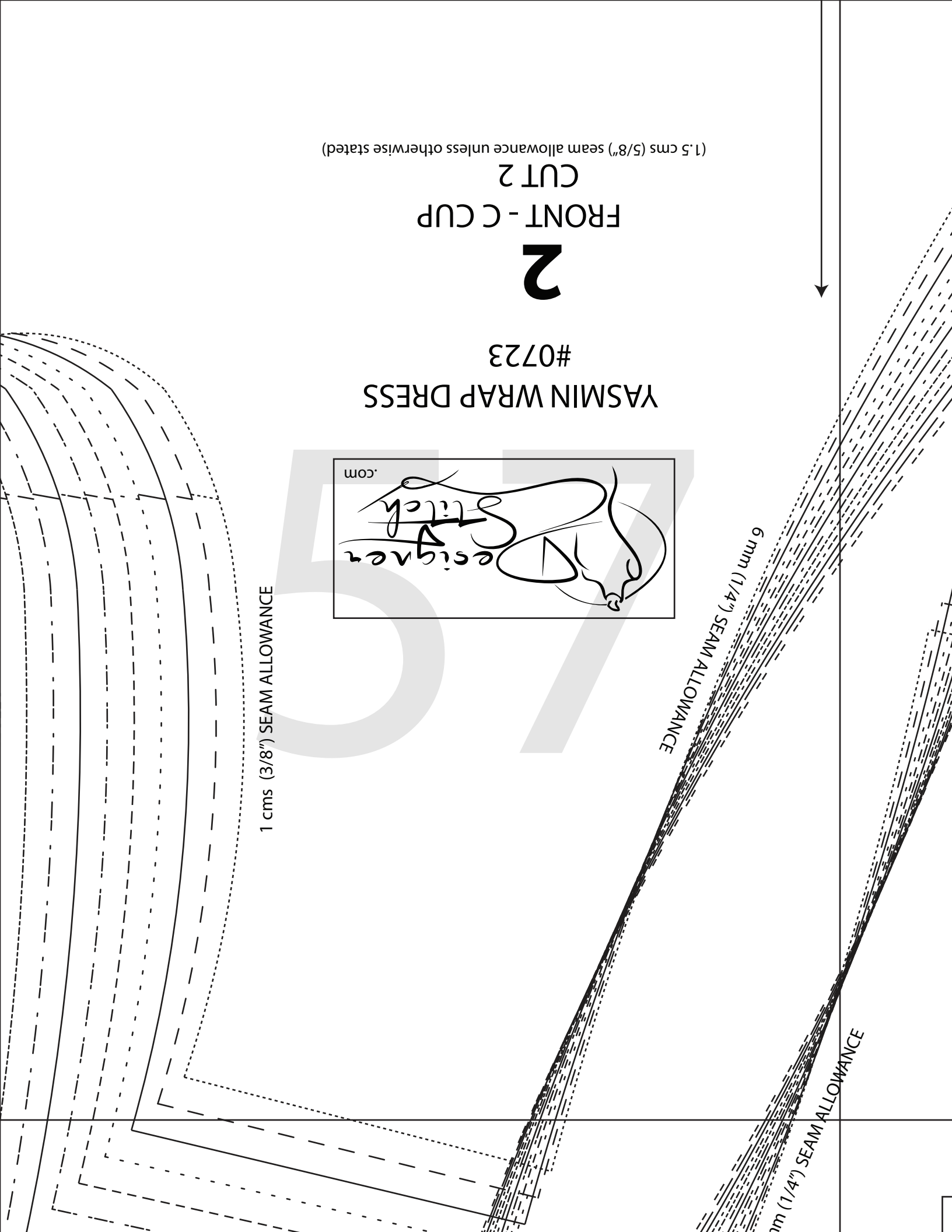
YASMIN WRAP DRESS

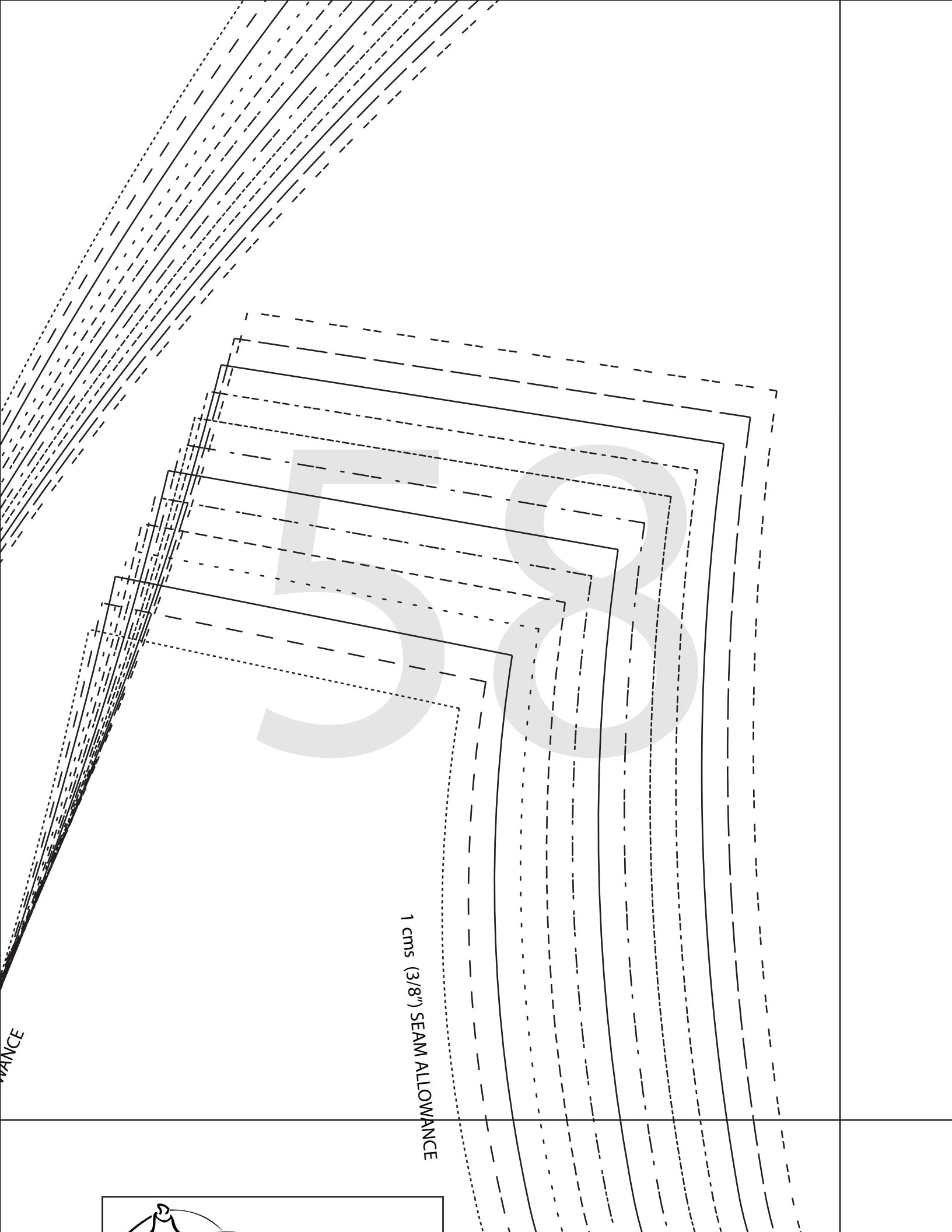


1 cms (3/8") SEAM ALLOWANCE

6 mm (1/4") SEAM ALLOWANCE

6 mm (1/4") SEAM ALLOWANCE





WANCE

1 cms (3/8") SEAM ALLOWANCE





59



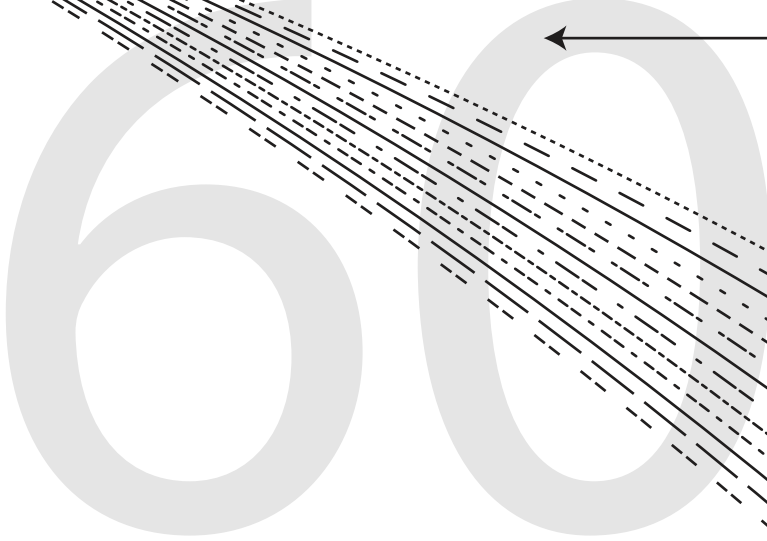
YASMIN WRAP DRESS
#0723

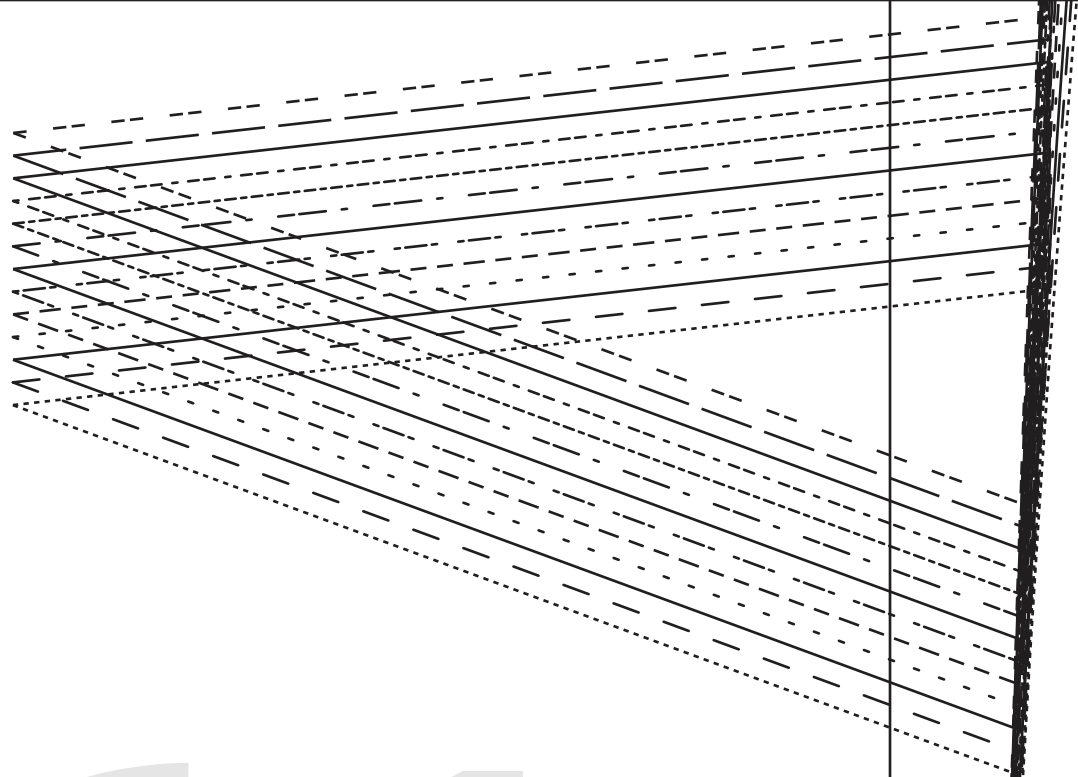
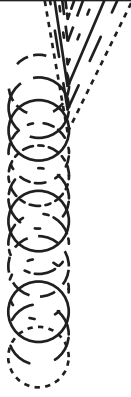
2

FRONT - D CUP
CUT 2

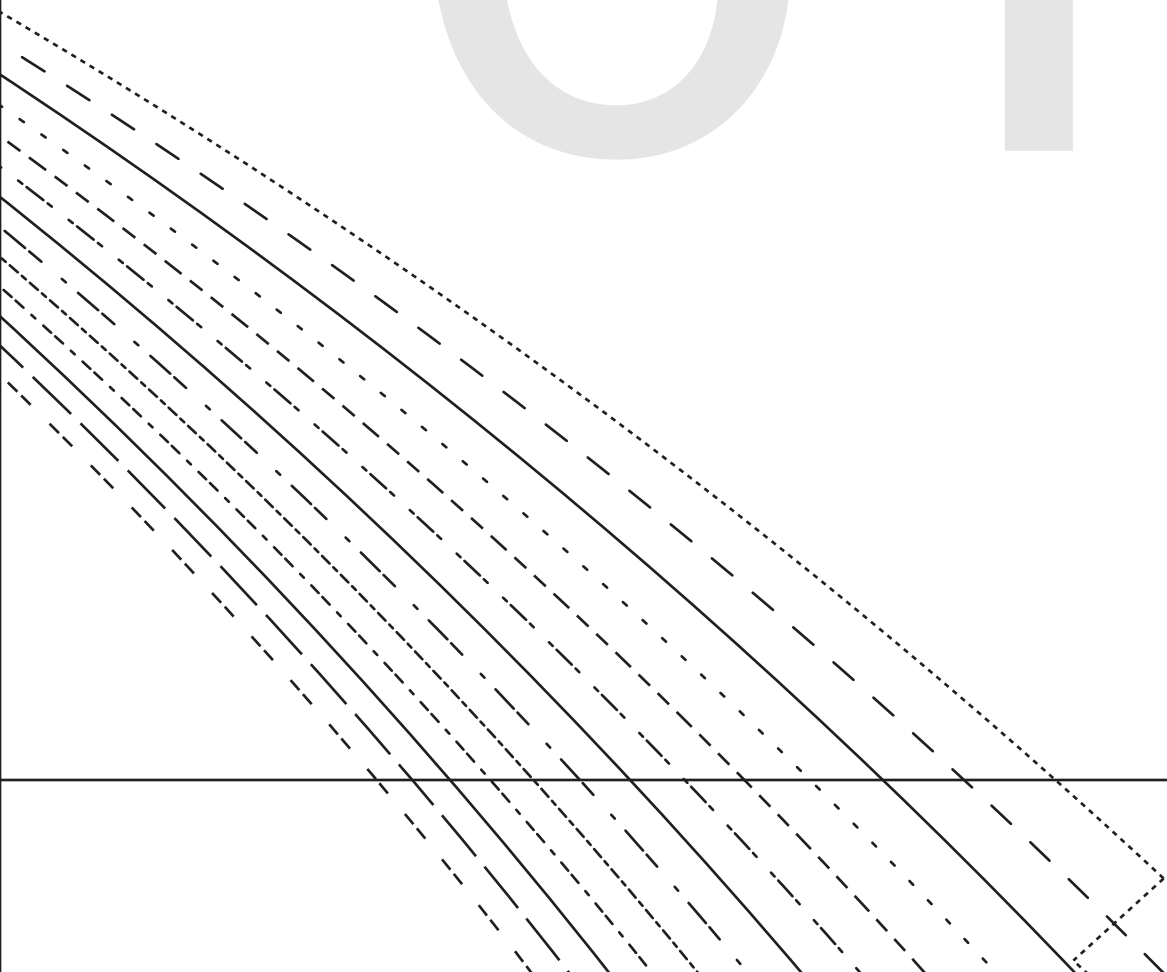
(1.5 cms (5/8") seam allowance unless otherwise stated)

6 mm (1/4") SEAM ALLOWANCE





61

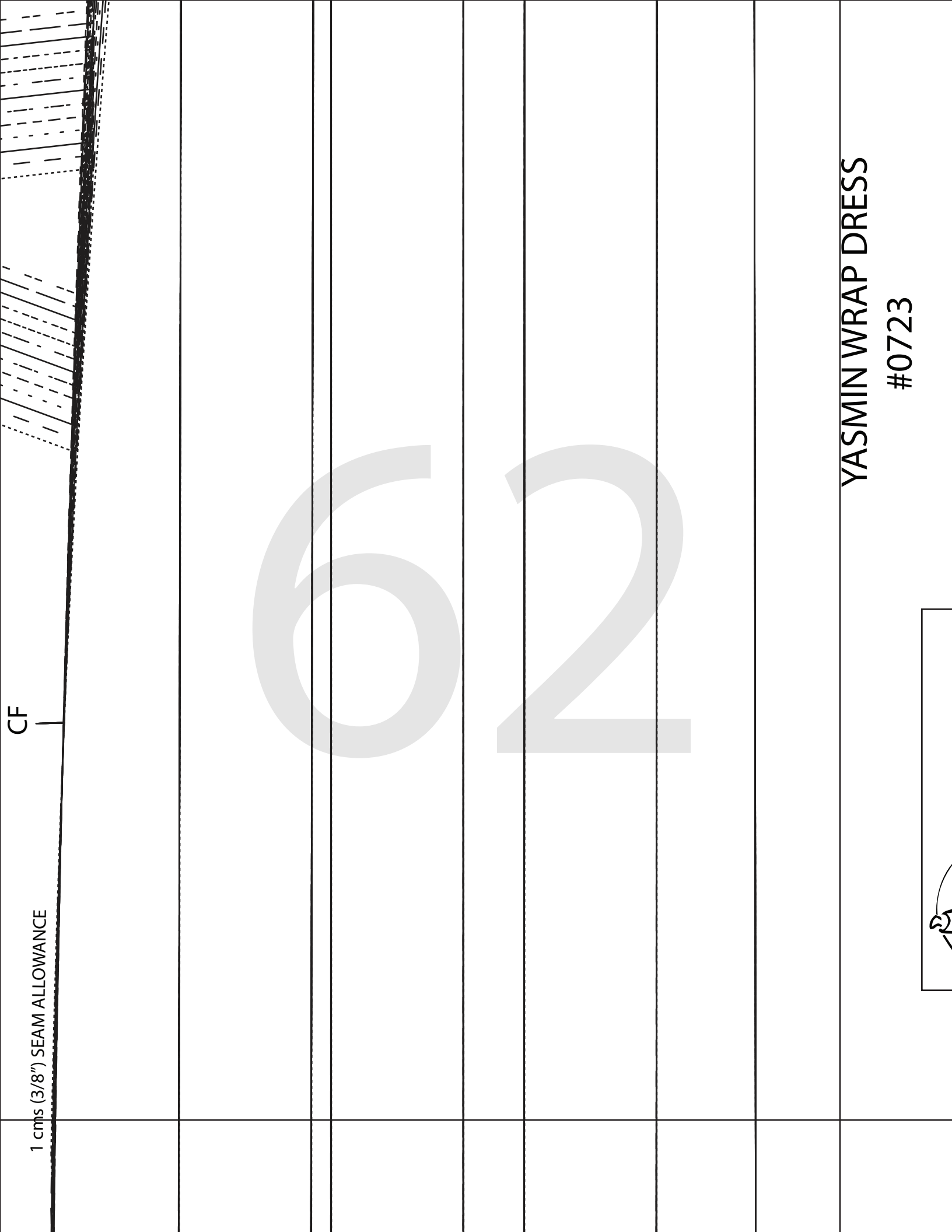


CF

1 cms (3/8") SEAM ALLOWANCE

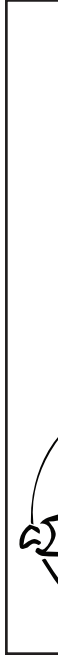
1 cms (3/8") SEAM ALLOWANCE

CF



YASMIN WRAP DRESS

#0723



YASMIN WRAP DRESS

#0723



8

LEFT WAIST TIE

CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)

YASMIN WRAP DRESS
#0723

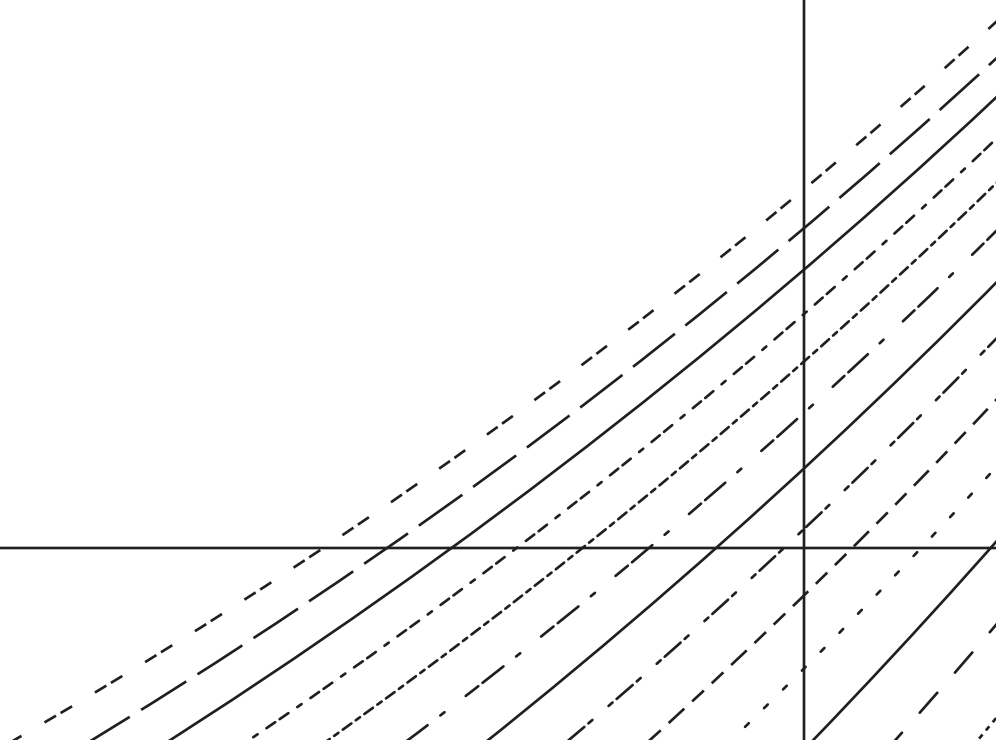
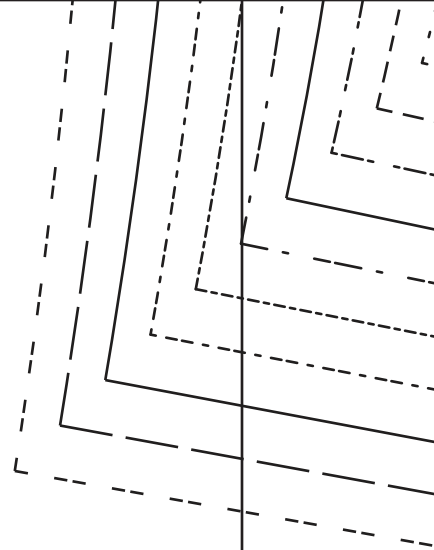
7

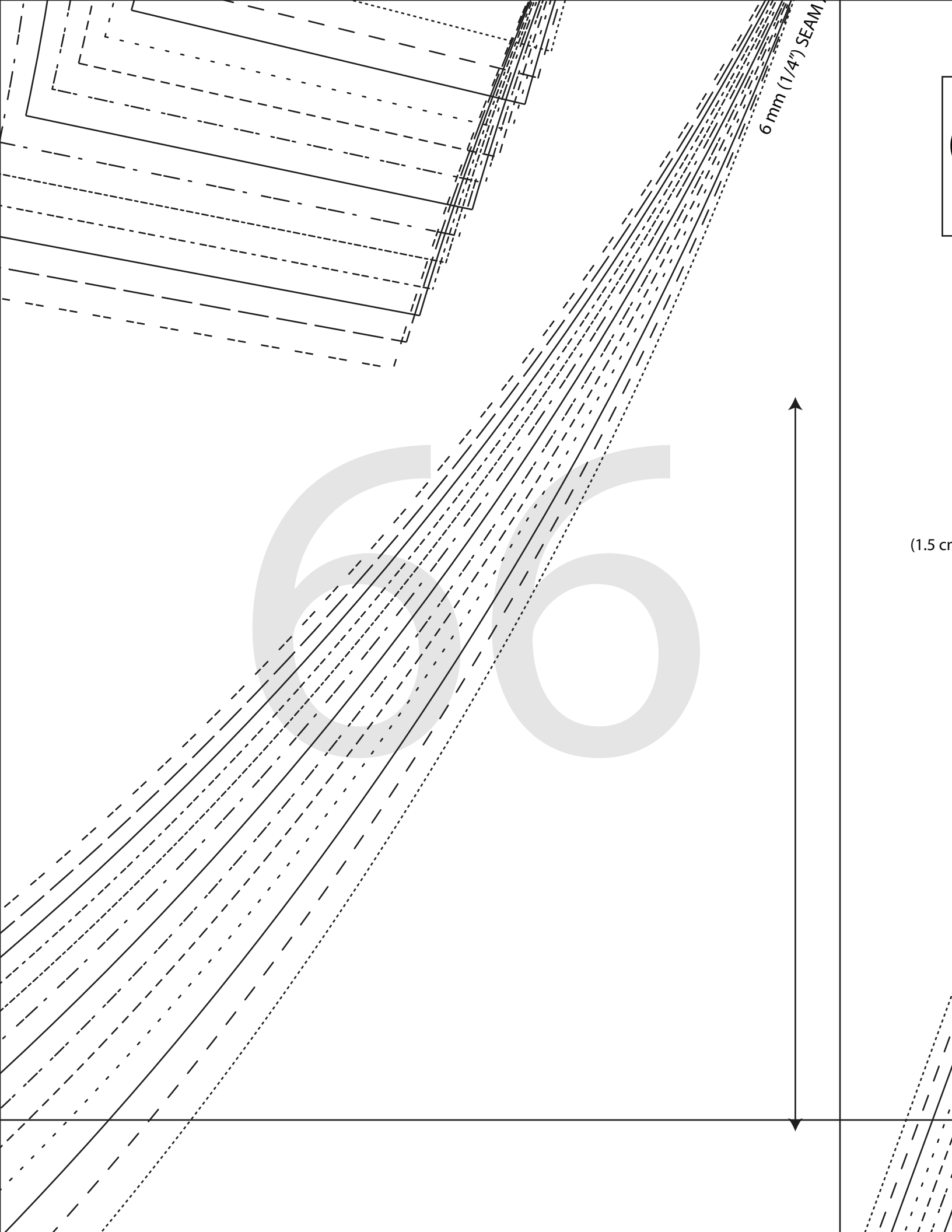
RIGHT WAISTTIE
CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)



65



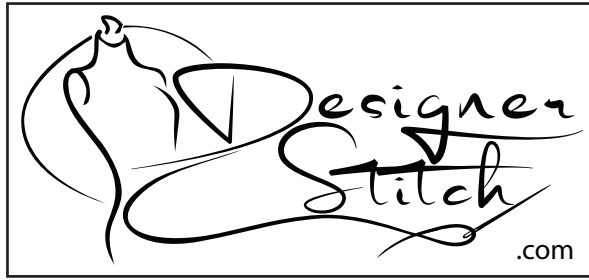


6 mm (1/4") SEAM

60

(1.5 cr)

ANCE



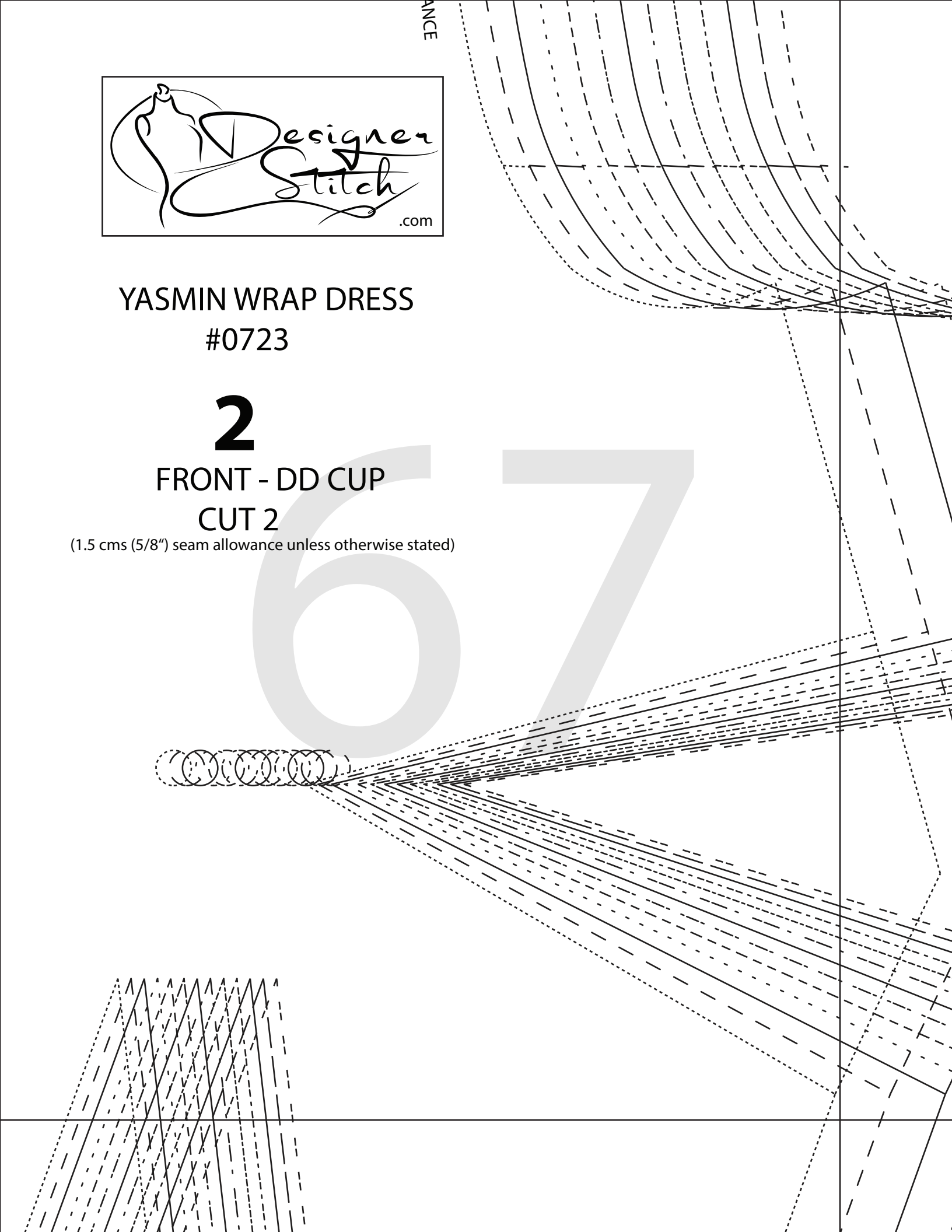
YASMIN WRAP DRESS
#0723

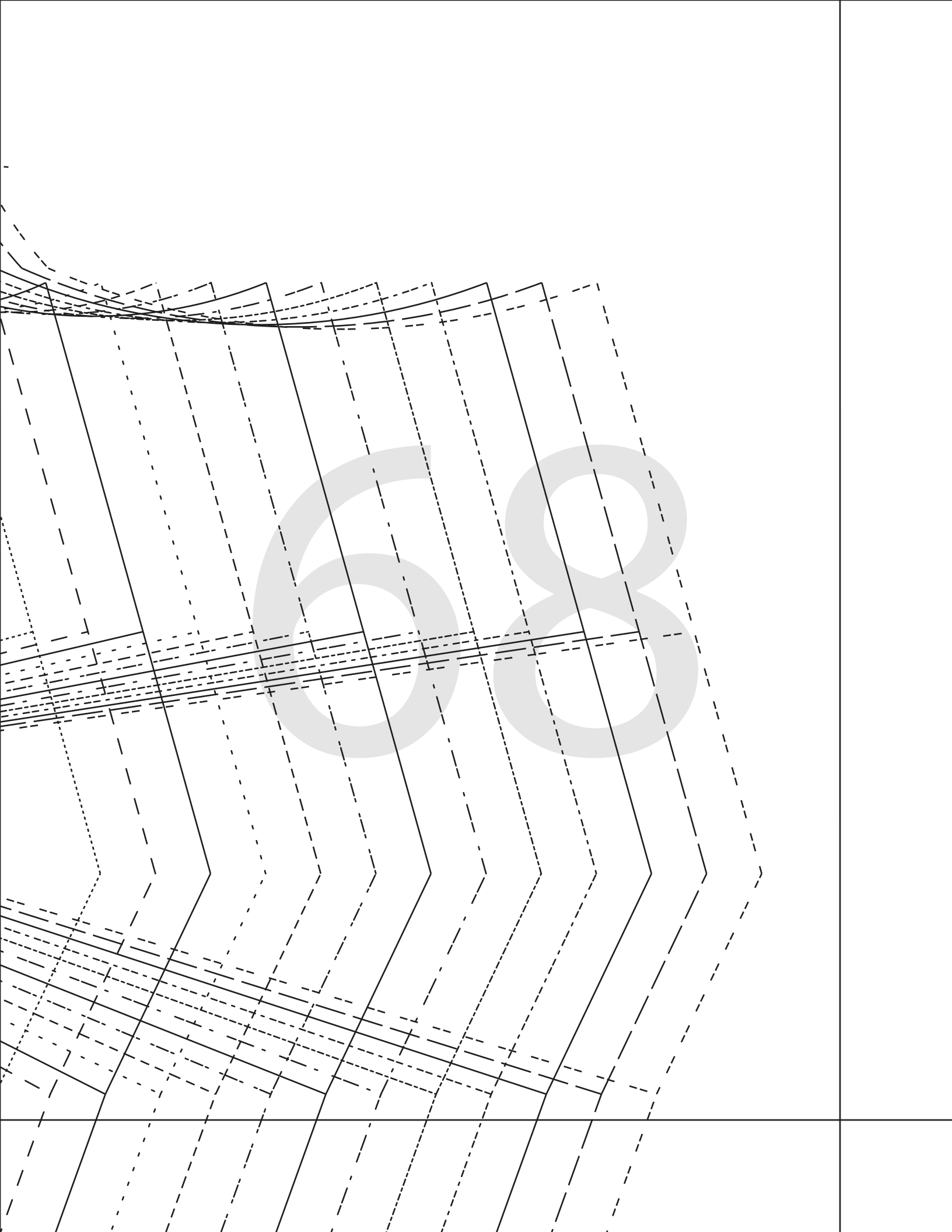
2

FRONT - DD CUP
CUT 2

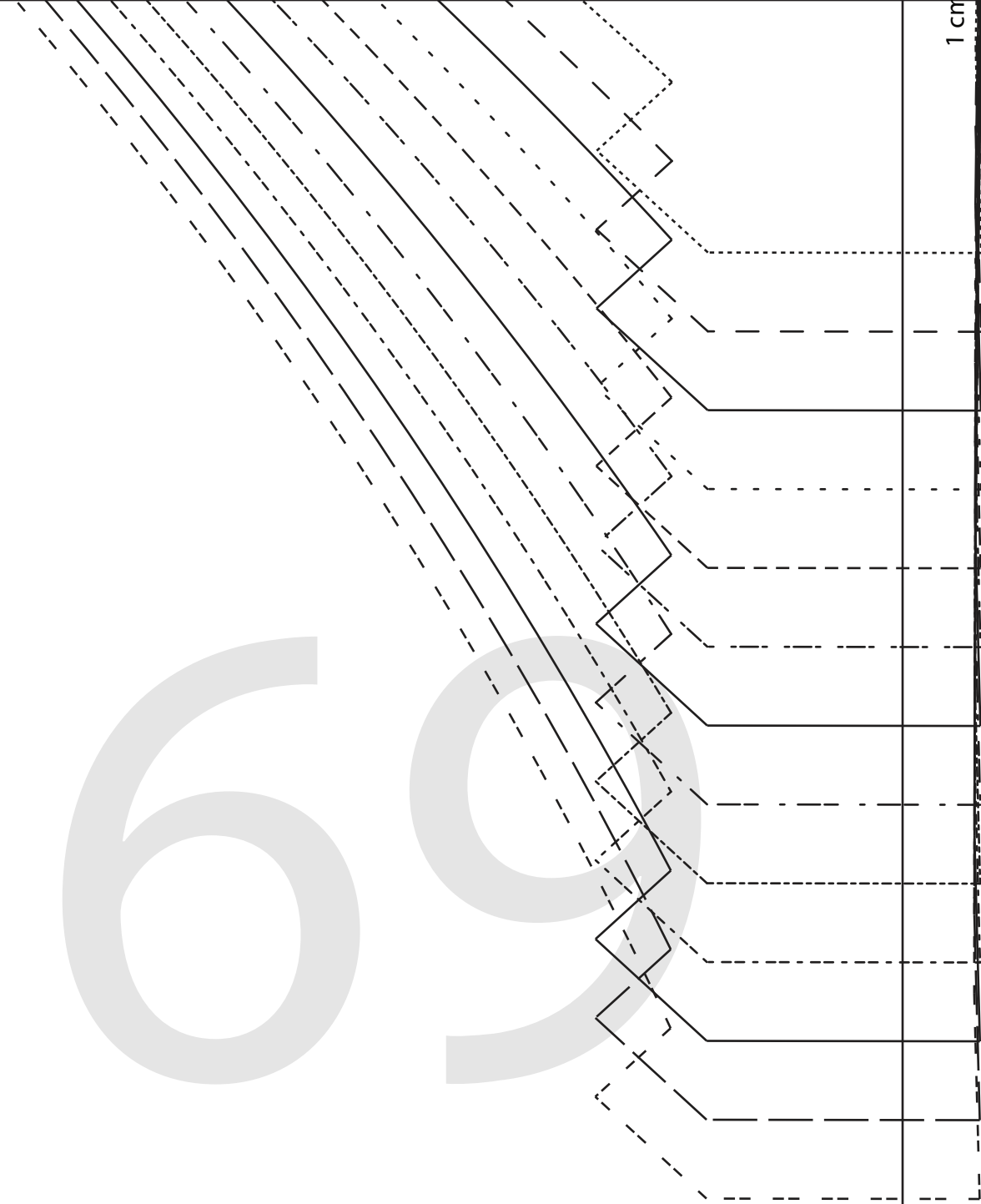
(1.5 cms (5/8") seam allowance unless otherwise stated)

67





69



1 cm



YASMIN WRAP DRESS
#0723

13

NECK BIND - CUP A
CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)



YASMIN WRAP DRESS
#0723

13

NECK BIND - CUP B
CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)

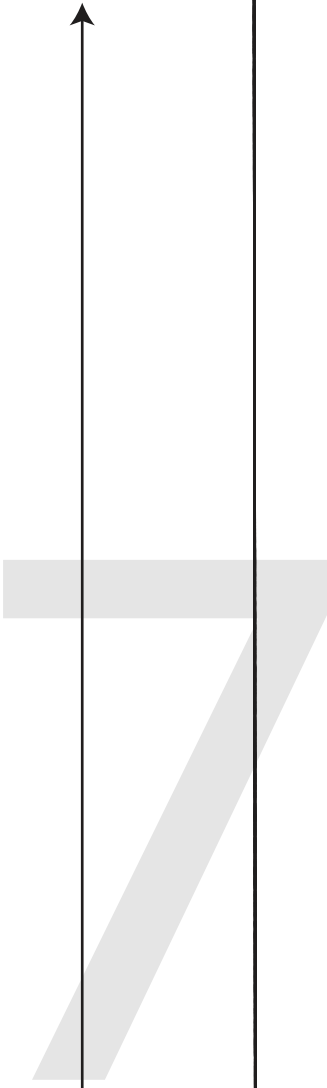


YASMIN WRAP DRESS
#0723

13

NECK BIND - CUP C
CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)



YASMIN WRAP DRESS
#0723

13
NECK BIND - CUP D
CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)



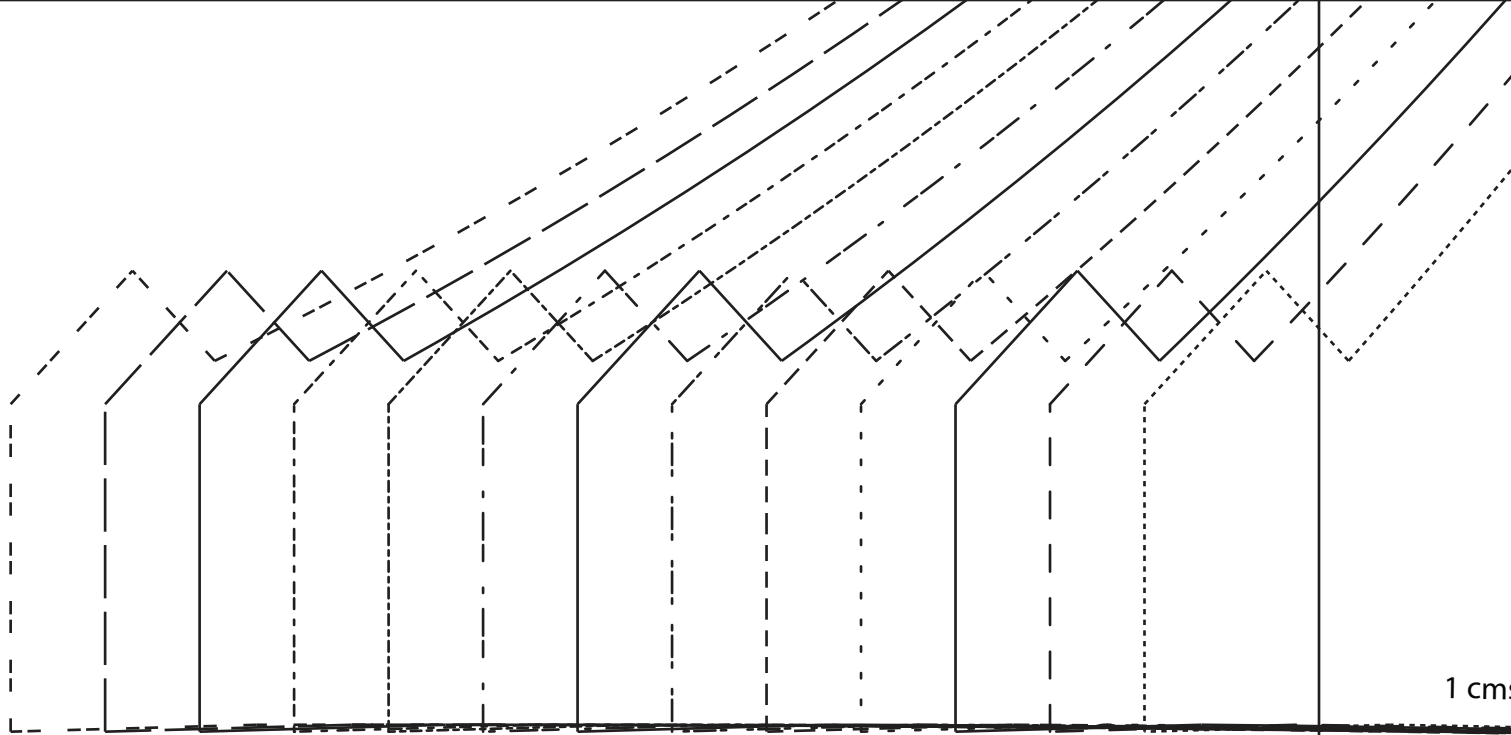
YASMIN WRAP DRESS
#0723

13
NECK BIND - CUP DD
CUT 1

(6 mm (1/4") seam allowance unless otherwise stated)

72



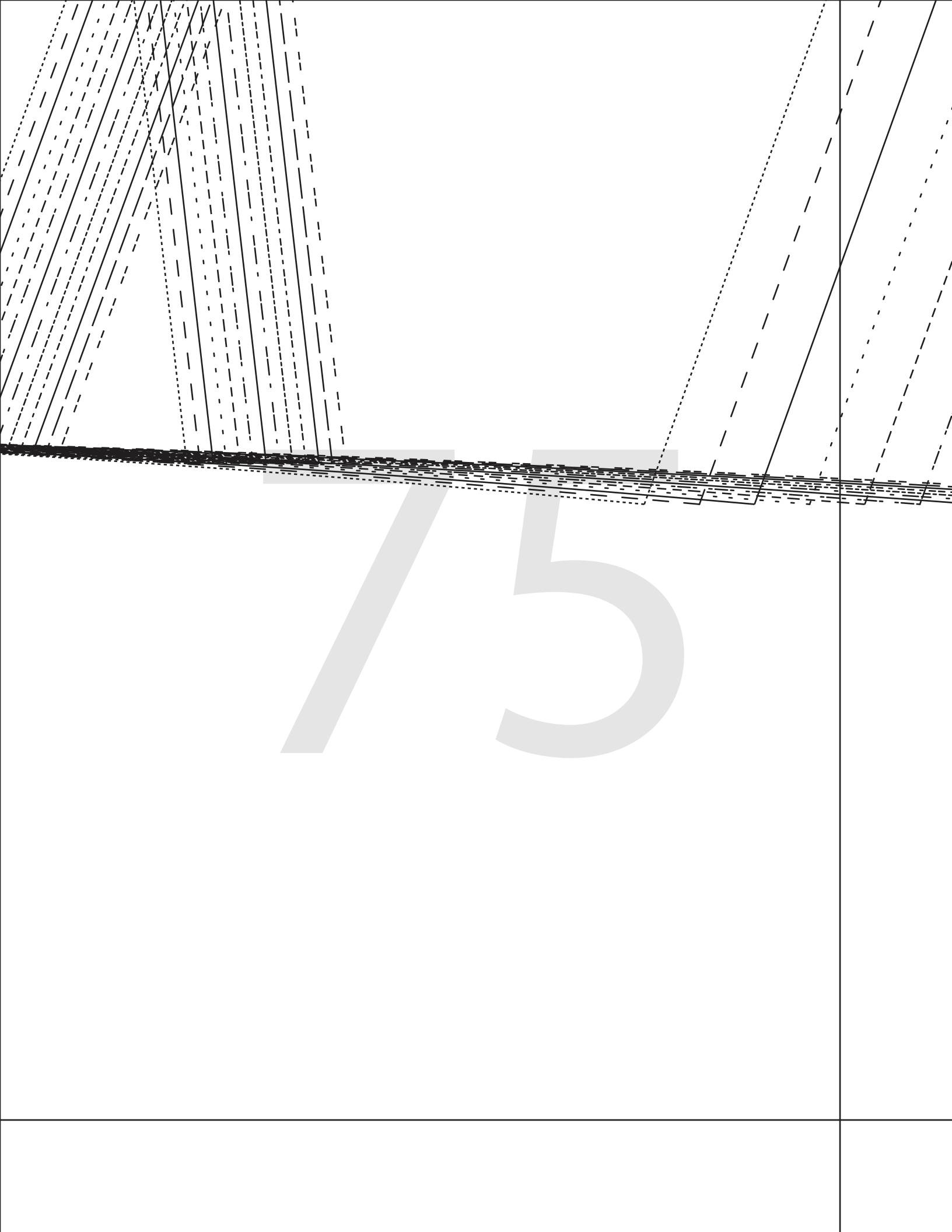


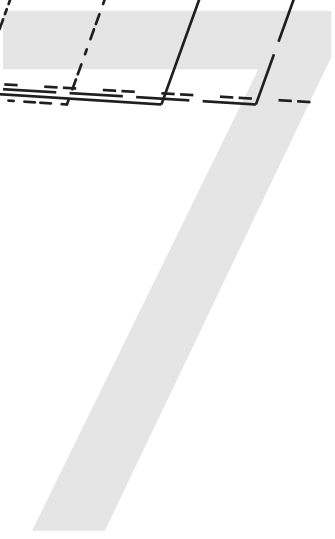
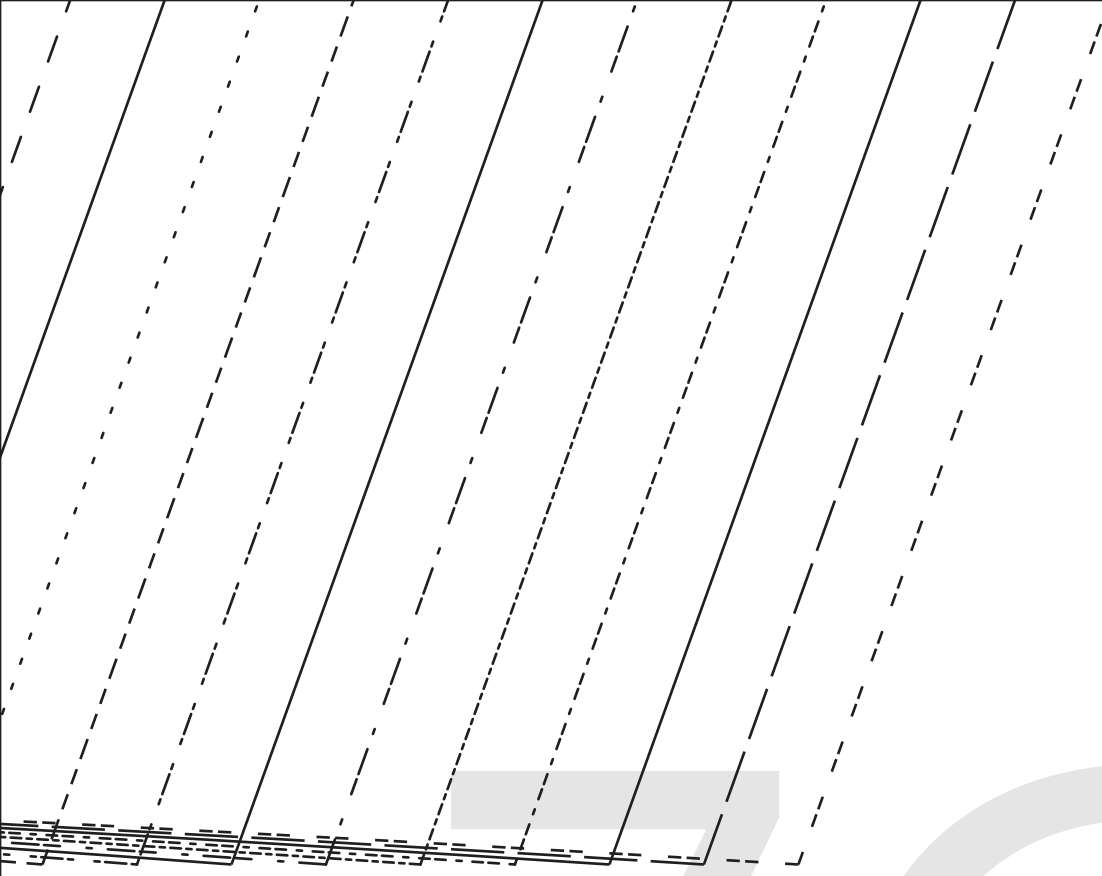
73

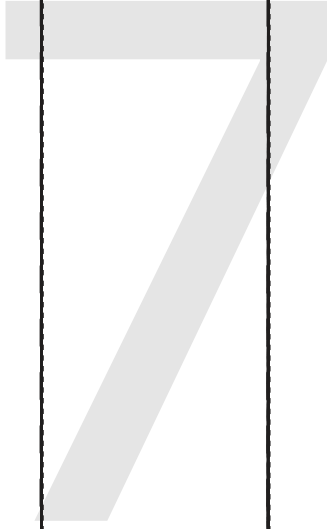
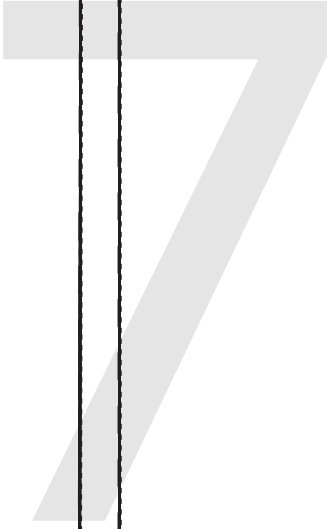
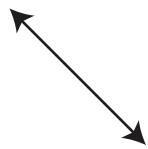
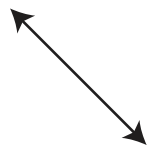
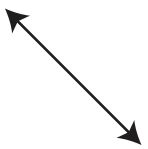
1 cms (3/8") SEAM ALLOWANCE

CF

74

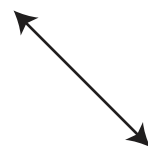
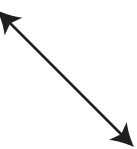








7



8



79



80

A handwriting practice grid consisting of three vertical columns. Each column is divided into 10 horizontal rows. The first column has a solid top line, a dashed midline, and a solid bottom line. The second column has a solid top line, a dashed midline, and a solid bottom line. The third column has a solid top line, a dashed midline, and a solid bottom line. A large, light gray watermark of the number '80' is centered across the grid.

A handwriting practice grid consisting of two vertical columns. Each column is divided into 10 horizontal rows. The first column has a solid top line, a dashed midline, and a solid bottom line. The second column has a solid top line, a dashed midline, and a solid bottom line. The lines in the second column are slanted to the right.

