

DS #0225 - WREN SHIRT

multi-sized pattern : (AU/UK) 6/8/10/12/14/16/18/20/22/24/26/28/30
(US) 2/4/6/8/10/12/14/16/18/20/22/24/26
(EU) 34/36/38/40/42/44/46/48/50/52/54/56/58

CUP SIZES - A, B, C, D, DD (E)

The Wren Shirt is a unique modern oversized shape offering a perfect blend of effortless style and elegance. Featuring a high/low hemline - with a classic 2 piece collar - deep magyar sleeves - and cuffed sleeve - that add a touch of sophistication.

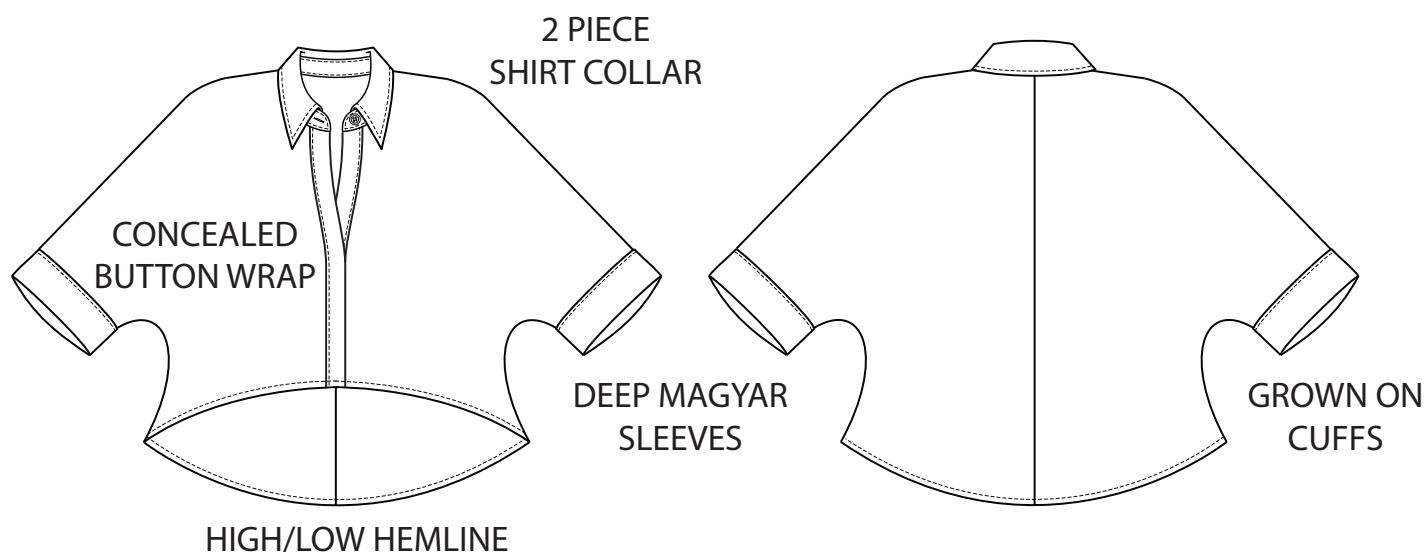
With a concealed button-up front, this shirt offers easy styling, while the slight flare in the body that enhances the flow of the shirt adding extra movement and versatility.

SKILL LEVEL - ● ● ● ○ ○

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WREN SHIRT



The WREN Shirt pattern offers a choice of styling options.

All of the above styles are completed with :

1. Concealed Button Wrap
2. High/Low Hemline
3. 2 Piece Shirt Collar
4. Deep Magyar Sleeves with Deep Cuffs.

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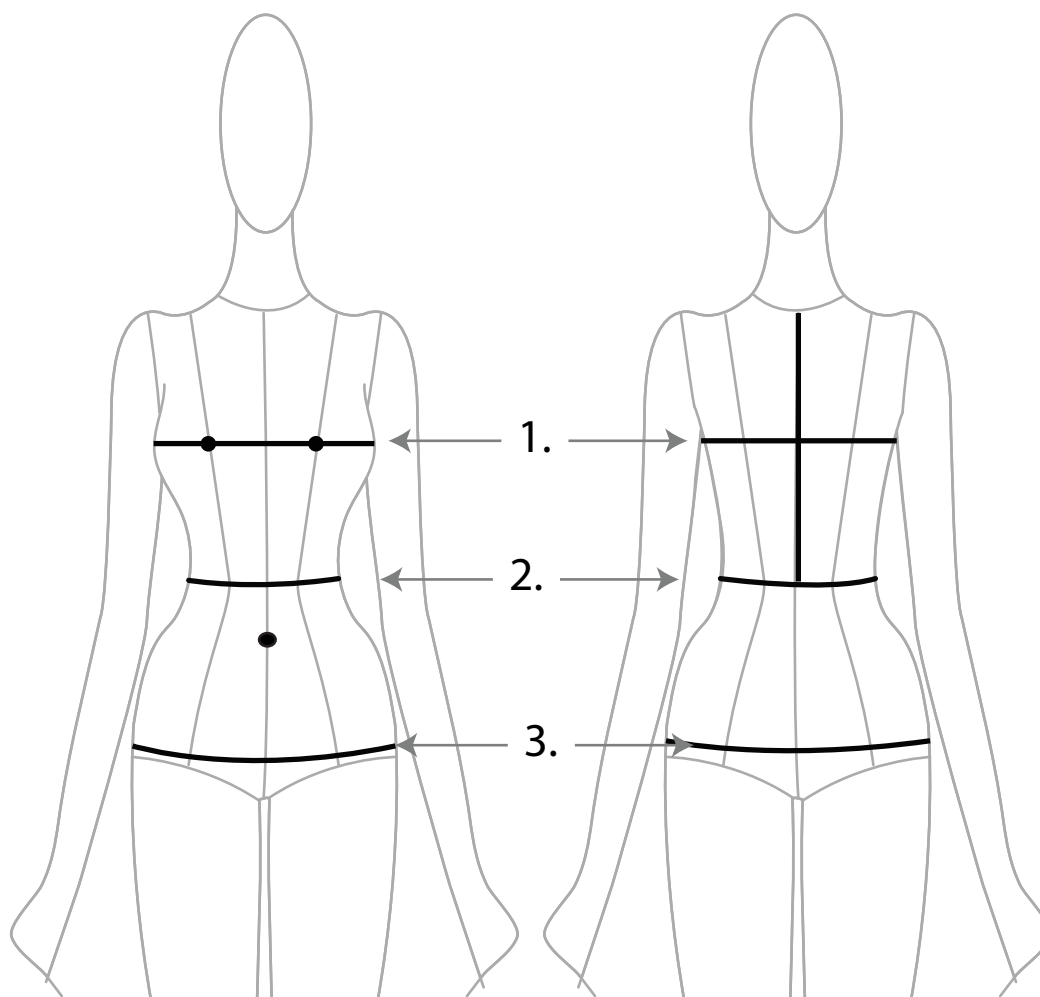
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SIZING CHART- Designer Stitch patterns are designed to be “true-to-size”. There is not a lot of extra ease loaded into the styles so please choose the size that is closest to your own body measurements. The patterns can be altered to fit your size and shape. We would recommend that you make a test fitting sample before cutting into your main fabric - similar weight fabric to your intended final garment is a must for test fitting. Your test sample can be constructed from the main pattern pieces so you can fine tune for any fit variances.



Sizing your garment will be based on 3 main measurements.

1. Bust Circumference: Horizontal measurement at fullest part of the bust making sure the tape measure is horizontal around the body.
2. Waist Circumference: Horizontal measurement at natural waist (your belly button is not your waist).
3. Hip Circumference: Horizontal measurement at fullest part of your hip line. Try different positions - abdomen, buttocks and high thighs and use the biggest measure.

The chart on page 5 offers many additional measurements to fine tune your fit. For details on how and where to measure your body please see the help chart at <http://designerstitch.com/sizing/>

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Measures based on fit models of 168 cms (5'6") with a cup size of B.

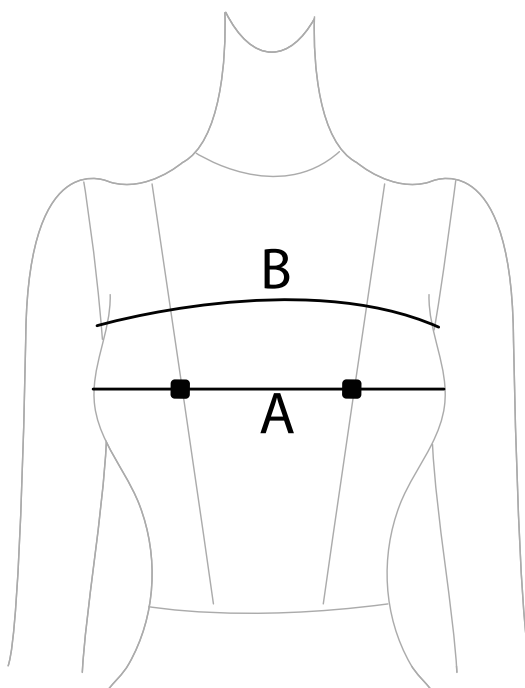
[illegible]

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Choosing your Cup Size

Unfortunately there is no exact science in determining your cup size. While I have provided patterns graded in cup sizes - A, B, C, D, and DD - some fitting and tapering will be needed to fine tune the fit of your garment. TO ENSURE YOU ACHIEVE YOUR BEST FIT A TEST GARMENT IN SIMILAR WEIGHT FABRIC IS A MUST !!! Ensure you are wearing a well fitted bra !!!!

To check your cup size, take your bust (A) and high bust(B) measurements and record them.



Next, determine your cup size by subtracting your high bust measure from your bust measure.

If your bust is 0.00 cms - 2.5 cms (0" to 1") larger than your high bust you are a A Cup.

If your bust is 2.5cms - 5 cms (1" to 2") larger than your high bust you are a B Cup.

If your bust is 5 cms - 7.5 cms (2" to 3") larger than your high bust you are a C Cup.

If your bust is 7.5 cms - 10 cms (3" to 4") larger than your high bust you are a D Cup.

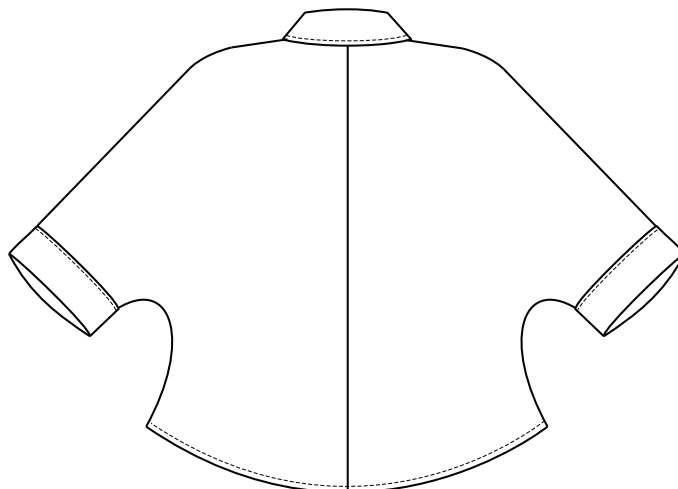
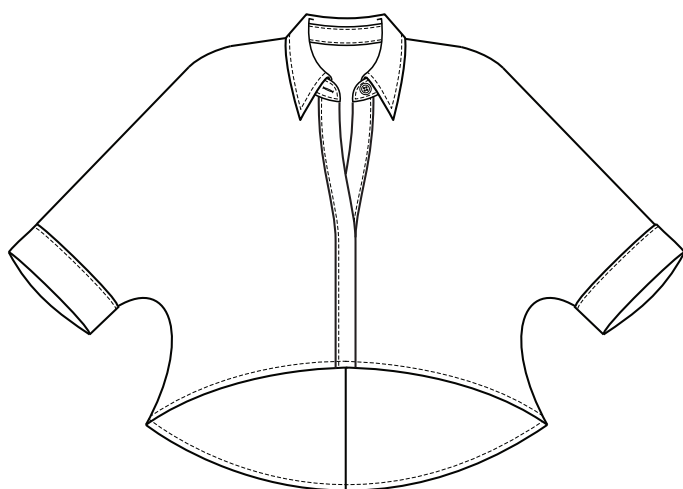
If your bust is 10 cms - 12.5 cms (4" to 5") larger than your high bust you are a DD Cup.

PATTERN SIZE SELECTION

HOW TO SELECT YOUR CORRECT PATTERN and CUP SIZE

Your high bust measurement will determine what pattern size to use and the above calculation - cup size calculation - will determine what pattern cup size front pattern pieces to use. Use the size chart on page 5 to select your pattern size (based on your own high bust measurement as replacement for full bust measurement) along with your cup size.

info



FINISHED GARMENT MEASUREMENTS (approx)

DO NOT USE THIS CHART FOR YOUR BODY MEASURES.

PATTERN SIZE	1	2	3	4	5	6	7	8	9	10	11	12	13
BUST - A cup	99.5 cms 43 3/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"	159.5cms 63 3/4"	164.5cms 65 1/4"	169.5cms 67 1/4"
BUST - B cup	99.5 cms 43 3/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"	159.5cms 63 3/4"	164.5cms 65 1/4"	169.5cms 67 1/4"
BUST - C cup	99.5 cms 43 3/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"	159.5cms 63 3/4"	164.5cms 65 1/4"	169.5cms 67 1/4"
BUST - D cup	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"	159.5cms 63 3/4"	164.5cm 65 1/4"	169.5cms 67 1/4"	174.5cms 69 1/4"
BUST - DD cup	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"	159.5cms 63 3/4"	164.5cm 65 1/4"	169.5cms 67 1/4"	174.5cms 69 1/4"	179.5cms 71 1/4"
WAIST	99.5 cms 43 3/4"	114.5cm 45 1/4"	119.5cm 47 1/4"	124.5cm 49 1/4"	129.5cm 51 1/4"	134.5cm 53 1/4"	139.5cm 55 1/4"	144.5cm 57 1/4"	149.5cms 59 1/4"	154.5cms 61 1/4"	159.5cms 63 3/4"	164.5cms 65 1/4"	169.5cms 67 1/4"
HIPS	145 cms 57 "	150 cm 59 "	155 cms 61 "	160 cms 63 "	165 cms 65 "	170 cms 67 "	175 cms 69 "	180 cms 71 "	185 cms 73 "	190 cms 75 "	195 cms 77 "	200 cms 79 "	205 cms 81 "
CB LENGTH	56 cms 13 1/4"	57.5 cm 14"	59 cms 14 3/4"	60.5 cms 15 1/2"	62 cms 16 1/4"	63.5 cms 17 "	65 cms 17 3/4"	66.5 cms 18 1/4"	68 cms 19 "	69.5 cms 19 3/4"	71 cms 20 "	72.5 cms 20 3/4"	74 cms 21 1/2"
CF LENGTH	44.3 cms 17 1/2"	45.8 cms 18"	47.3 cms 18 5/8"	48.8 cms 19 1/4"	50.3 cms 19 7/8"	51.8 cms 20 3/8"	53.3 cms 21 "	54.8 cms 21 3/4"	56.3 cms 22 1/4"	57.8 cms 22 3/4"	59.3 cms 23 3/8"	61.8 cms 24 1/4"	63.3 cms 25"

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PRINTING - TRIM PATTERN

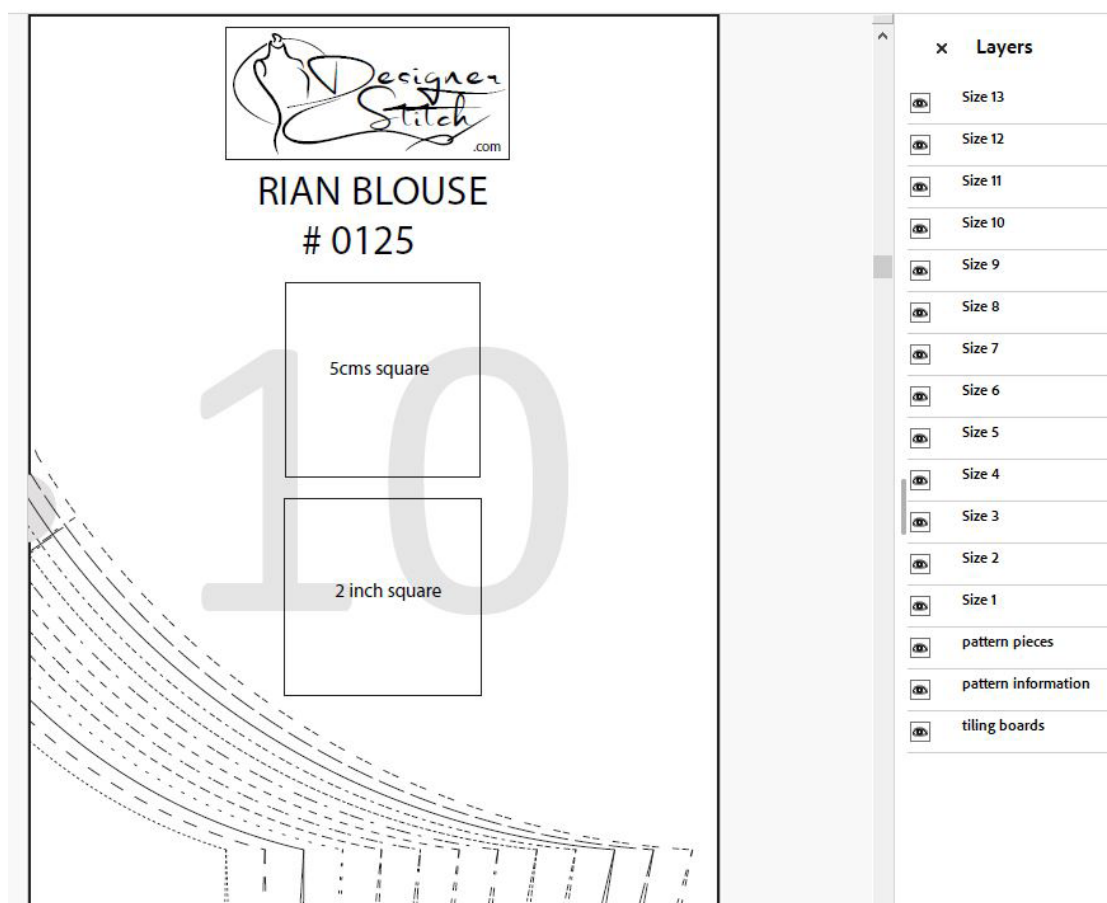
This pattern includes layers that allow you to choose the sizes that you wish to print on both the Print-at-Home and A0 Copy Shop PDF. Please refer to the size chart given at the beginning of these instructions as my garments are “true-to-size”.

In Adobe Reader, click on the layers icon which is on the left hand side of the black navigation bar. Click on the eyeball to turn the size layers on or off.

If you are grading multiple sizes (please refer to the size chart), make sure to have displayed (turned on) all the sizes you need. Or you can just print your single size if you are standard to the sizing chart. If you are printing at a copy shop, be sure to specify which size/layers you want them to print.

Make sure before printing that your scaling is turned “off” in the printer’s dialogue box and that it is set to scale at 100%. (Or page scaling should be set to none. Each printer has a different dialogue box so double check!). Ensure that page “orientation” is also set to “**Auto/Portrait Landscape**” and this pattern is suitable for both A4 and Letter sized paper. Print out the pattern page that contains the calibration square - page 10.

Measure the square (5cms or 2”) to make sure that your pattern piece was printed to the correct size. Page 10 details how many tiles for the Wren Shirt and taping order.



info

PRINTING - TRIMLESS PATTERN

This pattern includes layers that allow you to choose the sizes that you wish to print on both the Print-at-Home and A0 Copy Shop PDF. Please refer to the size chart given at the beginning of these instructions as my garments are “true-to-size”.

In Adobe Reader, click on the layers icon which is on the left hand side of the black navigation bar. Click on the eyeball to turn the size layers on or off.

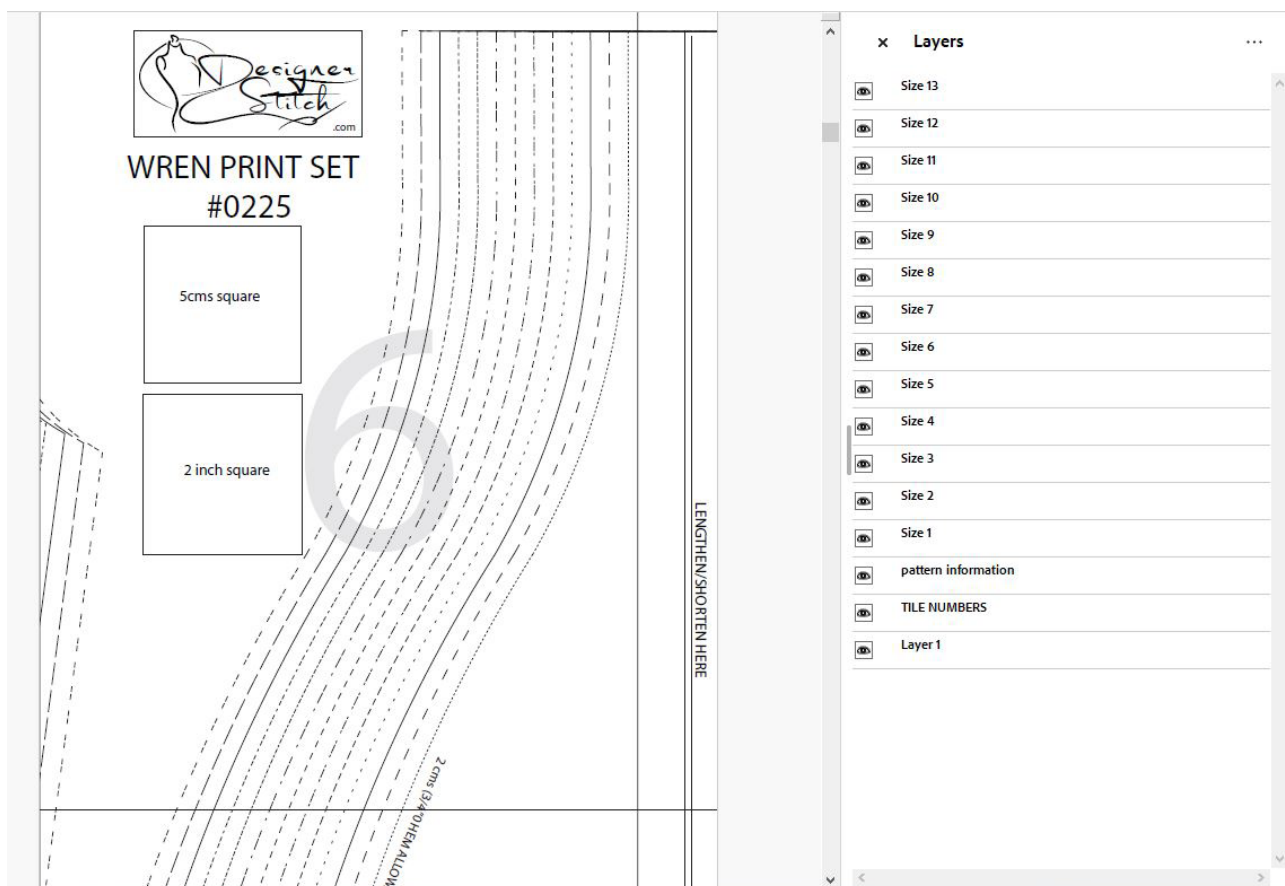
If you are grading multiple sizes (please refer to the size chart), make sure to have displayed (turned on) all the sizes you need. Or you can just print your single size if you are standard to the sizing chart. If you are printing at a copy shop, be sure to specify which size/layers you want them to print.

Make sure before printing that your scaling is turned “off” in the printer’s dialogue box and that it is set to scale at 100%. (Or page scaling should be set to none. Each printer has a different dialogue box so double check!) Ensure that page “orientation” is set to “**PORTRAIT**” and this pattern is suitable for both A4 and Letter sized paper.

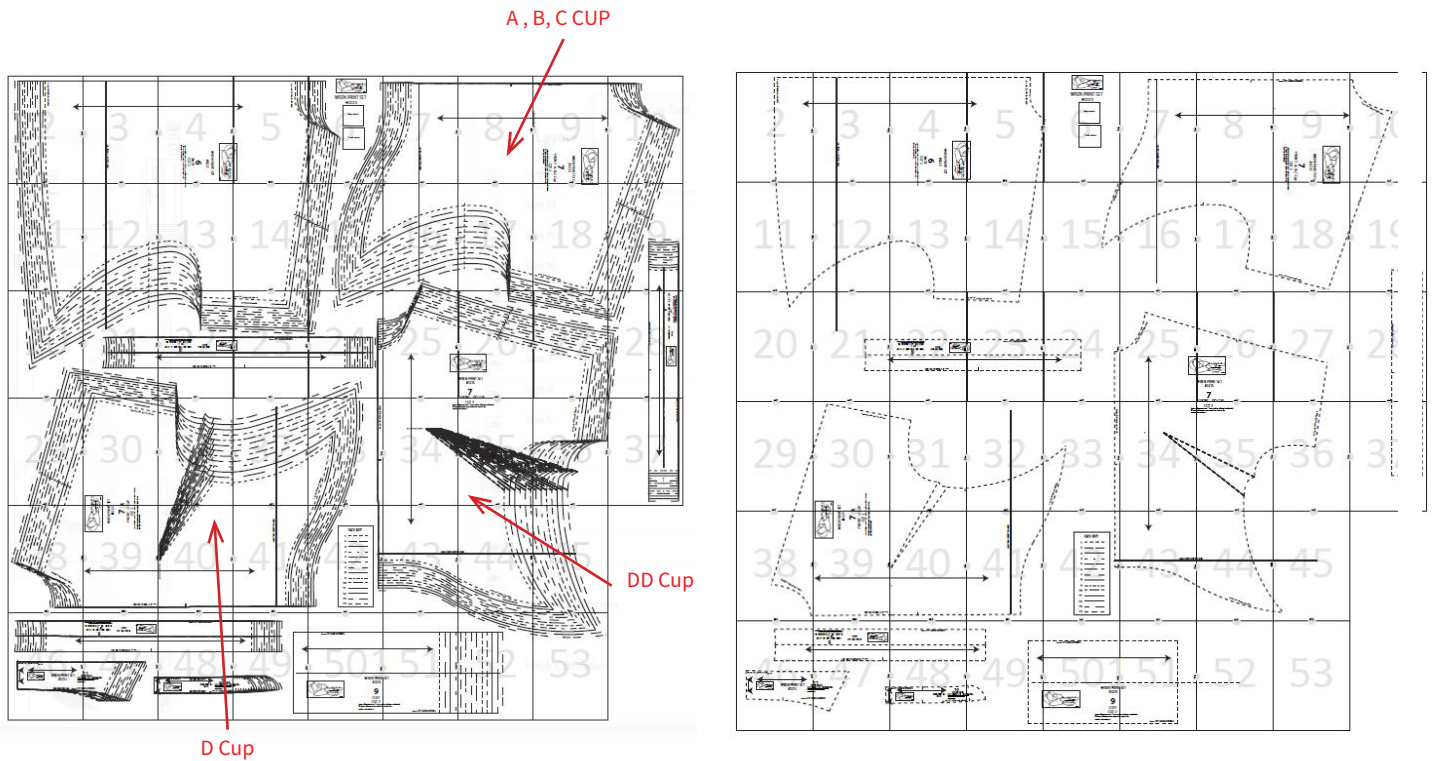
Print out the pattern page that contains the calibration square - page 6 .

Measure the square (5cms or 2”) to make sure that your pattern piece was printed to the correct size.

Page 11 details how many tiles for the Wren Shirt and taping order.



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TAPING THE WREN BLOUSE PATTERN TOGETHER - TRIM PATTERN - CUP SIZE SPECIFIC.

As detailed on page 8 - Printing Your Pattern - you have the choice to turn off the size layers you don't want. The above image on the left shows all tiles/layers that consist of the Print at Home Pattern. The above image on the right is page 1 - a small scaled layout with only a single size selected. When a single size layer is selected it will only show the relevant pattern pieces for your selected size. Use page 1 to note what tiles(pages) you need so you don't print off unnecessary blank pages - this will be both your tile guide in selecting what pages you have to print off - and also the guide for tiling and taping your pages together. The pattern is also cup size dependent so only print off your relevant cup pattern pieces.

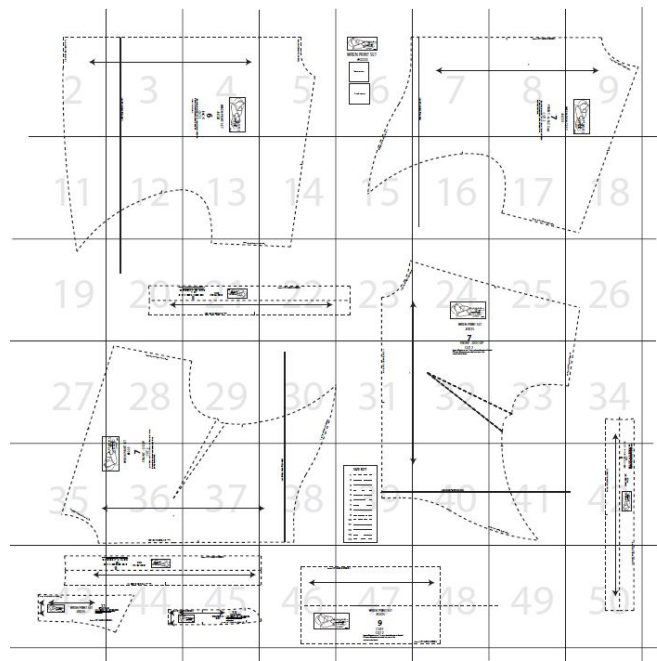
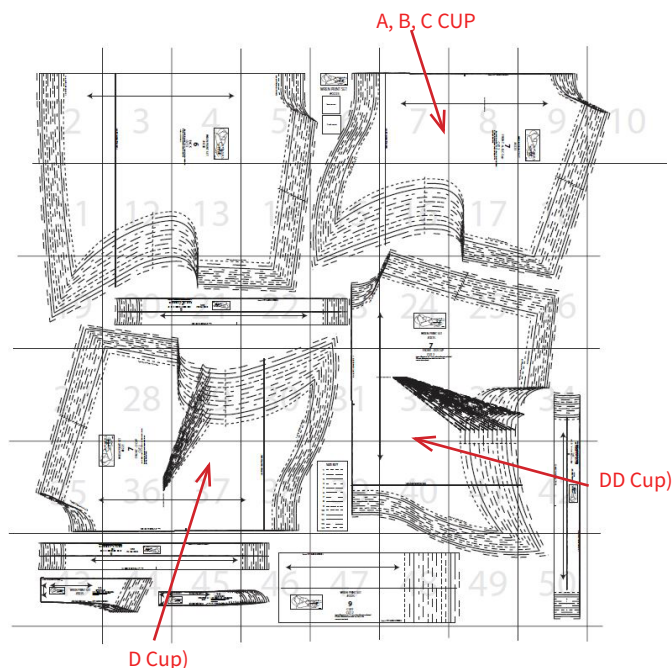
Once printed cut off the borders as indicated. You don't have to cut off all edges as I have provided a "symbol" that shows which edges to cut off.



Once all necessary edges are cut you can then tape your pattern together matching the light grey circles and working in numerical order. This is your template after taping together.

The above template consists of total of 53 pattern tiles. Tiles run 1- 10 across the top of the template and the subsequent tiles run as shown in the diagram. Please ensure that you match up the circle symbol when taping the edges.

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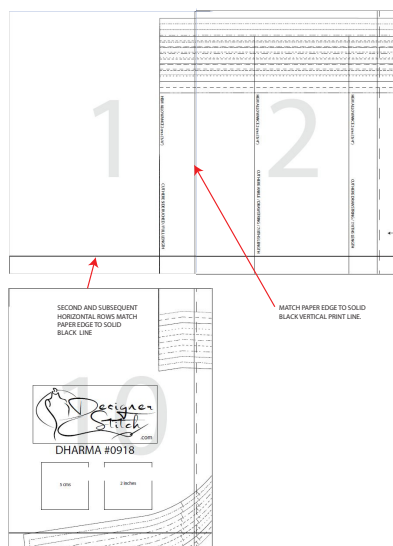


TAPING THE WREN SHIRT PATTERN TOGETHER - TRIMLESS PATTERN - CUP SIZE SPECIFIC.

As detailed on page 9 - Printing Your Pattern - you have the choice to turn off the size layers you don't want. The above image on the left shows all tiles/layers that consist of the Print at Home Pattern.

The above image on the right is page 1 - a small scaled layout with only a single size selected.

When a single size layer is selected it will only show the relevant pattern pieces for your selected size. Use page 1 to note what tiles(pages) you need so you don't print off unnecessary blank pages - this will be both your tile guide in selecting what pages you have to print off - and also the guide for tiling and taping your pages together. The pattern is also cup size dependent so only print off your relevant cup pattern pieces.

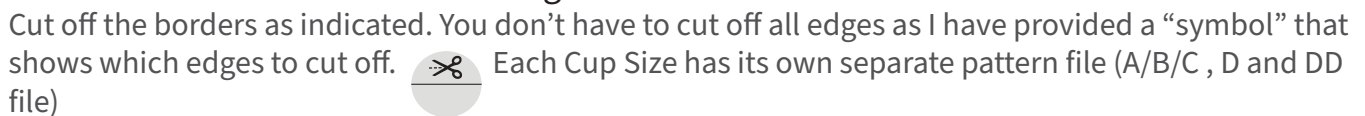


The trimless pattern has a solid line border on the right side and bottom of each page. Align the second page ON TOP OF the first page butting up to the line but not over it. Then continue taping subsequent pages as detailed in the above diagram.

You will notice there is an approx 6mm (1/4") gap on edge of left page where the printer doesn't print. For the second and subsequent rows butt top edge of paper to solid black line. Continue in its entirety.

The trimless template consists of 50 pattern tiles in total.

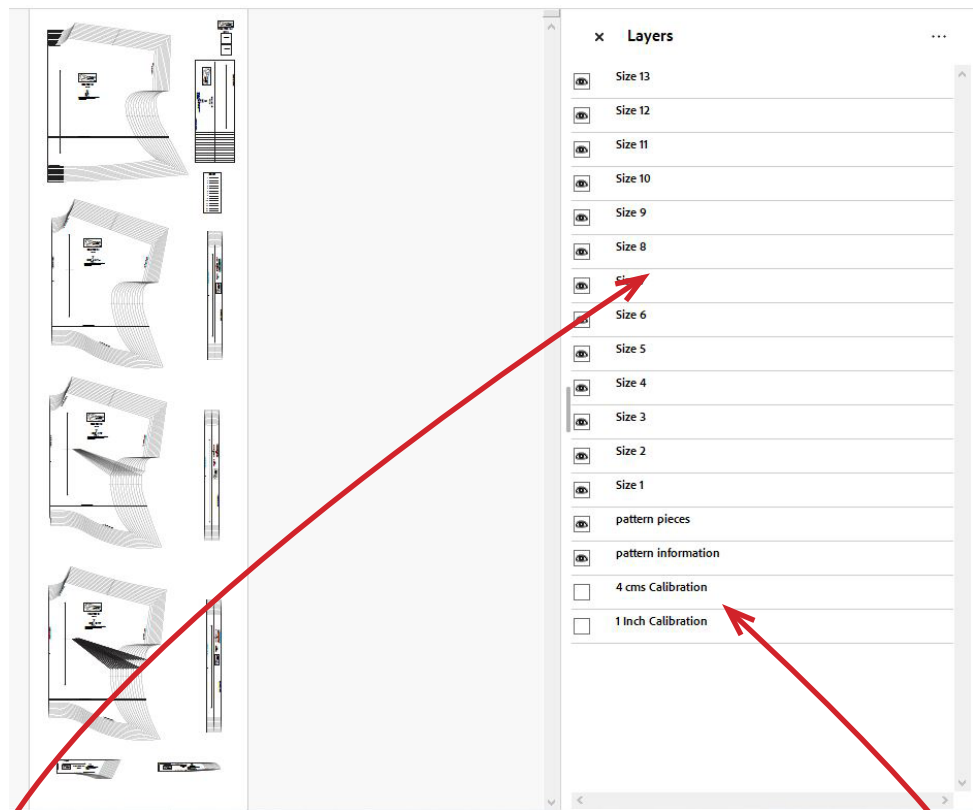
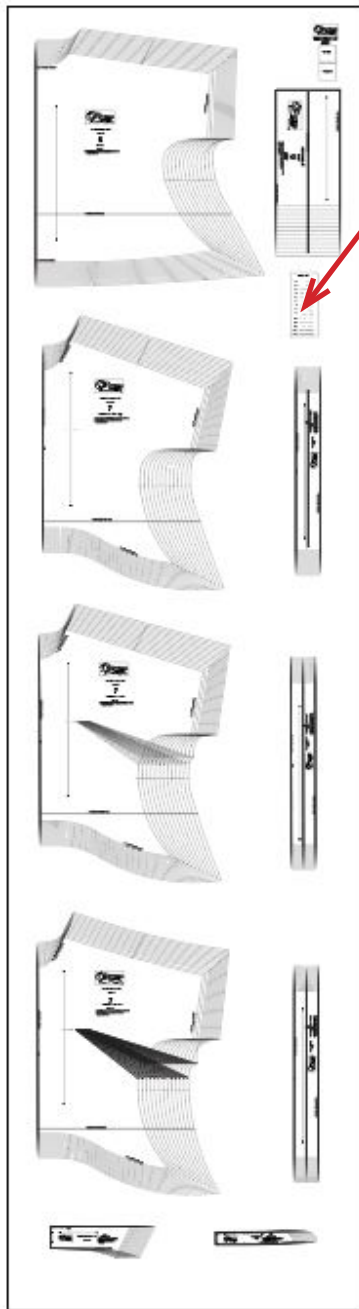
(DISCLAIMER: some printers don't like "trimless" - when printing off the pages some printers pull the paper through quickly which may throw/misalign the solid line border as detailed above.)



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THE WREN SHIRT A0 PROJECTOR COMPATIBLE FILE.

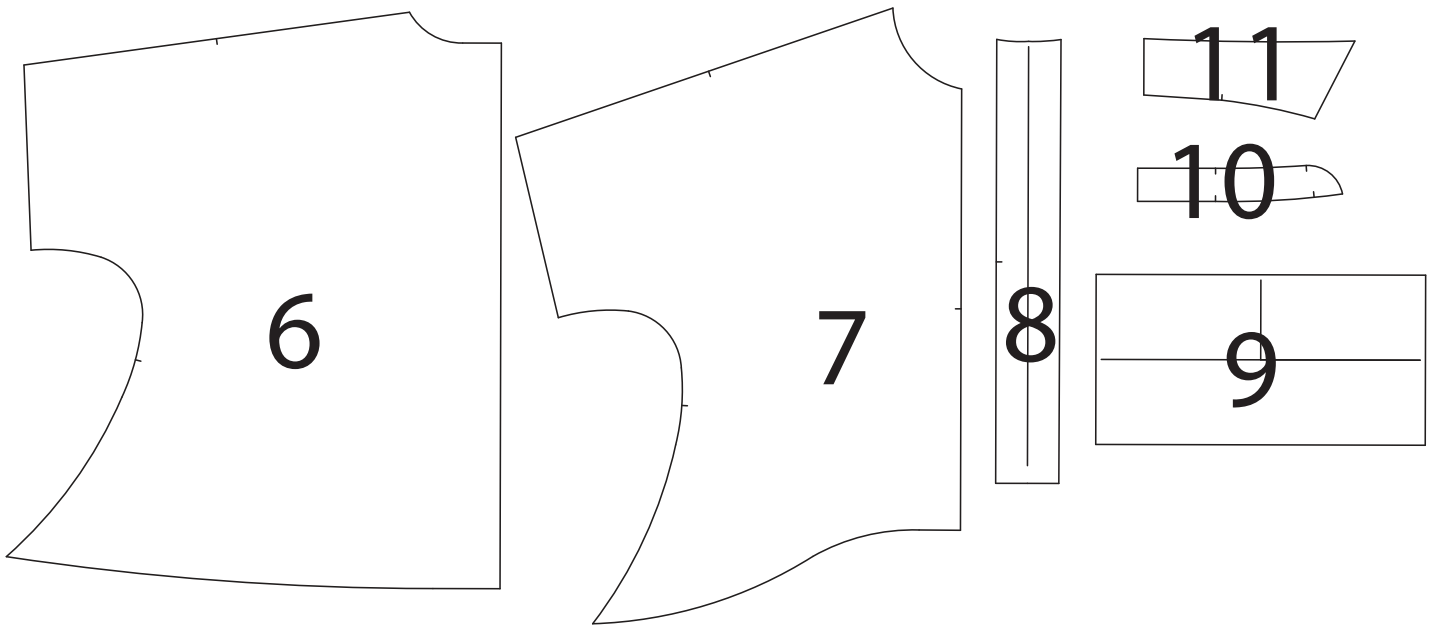
There is 1 continuous sheet.



THE WREN SHIRT A0 PROJECTOR COMPATIBLE FILE.

1. Size layers can be toggled on and off.
2. Inbuilt calibration layers - 1 inch or 4 cms separate layers.
Can be toggled on/off to calibrate your projector.

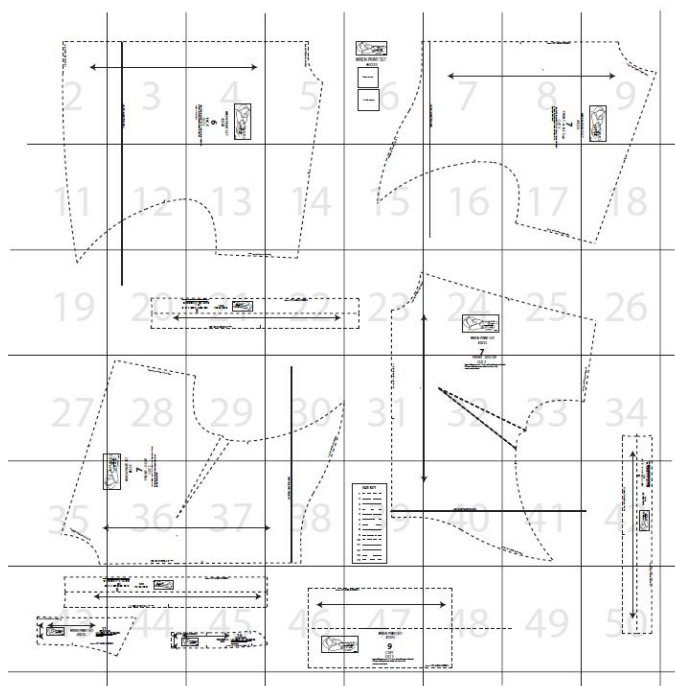
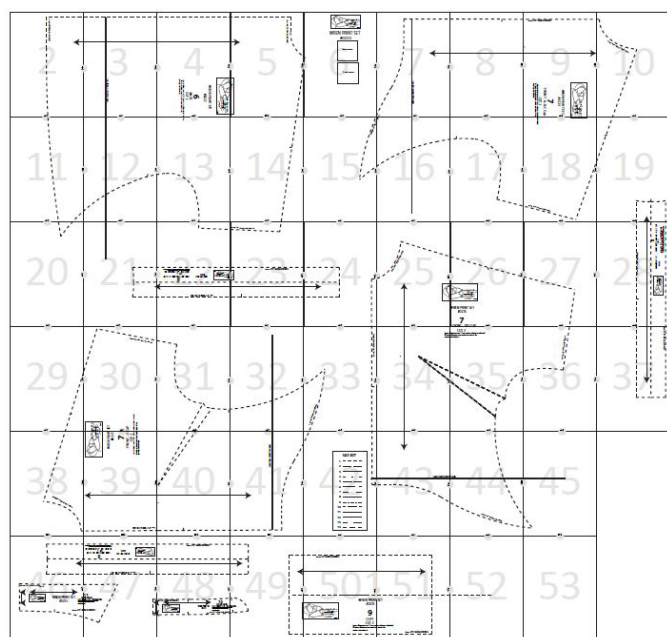
pattern pieces



To make the WREN SHIRT please use the relevant pattern pieces.

- 6. Back - Cut 2
- 7. Front - Cut 2
- 8. Button Band - Cut 3 - Main / Cut 3 x ½ Interfacing
- 9. Sleeve Cuff - Cut 2 Main / ½ Interfacing
- 10. Collar Stand - Cut 2 Main / Cut 1 x interfacing
- 11. Upper Collar - Cut 2 Main / Cut 1 x Interfacing

pattern pieces



PATTERN PIECES GUIDE FOR TRIM/TRIMLESS PATTERN FILES.

As detailed on page 8 - 9 - Printing Your Pattern - you have the choice to turn off the size layers you don't want.

Both of the images above - the Trim at Home Pattern on the left - and the Trimless Print at Home Pattern on the right - are a small scaled layout with only a single size selected that are from page 1 in both pattern files.

When a single size layer is selected it will only show the relevant pattern pieces for your selected size.

The above image shows size 1 layer turned on (all others are turned off) as an example. Use page 1 in your pattern files to note what pages you need so you don't print off unnecessary blank pages. (The above images show some blank pages which you may not need depending on your size choice)

This will be your size layer/tiles guide in selecting what pages you have to print off and also the sequence of tiling and taping your pages together.

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SHOPPING LIST

- Fabric
- Matching Colour Thread.
- 1/2 metre (½ yd) of light weight interfacing for collar, button bands x3 and cuffs 2
- 5 x 12mm (½") buttons for front. (approx)
This may vary depending on front length requirements per cup size.

FABRIC

Please use the following only as a suggestion.
Depending on your skill level you should choose the appropriate weight fabric.

Light weight Dress Fabrics with
NO-STRETCH. Approx 130 gsm.

- Light Weight Flowy Fabric.
The shirt is oversized so it needs a really soft fabric.
And the pants also need to be soft and flowing.

- Silk and Silk Types
- Silk touch Viscose and Types
- Silky Satins and Types
- Viscose Crepe and soft crepe types

SEAM ALLOWANCES are included. All main seams have 1.5 cms (⅝") unless otherwise stated. Designer Stitch Patterns use industrial construction methods to give you a professional finish so there will be steps where the seam allowance may vary. THIS WILL BE CLEARLY INDICATED AT EACH STEP METHOD.

STORING YOUR PATTERN - As this pattern is a multi-sized one it is best to trace off your size with tissue or similar paper and leave the taped template intact. That way if you happen to have a missing pattern piece or you need to make body size adjustments in the future you will still have the master at hand. For storage of the master you could hang it up with bull-dog clips on a coat hanger in a spare wardrobe or fold it flat and store in a large zip-lock bag.

TERMS OF USE - This pattern can be used to make garments for personal use only. No part of this document may be sold or re-distributed in any form including digital and/or printed form. If your family and friends would like to have a copy of this pattern, please ask them to purchase their own at www.designerstitch.com

Why don't you visit www.designerstitch.com for more ideas, tips, tricks and tutorials.

We would love you to say HELLO !!!!

#wrenshirt ... #wrenpants ... #designerstitch ... @designerstitch

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PRE-WASH YOUR FABRICS

Wash your fabrics as you would wash any similar garment. Your fabric must be washed/laundered prior to cutting out your garment as this will circumvent any shrinkage that may occur in your fabric. If you are not sure how your fabric will react please wash a test square first. If there is no change to the test square fabric then it can be laundered successfully either by a gentle machine wash setting or by hand washing.

PATTERN SYMBOLS AND MEANINGS.

Cut on fold of Fabric



Cut on Straight Grain of Fabric
(parallel to the selvedge)



Notch - match point to align two
pattern pieces together.



Lengthen or Shorten Line.

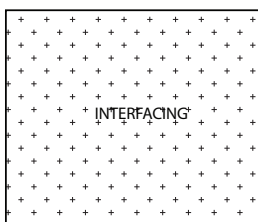
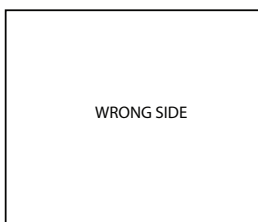
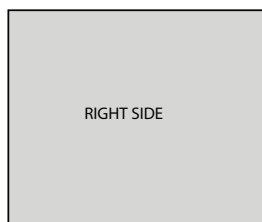


(Pattern is cut along these lines to either shorten or add extra length)

Seam Allowances.

Seam allowances will vary throughout the pattern. At each sewing step the required seam allowances will be clearly stated.

Sides of the Fabric.



SIZE KEY

1
2	- - - - -
3	_____
4
5	- - - - -
6
7	- - - - -
8	- - - - -
9
10
11	_____
12	- - - - -
13

Follow the relevant Size Key line for your size as defined in this chart.

DEFINITIONS.

STAY STITCHING - a row of larger length machine stitches that prevents the garment edge from stretching while handling.

UNDER STITCHING - a row of machine stitching to keep the seam allowance “under” the garment. Made by pressing seam allowance towards the facing and then stitching close to the edge (2-3mm)($\frac{1}{8}$ ") of the seam on the facing side on the top-side of the garment. Ensure that the seam allowance is caught on the underside.

TOP STITCHING - A row of stitching very close to the edge of a seam or garment. It is also known as edge-stitching - and hence the name - sew on the top-side of the garment.

WRST - With right sides of fabric together.

CF - Centre Front

CB - Centre Back

info

Using the following Fabric Requirements chart.

The fabric requirements chart has been divided into individual requirements depending on the style/option that you choose and is only to be used as a guide. It is **HIGHLY** recommended that once you have your pattern pieces ready you use a piece of fabric from your stash and lay out your pattern using the layout guide. If you lay your pattern pieces you **WILL** be able to calculate your meterage/yardage as less than indicated in the charts.

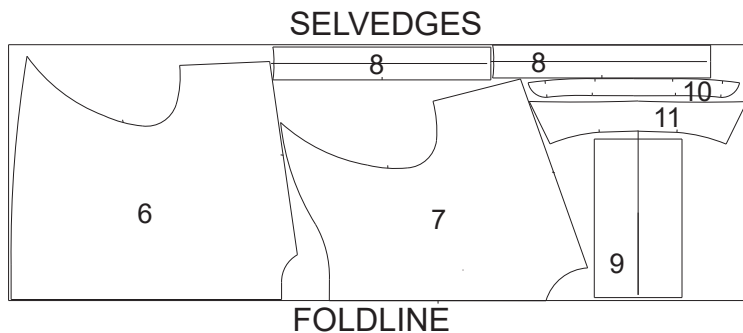
Fabric Requirements (Metres/Yards)

Additional fabric may be required for directional/one way print designs

WREN SHIRT

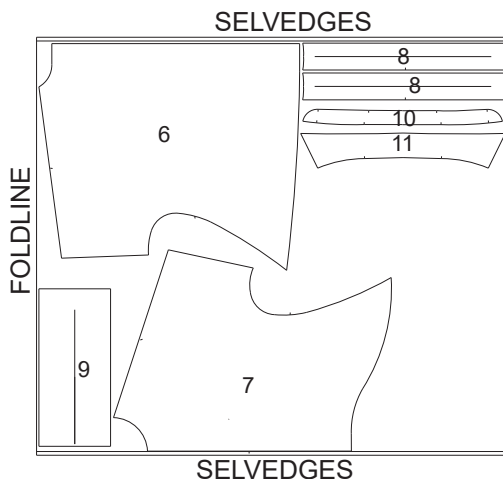
SIZE	1	2	3	4	5	6	7	8	9	10/11/12/13
115 cms / 45"	2.0 m 2 ¼ yds	2.0 m 2 ¼ yds	2.0 m 2 ¼ yds	2.20 m 2 ⅜ yds	2.30 m 2 ½ yds	2.30 m 2 ½ yds	2.40 m 2 ⅝ yds	2.50 m 2 ¾ yds	2.70 m 3 yds	2.80 m 3 yds
150cms / 60"	1.60 m 1 ¾ yds	1.60 m 1 ¾ yds	1.60 m 1 ¾ yds	1.70 m 1 ⅞ yds	1.70 m 1 ⅞ yds	1.70 m 1 ⅞ yds	1.80 m 2 yds	2.0 m 2 ¼ yds	2.10 m 2 ⅝ yds	2.30 m 2 ½ yds

115 cms / 45 " wide fabric - WREN



Cutting Layout for Sizes 1 to 4

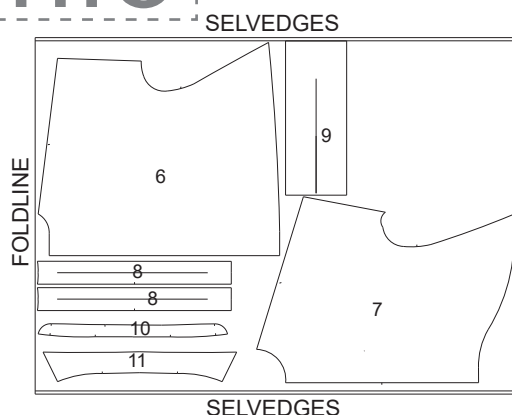
Fold fabric in ½ with selvages aligned.
Lay all pattern pieces.
Pattern piece is cut 2 (seam in CB)
Pattern piece 8 is cut by 3.
Mirror pattern pieces 10 and 11 to cut 1 pair each.



Cutting Layout for Sizes 5 to 8

Fold fabric in ½ with selvages aligned.
Lay all pattern pieces.
Pattern piece is cut 2 (seam in CB)
Pattern piece 8 is cut by 3.
Mirror pattern pieces 10 and 11 to cut 1 pair each.

info



Cutting Layout for Sizes 9 to 13

Fold fabric in $\frac{1}{2}$ with selvages aligned.

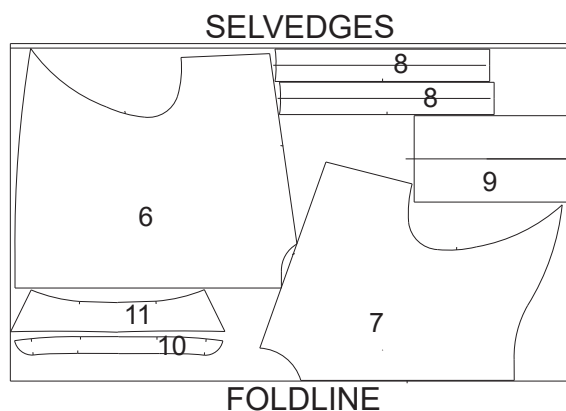
Lay all pattern pieces.

Pattern piece is cut 2 (seam in CB)

Pattern piece 8 is cut by 3.

Mirror pattern pieces 10 and 11 to cut 1 pair each.

150 cms / 60 " wide fabric - WREN



Cutting Layout for Sizes 1 to 4

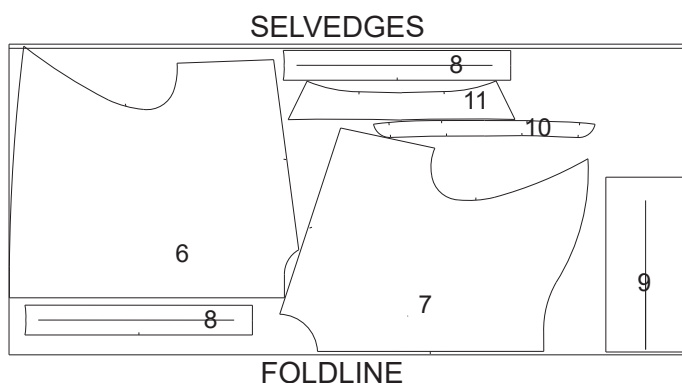
Fold fabric in $\frac{1}{2}$ with selvages aligned.

Lay all pattern pieces.

Pattern piece is cut 2 (seam in CB)

Pattern piece 8 is cut by 3.

Mirror pattern pieces 10 and 11 to cut 1 pair each.



Cutting Layout for Sizes 5 to 8

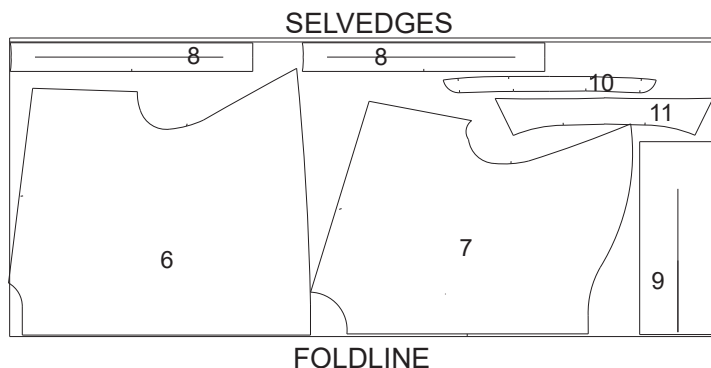
Fold fabric in $\frac{1}{2}$ with selvages aligned.

Lay all pattern pieces.

Pattern piece is cut 2 (seam in CB)

Pattern piece 8 is cut by 3.

Mirror pattern pieces 10 and 11 to cut 1 pair each.



Cutting Layout for Sizes 9 to 13

Fold fabric in $\frac{1}{2}$ with selvages aligned.

Lay all pattern pieces.

Pattern piece is cut 2 (seam in CB)

Pattern piece 8 is cut by 3.

Mirror pattern pieces 10 and 11 to cut 1 pair each.

info

WORKING WITH SHEER AND SLIPPERY FABRICS.

The Wren Set was designed for soft, floaty and silky fabrics - so of course they are probably some of the worst fabrics to handle. The following are some suggestions on easier handling and a suggested seam finish. If you pin and take your time while working with these fabrics you will have GREAT results !!!

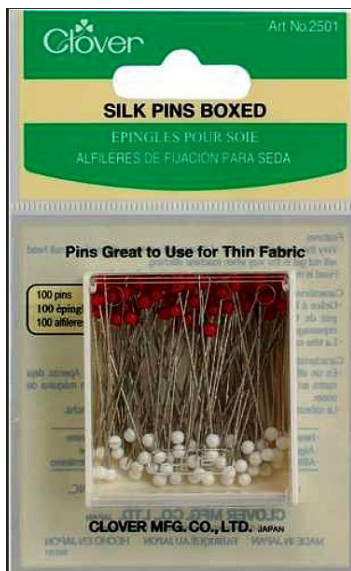
CUTTING OUT YOUR FABRIC.

To stop your fabric from shifting on your cutting table a rotary cutter/cutting mat is ideal for cutting out . When using scissors they can sometimes grab and shift your fabric. If you are using scissors, sandwiching your fabric with lengths of tissue paper can stop some of this shifting. When pinning the fabric it is best to use fine silk pins.



PINS:

The ideal pins to use with sheer and soft fabrics are Silk Pins. They are fine but very sharp.



MACHINE NEEDLE SIZE:

Machine needle size 70 to 75 is ideal for sewing sheer fabrics. A smaller stitch length - 2 - is also recommended



info

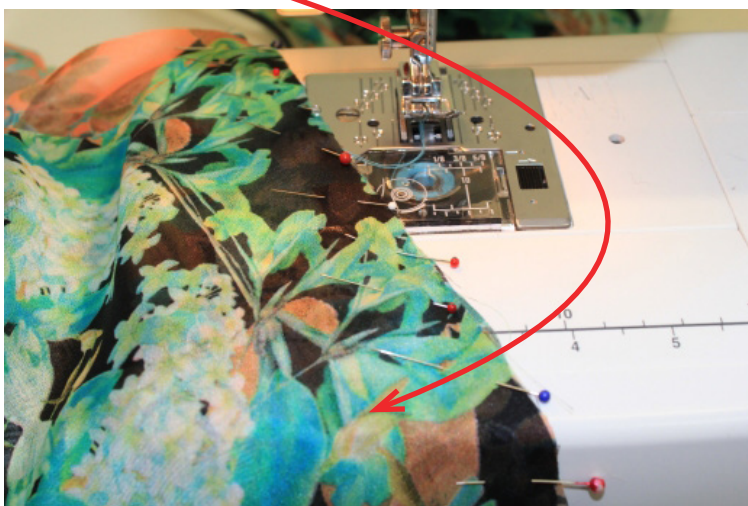
POSSIBLE SEAM FINISHES - FRENCH SEAM :

A French seam is a seam which encloses the seam allowance on the inside of a sewn item, eliminating the need for another form of seam finish . It is used most commonly on very sheer fabric so the seam blends with the fabric. It looks like a plain seam on the correct side of the garment and a neat enclosed seam on the inside of the garment. It is generally used on straight seams so both the side seams and centre back seam of the Wren Shirt is ideal for this type of finish.

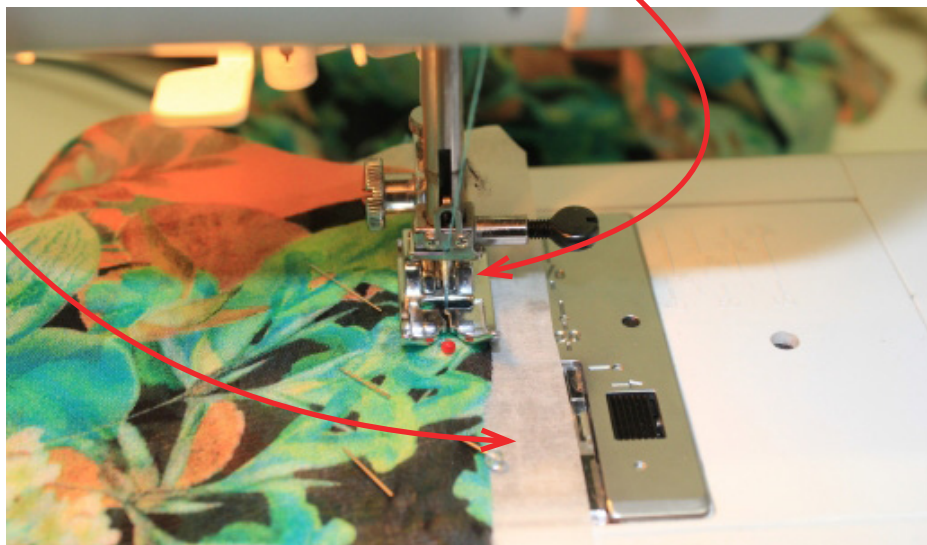
SEWING THE FABRIC :

Depending on your machine you may find that the fabric doesn't feed well or it gets "eaten" by the machine when you start. Using strips of tissue - one layer against the feed dogs and an optional layer on top of the fabric (under your presser foot) you should offset any feed problems of your machine.

METHOD : Use scraps of the fabric to practice a curved seam before sewing on your actual item.
Pin the **WRONG SIDES** of the fabric together.



Place tissue paper against your sewing machine feed dogs and stitch 6mm(1/4") from the cut edge.



info

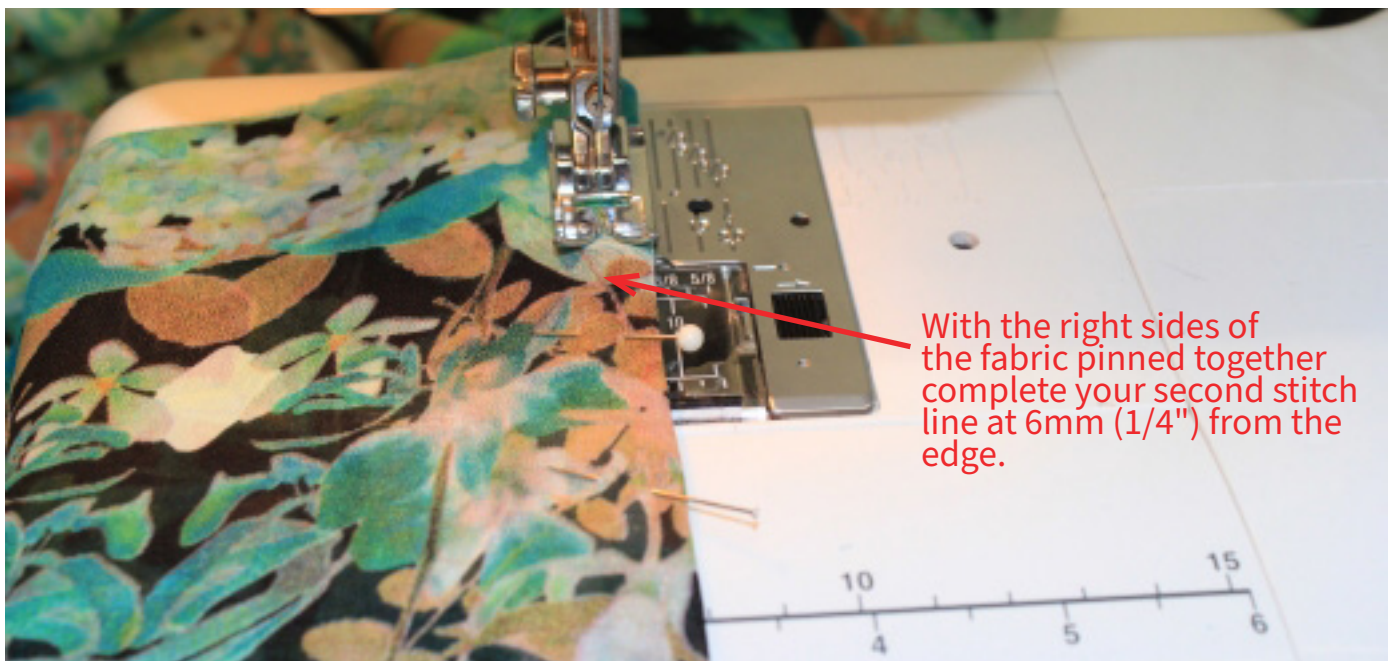
Ensure you pull/tear away the stitched tissue after sewing your first seam.



Trim approx 3mm(1/8") of this seam away (no more). If the fabric is suitable (some will not press flat) press the seam allowance flat and laying one way (don't split the seam).

Then with RIGHT SIDES together roll (with your fingers) the stitch line so it sits right on the edge. Pin and stitch (6mm (1/4")). The raw edges are now encased creating a sturdy enclosed seam.

Note: If the fabric you are sewing is fraying as you sew, take your time and tuck those wandering threads inside the seam as you sew or trim them as you sew. Do not pull the fraying threads because you will probably make the fraying worse by fraying more fabric.

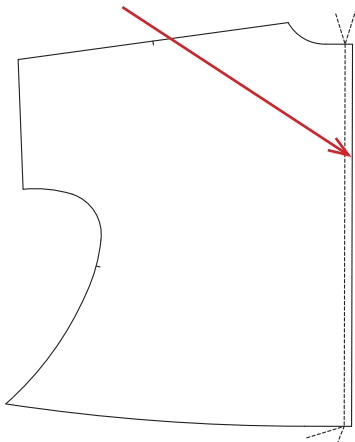


sewing instructions

Note : Please ensure all pattern information/notches are marked to the wrong side of your fabric. Apply interfacing to the button band, collar choice and cuffs if using.

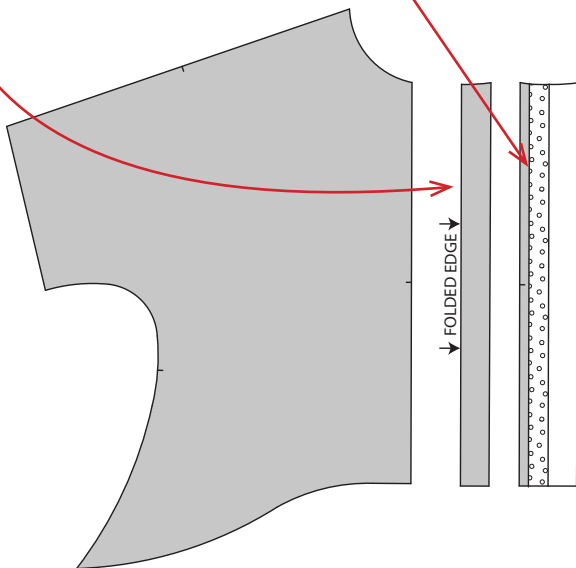
Step 1 - CB Seam (Seam Allow 1.5 cms (5/8"))

WRST together pin CB seam of back. Stitch.



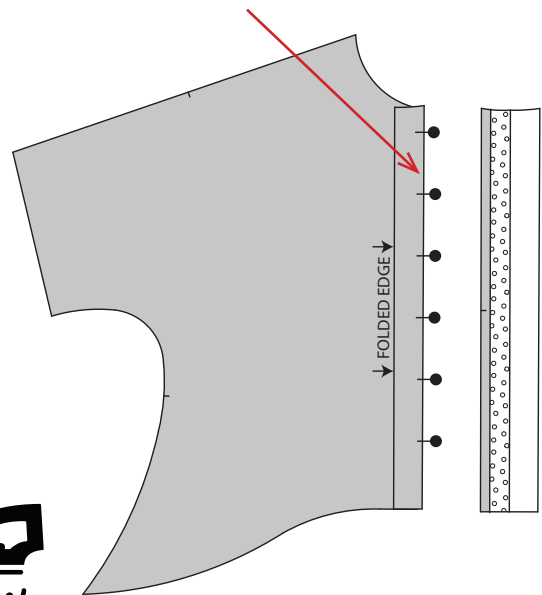
Step 2 - Right Front with Front Bands (Seam Allow 6mms (1/4"))

Working with 1 band piece - with wrong sides together fold in 1/2 and press folded edge. Set aside.
2nd Band Piece - with wrong sides together fold in 1/2 and press folded edge. Un-fold and press left edge 6mm (1/4").



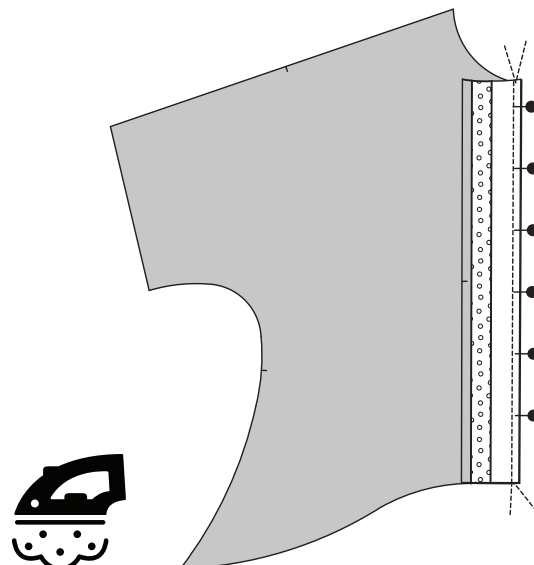
Step 3 - Right Front with Front Bands cont' (Seam Allow 6mms (1/4"))

WRST pin the cut edge of the folded band piece to front edge. Baste this edge of you wish or just use the pins.



Step 4 - Right Front with Front Bands cont" (Seam Allow 6mms (1/4"))

WRST pin the 2nd band piece (on top of the first pressed-in-1/2) band to the cut edge of the front. Make sure that this band piece is folded open and flat.
Stitch. Flip all band pieces at seam allowances over to wrong side of front. Press seams to band pieces.

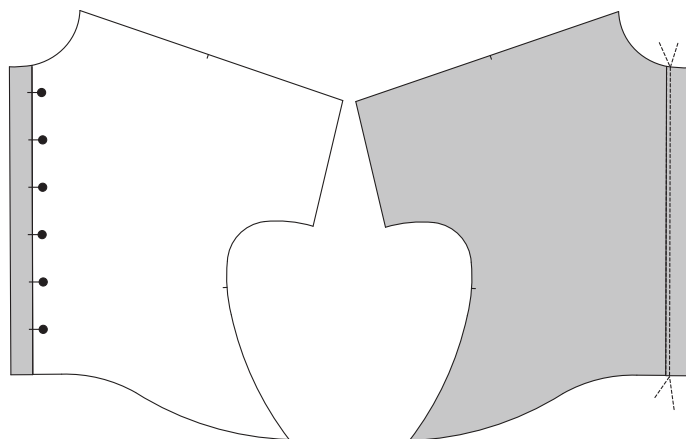


sewing instructions

Step 5 - Right Front with Front Bands cont' (Seam Allow 6mms (1/4"))

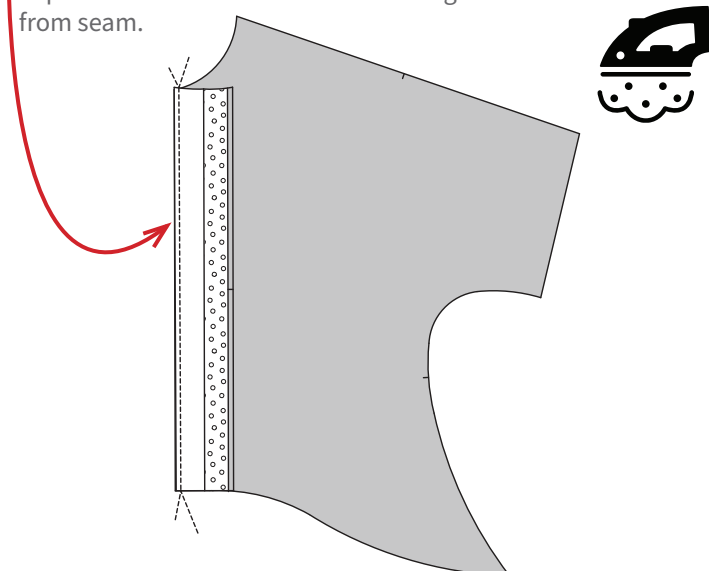


WRST pin the cut edge of the folded band piece to front edge making sure to cover the stitched seam created last step. Top stitch - on the correct side of the right front - 3mm in from seam. This has now created a concealed button wrap.



Step 6 - Left Front with Front Band cont'' (Seam Allow 6mms (1/4"))

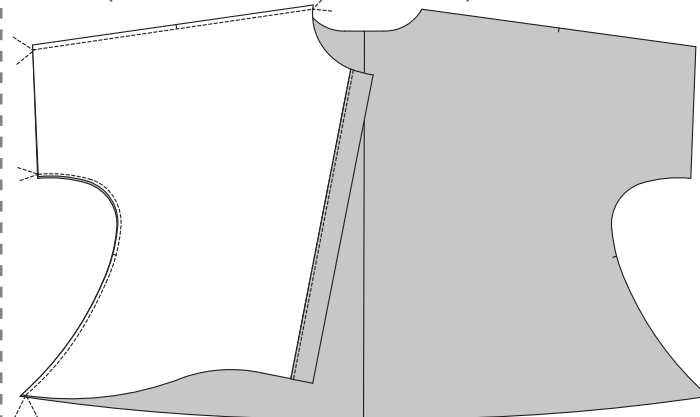
WRST pin the un-pressed cut edge of the band to the cut edge of the left front. Stitch. Flip band over and press seams towards band. Fold band in 1/2 using fold edge as a guide and pin making sure to cover the stitched seam created last step. Top stitch - on the correct side of the right front - 3mm in from seam.



Step 7 - Shoulder Seams (Seam Allowance 1.5 cms (5/8"))



WRST pin shoulder seams. Stitch. Complete both sides.

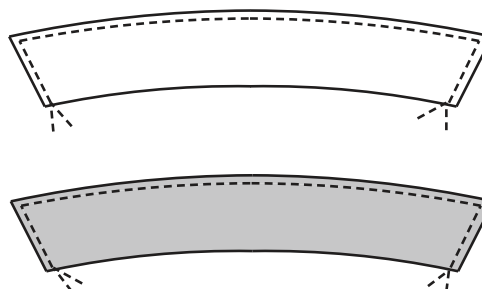


Step 8 - Collar - Upper Collar (Seam Allowance 6 mms (1/4"))



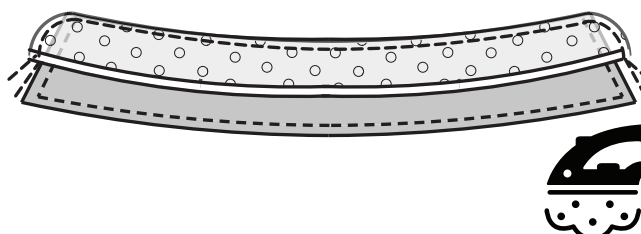
WRST pin upper collar to interfaced upper collar. Stitch the 3 outer edges of collar.

Turn upper collar to right side and press edges. Top stitch the 3 outer edges of collar.



Step 9 - Upper Collar to Collar Stand (Seam Allow 6 mms (1/4"))

On edge of interfaced collar stand turn up 6mm (1/4"), pin and press. Sandwich the upper collar between the 2 collar stand pieces. Pin and stitch. Turn out and press seam.



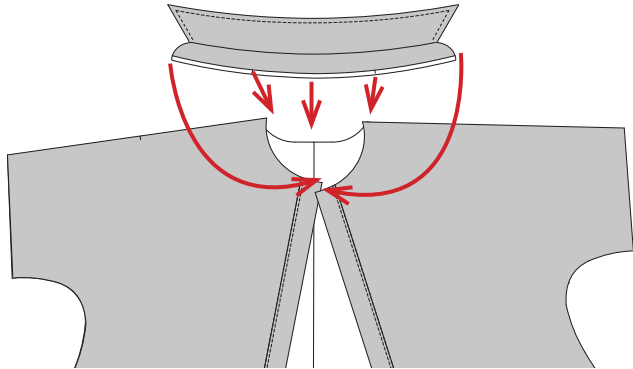
sewing instructions

Step 10 - Collar to Neckline

(Seam Allow 6 mms (1/4"))



Pin un-pressed edge of collar to neck edge of body matching C/B and notches. Ensure end of collar matches exactly to edge of front band. Stitch. The curve of the neck edge on body may be clipped to aid in pinning of collar to neck edge.



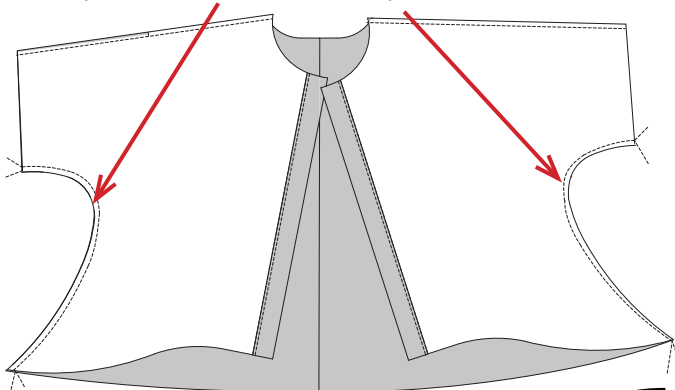
Press neck seam towards collar.
With collar seam pinned in place top-stitch this edge of collar.
Hand slip stitching can also be done here.

Step 11 - Side Seams

(Seam Allowance 1.5 cms (5/8"))



WRST pin side seams. Stitch. Complete both sides.

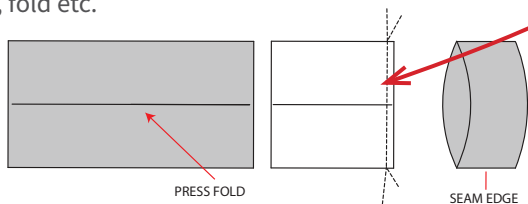


Step 12 - Sleeve Cuffs

(Seam Allowance 6 mms (1/4"))



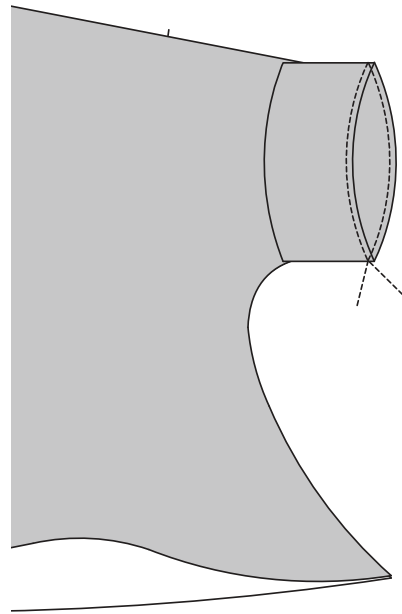
Press in 1/2 longways. Open up and fold WRST the short ends. Pin. Stitch. Complete both. Turn out to right sides and press seams, fold etc.



Step 13 - Cuff to Body

(Seam Allow 6 mms (1/4"))

WRST pin cut edges of cuff to cut ends of sleeve body. Stitch. Complete both sides.



Step 14 - Finishing.

Turn up body hem 1cms - press in place - and then fold over another 1 cm - pin - then press again. Top stitch.

Make buttonholes and apply buttons.

- 1 - buttonhole at end of collar stand.
- 2 - buttonhole 3.5 down from collar/neck edge.
- 3 - subsequent buttonholes as desired.



Give your garment a good steam.
Enjoy wearing your new Wren Shirt !!!!

Well Done !!!!

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We would love you to say HELLO !!!!